



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

SOLEMNITY OF THE MOST HOLY BODY AND BLOOD OF CHRIST
JUNE 10, 2012



SOLEMNITY OF THE MOST HOLY BODY AND BLOOD OF CHRIST

ENTRANCE

ALLELUIA! SING TO JESUS

Hyfrydol



1. Al - le - lu - ia! sing to Je - sus! His the scep - ter,
2. Al - le - lu - ia! Bread of An - gels, Here on earth our
3. Al - le - lu - ia! King e - ter - nal, You the Lord of



his the throne; Al - le - lu - ia! his the tri - umph,
food, our stay! Al - le - lu - ia! here the sin - ful
lords we own; Al - le - lu - ia! born of Mar - y,



His the vic - to - ry a - lone; Hark! the songs of
Flee to you from day to day: In - ter - ces - sor,
Earth your foot - stool, heav'n your throne: You, with - in the



peace - ful Zi - on Thun - der like a might - y flood;
friend of sin - ners, Earth's re - deem - er, plead for me,
veil, have en - tered, Robed in flesh, our great high priest;



Je - sus out of ev - 'ry na - - - tion
Where the songs of all the sin - - - less
Here on earth both priest and vic - - - tim



Has re - deemed us by his blood.
Sweep a - cross the crys - tal sea.
In the Eu - cha - ris - tic feast.

Text: Revelation 5:9; William C. Dix, 1837-1898

Tune: HYFRYDOL 8 7 8 7 D; Rowland H. Prichard, 1811 - 1887

THE SIGN OF THE CROSS AND GREETING

KYRIE

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN



V. Ký - ri e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.



V. Chri - ste, e - lé - i - son. R. Chri - ste, e - lé - i - son.



V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

GLORIA

MISSA SIMPLEX

RICHARD PROULX



Glo-ry to God in the high - est, and on earth peace to peo-ple of good-will.



We praise you, we bless you, we a-dore you, we glo - ri - fy you,



we give you thanks for your great glo - ry, Lord God, heav-en - ly King,



O — God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,



Lord God, Lamb of God, Son of the Fa - ther, you take a-way the sins of the world,



have mer-cy on us; you take a-way the sins of the world, re - ceive our prayer;

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.
 For you a-lone are the Ho-ly One, you a-lone are the Lord,
 you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,
 in the glo-ry of God the Fa-ther. A-men. —

Music: Richard Proulx © 2011 World Library Publications, Inc.

LITURGY OF THE WORD

FIRST READING

EXODUS 24:3-8

This is the blood of the covenant that the Lord has made with you.

RESPONSORIAL PSALM

PSALM 116

HOWARD HUGHES, SM

I will take the cup of sal-va-tion and
 call on the name of the Lord.

SECOND READING

HEBREWS 9:11-15

The blood of Christ will cleanse our consciences.

Laud, O Zi - on, your sal - va - tion, Laud with hymns of
ex - ul - ta - tion, Christ, your king and shep - herd true.

1. *Lo! the angel's food is given to the pilgrim who has striven; See the children's bread from heaven, which on dogs may not be spent. (Refrain)*
2. *Truth the ancient types fulfilling, Isaac bound, a victim willing, Paschal lamb, its life blood spilling, manna to the fathers sent. (Refrain)*
3. *Very bread, good shepherd, tend us, Jesu, of your love befriend us, You refresh us, you defend us, Your eternal goodness send us, In the land of life to see. (Refrain)*
4. *You who all things can and know, Who on earth such food bestow, Grant us with your saints, thought lowest, where the heav'nly feast you show, Fellow heirs and guests to be. Amen. Alleluia. (Refrain)*

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ACCLAMATION BEFORE THE GOSPEL

FESTIVAL ALLELUIA

JAMES J. CHEPPONIS

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

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O Lord, open our hearts to listen to the words of your Son.

GOSPEL READING

MARK 14:12-16, 22-26

This is my body. This is my blood..

HOMILY

PROFESSION OF FAITH

LITURGY OF THE EUCHARIST

OFFERTORY

ANTHEM
11:00 AM

VERILY, VERILY, I SAY UNTO YOU
Cathedral Basilica Choir

Thomas Tallis
1520 - 1585

Verily I say unto you: except ye eat the flesh of the Son of man,
and drink his blood, ye have no life in you.
Whoso eateth my flesh and drinketh my blood, hath eternal life;
and I will raise him up at the last day.
For my flesh is meat indeed, and my blood is drink indeed.
He that eateth my flesh, and drinketh my blood, dwelleth in me, and I in him.

