



# CATHEDRAL BASILICA of SAINTS PETER AND PAUL

SOLEMNITY OF THE MOST HOLY TRINITY  
JUNE 3, 2012



# SOLEMNITY OF THE MOST HOLY TRINITY

PRELUDE

VARIATIONS ON "NICAEA"

PIET POST  
1919 - 1979

ENTRANCE

HOLY, HOLY, HOLY

*Nicaea*

1. Ho - ly, Ho - ly, Ho - ly, Lord \_\_\_\_ God Al - might - y!  
 2. Ho - ly, Ho - ly, Ho - ly, all the saints a - dore thee,  
 3. Ho - ly, Ho - ly, Ho - ly, though the dark - ness hide thee,  
 4. Ho - ly, Ho - ly, Ho - ly, Lord \_\_\_\_ God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee:  
 Cast - ing down their gold - en crowns a - round the glass - y sea;  
 Though the eye made blind by sin thy glo - ry may not see,  
 All thy works shall praise thy Name in earth, and sky, and sea;

Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,  
 Cher - u - bim and ser - a-phim fall - ing down be - fore thee,  
 On - ly thou art ho - ly; there is none be - side thee,  
 Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,

God in three Per - sons, bless - ed Trin - i - ty.  
 God ev - er - last - ing through e - ter - ni - ty.  
 Per - fect in pow'r, in love and pu - ri - ty.  
 God in three Per - sons, bless - ed Trin - i - ty.

Text: Reginald Heber, 1783-1826, alt.

Tune: NICAEA, 11 12 12 10; John Bacchus Dykes, 1823-1876

THE SIGN OF THE CROSS AND GREETING

KYRIE

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN



V. Ký - ri e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.



V. Chri - ste, e - lé - i - son. R. Chri - ste, e - lé - i - son.



V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

GLORIA

MISSA SIMPLEX

RICHARD PROULX



Glo-ry to God in the high - est, and on earth peace to peo-ple of good-will.



We praise you, we bless you, we a - dore you, we glo - ri - fy you,



we give you thanks for your great glo - ry, Lord God, heav-en - ly King,



O \_\_ God, al-might-y Fa - ther. Lord Je-sus Christ, On-ly Be-got-ten Son,



Lord God, Lamb of God, Son of the Fa - ther, you take a-way the sins of the world,



have mer-cy on us; you take a-way the sins of the world, re - ceive our prayer;

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.  
 For you a - lone are the Ho - ly One, you a - lone are the Lord,  
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,  
 in the glo - ry of God the Fa - ther. A - men.

Music: Richard Proulx © 2011 World Library Publications, Inc.

### LITURGY OF THE WORD

FIRST READING

DEUTERONOMY 4:32-34, 39-40

*The Lord is God in the heavens above and on earth below and there is no other.*

RESPONSORIAL PSALM

PSALM 33

ROBERT KREUTZ

Bles - sed the peo - ple the Lord has cho - sen to be his own.

1. Upright is the word of the Lord, and all his works are trustworthy.  
He loves justive and right; of the kindness of the Lord the earth is full.
2. See, the eyes of the Lord are upon those who fear him, upon those who hope for his kindness,  
To deliver them from death and preserve them in spite of famine.
3. Our soul waits for the Lord, who is our help and our shield.  
May your kindness, O Lord, be upon us who have put our hope in you.

*You received a Spirit of adoption, through whom we cry, "Abba, Father!"*

## ACCLAMATION BEFORE THE GOSPEL

JAMES CHEPPONIS

Al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

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*O Lord, open our hearts to listen to the words of your Son.*

## GOSPEL READING

MATTHEW 28:16-20

*Baptizing them in the name of the Father, and of the Son, and of the Holy Spirit.*

## HOMILY

## PROFESSION OF FAITH

**I believe** in one God,  
the Father almighty,  
maker of heaven and earth,  
of all **things visible and invisible.**

**I believe** in one Lord Jesus Christ,  
the Only **Begotten** Son of God,  
**born** of the Father **before all ages.**  
God from God, Light from Light,  
true God from true God,  
begotten, not made, **consubstantial with the Father;**  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

*At the words that follow up to and including 'and became man': all bow*

**and by the Holy Spirit was incarnate**  
of the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he **suffered death** and was buried,  
**and rose again on the third day**  
in **accordance** with the Scriptures.

He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

**I believe** in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
**who** with the Father and the Son **is adored** and glorified,  
who has spoken through the prophets.

**I believe** in one, holy, catholic and apostolic Church.  
**I confess** one baptism for the forgiveness of sins  
**and I look forward to** the resurrection of the dead  
and the life of the world to come. Amen.

