

SEVENTH SUNDAY OF EASTER



CATHEDRAL BASILICA OF SAINTS PETER AND PAUL
PHILADELPHIA, PENNSYLVANIA

MAY 20, 2012

ARCHDIOCESAN GIRL'S CHOIR

ENTRANCE

ALLELUIA, SING TO JESUS

Hyfrydol



1. Al - le - lu - ia! sing to Je - sus! His the
2. Al - le - lu - ia! not as or - phans Are we
3. Al - le - lu - ia! Bread of An - gels, Here on
4. Al - le - lu - ia! King e - ter - nal, You the



scep - ter, his the throne; Al - le - lu - ia!
left in sor - row now; Al - le - lu - ia!
earth our food, our stay! Al - le - lu - ia!
Lord of lords we own; Al - le - lu - ia!



his the tri - umph, His the vic - to - ry a - lone;
he is near us, Faith be - lies, nor ques - tions how:
here the sin - ful Flee to you from day to day:
born of Mar - y, Earth your foot - stool, heav'n your throne:



Hark! the songs of peace - ful Zi - on Thun - der
Though the cloud from sight re - ceived him, When the
In - ter - ces - sor, friend of sin - ners, Earth's re -
You, with - in the veil, have en - tered, Robed in



like a might - y flood; Je - sus out of
for - ty days were o'er, Shall our hearts for -
deem - er, plead for me, Where the songs of
flesh, our great high priest; Here on earth both



ev - 'ry na - tion Has re - deemed us by his blood.
get his prom - ise, "I am with you ev - er - more?"
all the sin - less Sweep a - cross the crys - tal sea.
priest and vic - tim In the eu - cha - ris - tic feast.

SIGN OF THE CROSS AND GREETING

SPRINKLING RITE

SPRINGS OF WATER

DONALD FELLOWS

Springs of wa - ter, bless — the Lord.

Praise and ex - alt him a - bove all for - ev - er.

Al - le-lu-ia, al - le-lu-ia, al - le - lu - ia!

Music: Donald Fellows © GIA Publications, Inc. alt.
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I saw water flowing, flowing from the right side of the temple.

And all were saved to whom that water came, and they shall say:
"Give praise to the Lord!"

Give thanks to God, for he is good, his mercy endures for ever.

GLORIA

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN

Glo - ry to God in the high - est, and on

earth peace to peo-ple of good will. We praise you, we bless you, we a-

dore you, we glo-ri-fy you, we give you thanks for your great glo-ry.

Choir or Cantor alone:

Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us.
you take away the sins of the world, receive our prayer
you are seated at the right hand of the Father, have mercy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the
Ho - ly Spir - it in the glo - ry of God the Fa - ther.
A - - men. A - - men.

COLLECT

LITURGY OF THE WORD

FIRST READING

ACTS 1:15-17, 20A, 20C-26

*It is necessary that one of the men who accompanied us
become with us a witness to the resurrection.*

RESPONSORIAL PSALM

PSALM 103

MICHEL GUILMONT

The Lord has set his throne in heav - en.

1. Bless the Lord, O my soul; and all my being, bless his holy name.
Bless the Lord, O my soul, and forget not all his benefits.
2. For as the heavens are high above the earth,
so surpassing is his kindness toward those who fear him.
As far as the east is from the west, so far has he put our transgressions from us.
3. The Lord has established his throne in heaven, and his kingdom rules over all.
Bless the Lord, all you his angels, you mighty in strength, who do his bidding.

SECOND READING

1 JOHN 4:11-16

Whoever remains in love, remains in God, and God in him.

ACCLAMATION BEFORE THE GOSPEL

JAMES CHEPPONIS

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

The image shows two staves of musical notation in G major and 6/8 time. The first staff contains two phrases of 'Al-le-lu-ia!' with a melodic line that rises and then falls. The second staff contains two phrases of 'Al-le-lu-ia!' with a more rhythmic, dotted-note melody.

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*I will not leave you orphans, says the Lord.
I will come back to you, and your hearts will rejoice.*

GOSPEL READING

JOHN 17:11B-19

That they may be one just as we are one!

HOMILY

PROFESSION OF FAITH

PRAYER OF THE FAITHFUL

Response: Lord, hear our prayer

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

ANTHEM
5:15 PM Sat.

O COME, LET US SING UNTO THE LORD
Archdiocesan Girl's Choir

Colin Mawby
b. 1936

*O Come, let us sing unto the Lord
let us heartily rejoice in the strength of our salvation.
Let us come before his presence with thanksgiving:
and shew ourselves glad in him with psalms.
For the Lord is a great God and a great king above all gods.
In his hands are all the corners of the earth:
And the strength of the hills is his. The sea is his, and he made it:
and his hands prepared the dry land.
O Come, let us sing unto the Lord
let us heartily rejoice in the strength of our salvation.*