HYMN

AT THE LAMBS FEAST WE SING

SALZBURG



1. At the Lamb's high feast we sing, Praise to our vic -
2. Where the Pas - chal blood is poured, Death's dark an - gel
3. Might - y vic - tim from the sky, Hell's fierce powers be -



to - rious King, Who has washed us in the tide
sheathes his sword; Is - rael's hosts tri - um - phant go
neath you lie; You have con - quered in the fight,



flow - ing from his o - pen side; Praise we Him, _ whose
through the wave that drowns the foe Praise we Christ _ whose
You have brought us life and light: Now no more can



love di - vine gives His sa - cred blood for wine,
blood was shed, Pas - chal vic - tim, Pas - chal bread;
death ap - pall, Now no more the grave en - thrall;



gives His bo - dy for the feast, Christ the vic - tim, Christ the priest.
With sin - cer - i - ty and love eat we man - na from a - bove.
You have o - pened par - a - dise, And in you your saints shall rise.

PREFACE DIALOGUE

*Priest: The Lord be with you,
Lift up your hearts.
Let us give thanks to the Lord our God.*

**All: And with your Spirit.
We lift them up to the Lord.
It is right and just.**

SANCTUS

THE NEW CENTURY MASS

CHRISTOPHER PARDINI

Ho - ly, Ho - ly,
Ho - ly Lord God of hosts. Heav-en and earth are
full of your glo - ry. Ho - san - na in the
high - est. Bless-ed is he who comes in the name of the
Lord. Ho - san - na in the high - est, Ho
san - na in the high - est.

We pro-claim your Death, O Lord, and pro-fess your
Res - ur - rec-tion un - til you come a - gain.

A - men, A - men, A - men, A - men.

THE LORD'S PRAYER

SIGN OF PEACE

AGNUS DEI

HOLY CROSS MASS

DAVID CLARK ISELE

Lamb of God, you take a - way the sins of the world,
have mer - cy on us. grant us peace.

Music: Holy Cross Mass; David Clark Isele, © 1979,
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Priest: *Behold the Lamb of God, Behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*

All: Lord, I am not worthy **that you should enter under my roof,**
but only say the word and **my soul** shall be healed.

COMMUNION

ANTHEM
11:00 AM

AVE VERUM
Cathedral Basilica Choir

William Byrd
1543 - 1623

Hail, true Body, born of the Virgin Mary,
Who has truly suffered, was sacrificed on the cross for mortals,
Whose side was pierced, whence flowed water and blood:
Be for us a foretaste (of heaven) during our final examining.
O Jesu sweet, O Jesu pure, O Jesu, Son of Mary, have mercy upon me. Amen..

English Translation, Sung in Latin

HYMN

GIFT OF FINEST WHEAT

ROBERT KREUTZ

You sat-is - fy the hun-gry heart with gift of fin-est
wheat; Come give to us, O sav - ing Lord, the
bread of life to eat.

Copyright © 1977, Archdiocese of Philadelphia.
Tune: BICENTENNIAL, CM, with Refrain, Robert E. Kruetz
Text: Omer Westendorf



1. Christ is the Bread of life. All who
 2. The bread that He will give is His
 3. Un - less you eat of the
 4. Christ is the Res - ur - rec tion,
 5. Yes, Lord, I be - lieve that



1. come to him shall not hun - ger All who be-
 2. flesh for the life of the world, and those who
 3. flesh of the Son of Man, and
 4. Christ is the life. If you be-
 5. you are the Christ, the



1. lieve in him shall not thirst. No one can come to
 2. eat of this bread, They shall live for-
 3. drink of his blood, and drink of his
 4. lieve in Him, ev - en if you
 5. Son of God, Who has



1. him un - less the Fa - ther calls - them.
 2. ev - er, they shall live for - ev - er.
 3. blood, you shall not have life with - in you.
 4. die, you shall live for - ev - er.
 5. come in - to the world.



And He will raise you up, and He will raise you



up, and He will raise you up on the last day.