#### PRAYER OF THE FAITHFUL

#### LITURGY OF THE EUCHARIST

OFFERTORY ANTHIPON  
11:00 AM

TIBI LAUS, TIBI GLORIA  
Cathedral Basilica Choir

PETER PHILLIPS

Tibi laus, tibi gloria, tibi gratiarum actio in saecula sempiterna, O beata Trinitas.  
Caritas Pater est, gratia Filius, communicatio Spiritus Sanctus, O beata Trinitas.  
Verax est Pater, veritas Filius, veritas Spiritus Sanctus, O beata Trinitas.  
Pater et Filius, et Spiritus Sanctus una substantia est, O beata Trinitas.  
Et benedictum nomen gloriae tuae sanctum: et laudabile et super exaltatum in saecula.

*-English Translation, sung in Latin-*  
*Praise to you, glory to you, thanksgiving to you forever and ever, O blessed Trinity.*  
*The Father is charity, the Son grace, the Holy Spirit imparting goodness: O blessed Trinity.*  
*The Father is conveying the truth, the Son is truth, the Holy Spirit truth: O blessed Trinity.*  
*Father, Son and Holy Spirit are one substance, O blessed Trinity.*  
*And blessed is the Holy Name of your glory, praiseworthy and exalted above all forever.*

PREFACE DIALOGUE

*Priest: The Lord be with you,  
Lift up your hearts.  
Let us give thanks to the Lord our God.*

**All: And with your Spirit.  
We lift them up to the Lord.  
It is right and just.**

SANCTUS

THE NEW CENTURY MASS

CHRISTOPHER PARDINI

The musical score consists of six staves of music for a single voice. The key signature is G minor (three flats), and the time signature is common time (indicated by '8'). The vocal line begins with a short rest, followed by a melodic line that includes eighth and sixteenth notes. The lyrics are integrated into the music, with each phrase aligned with its corresponding staff. The lyrics are:

Ho - ly, Ho - ly,  
Ho - ly Lord God of hosts. Heav-en and earth are  
full of your glo - ry. Ho - san - na in the  
high - est. Bless-ed is he who comes in the name of the  
Lord. Ho - san - na in the high - est, Ho  
san - na in the high - est.

MYSTERY OF FAITH

## THE NEW CENTURY MASS

CHRISTOPHER PARDINI

We pro-claim your Death, O Lord, and pro-fess your  
 Res - ur - rec-tion un - til you come a - gain.

AMEN

THE NEW CENTURY MASS

CHRISTOPHER PARDINI

A musical score for a single melodic line. The key signature is G minor (one flat), and the time signature is 6/8. The melody consists of eighth-note patterns. The lyrics "A - men," are repeated three times, with a slight variation in the third instance where it ends on a dotted half note.

## THE LORD'S PRAYER

## SIGN OF PEACE

AGNUS DEI

HOLY CROSS MASS

DAVID CLARK ISELE

Music: Holy Cross Mass; David Clark Isele, © 1979,  
GIA Publications, Inc.

Priest: *Behold the Lamb of God, Behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.*

All: Lord, I am not worthy **that you should enter under my roof,**  
but only say the word and **my soul** shall be healed.

COMMUNION ANTHEM  
11:00 AM

DUO SERAPHIM  
Cathedral Basilica Choir

JACOB HANDEL

*-English Translation, sung in Latin-*

Two seraphim cried to one another:  
"Holy is the Lord God of Sabaoth.  
The whole earth is full of his glory.

COMMUNION HYMN

O BLESSED SAVIOR

JERRY BRUBAKER

The musical score consists of three staves of music in G clef, with lyrics in English underneath each staff. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are:

O bless-ed Sav-ior, now be - hold the grate-ful gath'ring of your  
fold in joy - ful med - i - ta - tion.

Our thirst - ing souls, our hun - gry hearts now seek the  
food which life im - parts, the bread of our sal - va - tion.

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## RECESSATIONAL HYMN

## O GOD ALMIGHTY FATHER

*Gott Vater*

1. O God, al - might - y Fa - ther, Cre - a - tor of all things,  
 2. O Je - sus, Word in - car - nate, Re - deem - er most a - dored,  
 3. O God, the Ho - ly Spir - it, Who lives \_\_ with - in our soul,



The heav - ens stand in won - der, While earth \_\_ thy glo - ry sings.  
 All glo - ry, praise and hon - or be yours our sov'reign Lord.  
 Send forth your light and guide us to our \_\_ e - ter - nal goal.



O Most Ho - ly Trin - i - ty, Un - di - vid - ed \_\_ U - ni - ty;



Ho - ly God Might - y God, God im - mor - tal, be a-dored!

Tune: GOTT VATER SEI GEPRIESEN, 76 76 with refrain; *Limburg Gesangbuch*, 1838; harm. by Healey Willan, 1880-1968. © 1958, Ralph Jusko Publications, Inc.

## POSTLUDE

## FUGUE IN E-FLAT-MAJOR

## JOHANN S. BACH

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## **Cathedral Basilica of Saints Peter and Paul**

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to [www.CathedralPhila.org](http://www.CathedralPhila.org)  
For information about Cathedral Concerts, please visit [www.CathedralPhilaConcerts.org](http://www.CathedralPhilaConcerts.org)