11:00 AM

O CLAP YOUR HANDS
Cathedral Basilica Choir

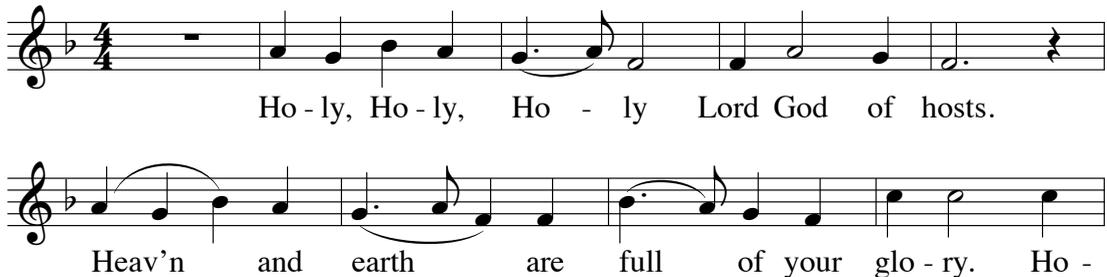
John Rutter
b. 1945

*O clap your hands together all ye people: O sing unto God with the voice of melody.
For the Lord is high and to be feared: he is the great King upon all the earth.
He shall subdue the people under us: and the nations under our feet.
He shall choose out an heritage for us: even the worship of Jacob whom he loved.
God is gone up with a merry noise, and the Lord with the sound of the trump.
O sing praises unto our God: O sing praises unto our King.
For God is the King of all the earth: Sing ye praises with understanding,
O clap your hands together all ye people.*

SANCTUS

COMMUNITY MASS

RICHARD PROULX



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -



san - na in the high - est, ho - san - na in the high - est.



Blessed is he who comes in the name of the Lord. Ho -



san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

MYSTERY OF FAITH

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN



We pro - claim your death, O Lord, and pro -



fess your Res - ur - rec - tion un - til you come a - gain.

AMEN

COMMUNITY MASS

RICHARD PROULX



A - men, a - men, A - - - - men

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

LORD'S PRAYER

RITE OF PEACE

Lamb of God, you take a - way the
 sins of the world: have mer - cy on us.
 Lamb of God, you take a - way the
 sins of the world: grant us ——— peace.

Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

COMMUNION ANTIPHON

PATER, CUM ESSEM CUM

CHANT MODE 4

Fa - ther I am co - ming to you,
 keep them from ev - il, Al - le - lu - ia.

1. I rejoiced when they said to me,
 "Let us go to the house of the LORD."

2. And now our feet are standing
 Within your gates, a Je-rus-alem.

3. Jerusalem is built as a city
 Bonded as one together.

4. It is there that the tribes go up,
 The tribes of the LORD.
 For Israel's wit-ness it is
 To praise the name of the LORD.

5. There were set the thrones
 for judgment,
 The thrones of the house of David.

6. For the peace of Jeru-sa-lem pray,
“May they prosper,
those who love you.”

7. May peace abide in your wails,
And security be in your towers.

8. For the sake of my fami-ly
and friends,
Let me say, “Peace be upon you.”

9. For the sake of the house
of the LORD, our God,
I will seek good things for you.

COMMUNION ANTHEM PRAISE GOD IN THE PLACE OF HIS GLORY RICHARD PROULX
5:15 PM Sat Archdiocesan Girl’s Choir 1937 - 2010

Praise God in the place of his glory, sing praise through the vastness of space;
Sing praise for the Lord’s mighty deeds, praise God’s most excellent greatness. Alleluia!

Sing praise with the sound of the trumpet, sing praise with the lute and the harp,
Sing praise with the timbrel and dance, sing praise with the strings and the pipe. Alleluia!

Sing praise with resounding cymbals, with loud crashing cymbals give praise.
Let all things that live and that breathe sing praise to the Lord evermore. Alleluia!

11:00 AM COELOS ASCENDIT HODIE CHARLES V. STANFORD
Cathedral Basilica Choir 1852 - 1924

Coelos ascendit hodie
Jesus Christus Rex Gloriam:
Sedet ad Patris dexteram,
Gubernat coelum et terram.
Iam finem habent omnia
Patris Davidis carmina.
Iam Dominus cum Domino
Sedet in Dei solio:
In hoc triumpho maximo
Benedicamus Domino.
Laudetur Sancta Trinitas,
Deo dicamus gratias,

Today into the heavens has ascended
Jesus Christ, the King of Glory, Alleluia!
He sits at the Father’s right hand,
and rules heaven and earth, Alleluia!
Now have been fulfilled all of
Father David’s songs,
Now God is with God, Alleluia!
He sits upon the royal throne of God,
in this his greatest triumph, Alleluia!
Let us bless the Lord:
Let the Holy Trinity be praised,
let us give thanks to the Lord,
Alleluia! Amen.

PRAYER AFTER COMMUNION

CONCLUDING RITES

SOLEMN BLESSING AND DISMISSAL

RECESSIONAL

GO TO THE WORLD

Sine Nomine

1. Go to the world! Go in - to all the earth. Go
 2. Go to the world! Go as the ones I send, for
 preach the cross where Christ re - news life's worth,
 I am with you 'til the age shall end, When
 tis - ing as the sign of our re - birth. Al -
 all the hosts of glo - ry cry "A - men!"
 le - lu ia! Al - le - lu - ia!

Text: Sylvia G. Dunstan, 1955 - 1993, © 1991, GIA Publications, Inc.
 Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughn Williams, 1872 - 1958, © Oxford University Press.

POSTLUDE

CHACONNE IN C MAJOR

DIETRICH BUXTEHUDE
 1637 - 1707



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Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the “know-nothing” era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to www.CathedralPhila.org
For information about Cathedral Concerts, please visit www.CathedralPhilaConcerts.org