EUCCHARISTIC PROCESSION

Following the 11:00 AM Mass

PROCESSIONAL HYMNS WITH THE MOST BLESSED SACRAMENT

O JESUS WE ADORE THEE



1. O Je - sus, we a - dore you, Who,
2. O Je - sus, we a - dore you, Our
3. O Je - sus, we a - dore you, Our
4. O Je - sus, we a - dore you; Come,
5. O come, all you who la - bor In



1. in your love di - vine, Con - ceal your might - y
2. vic - tim and our priest, Whose pre - cious blood and
3. Sav - ior and our King, And with the saints and
4. live in us, we pray, That all our thoughts and
5. sor - row and in pain; Come, eat this bread from



1. God - head In forms of bread and wine.
2. bod - y Be - come our sa - cred feast.
3. an - gels Our hum - ble hom - age bring.
4. ac - tions Be yours a - lone to - day.
5. heav - en; Your peace and strength re - gain.



O sac - ra - ment most ho - ly, O sac - ra - ment di - vine,



All praise and all thanks - giv - ing Be ev - 'ry mo - ment thine!

EAT THIS BREAD

Two staves of musical notation in G major and common time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are: "Eat this bread, drink this cup, come to me and nev-er be hun - gry." and "Eat this bread, drink this cup, trust in me and you will not thirst."

Eat this bread, drink this cup, come to me and nev-er be hun - gry.

Eat this bread, drink this cup, trust in me and you will not thirst.

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AT THE ALTARS FOR BENEDICTION

Hymn Before the Most Blessed Sacrament

Tantum Ergo

St. Thomas

Four staves of musical notation in G major and common time. The first staff contains the melody for the first two lines of lyrics. The second staff contains the melody for the next two lines. The third staff contains the melody for the next two lines. The fourth staff contains the melody for the final line. The lyrics are: "1. Come a - dore this won-drous pres - ence, Bow to Christ the 2. Glo - ry be to God the Fa - ther, Praise to his co - source of grace. Here is kept the an - cient prom - ise e - qual Son, Ad - o - ra - tion to the Spir - it, Of God's earth - ly dwell - ing-place. Sight is blind be - Bond of love, in God - head one. Blest be God by"

1. Come a - dore this won-drous pres - ence, Bow to Christ the
2. Glo - ry be to God the Fa - ther, Praise to his co -

source of grace. Here is kept the an - cient prom - ise
e - qual Son, Ad - o - ra - tion to the Spir - it,

Of God's earth - ly dwell - ing-place. Sight is blind be -
Bond of love, in God - head one. Blest be God by

Hymn Before the Most Blessed Sacrament

Blessing with the Most Blessed Sacrament

DIVINE PRAISES AND REPOSITION OF THE MOST BLESSED SACRAMENT

Blessed be God.

Blessed be His Holy Name.

Blessed be Jesus Christ, true God and true man.

Blessed be the Name of Jesus

Blessed be His most Sacred Heart

Blessed be His most Precious Blood.

Blessed be Jesus in the Most Holy Sacrament of the Altar.

Blessed be the Holy Spirit, the Paraclete.

Blessed be the great Mother of God, Mary, most holy.

Blessed be her holy and Immaculate Conception.

Blessed be her glorious Assumption.

Blessed be the name of Mary, Virgin and Mother.

Blessed be Saint Joseph, her most chaste Spouse.

Blessed be God in His angels and in His saints.

May the heart of Jesus, in the Most Blessed Sacrament, be praised, adored and loved, with grateful affection, at every moment, in all the tabernacles of the world, even until the end of time. Amen





1. Ho - ly God, we praise thy name; Lord of
 2. Ho - ly Fa - ther, Ho - ly Son, Ho - ly



all, we bow be - fore Thee! All on earth thy
 Spir - it, Three we name Thee; While in es - sence



scep - ter claim, All in heav'n a - bove a -
 on - ly One, Un - di - vi - ded God we



dore Thee; In - fi - nite, thy vast do - main,
 claim thee; and a - dor - ing bend the knee,



Ev - er - last - ing is thy reign. In - fi -
 while we own the mys - ter - y. And a -



nite thy vast do - main, Ev - er -
 dor - - ing bend the knee, while we



last - - - ing is thy reign.
 own the mys - ter - y.

Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the “know-nothing” era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to www.CathedralPhila.org
For information about Cathedral Concerts, please visit www.CathedralPhilaConcerts.org

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