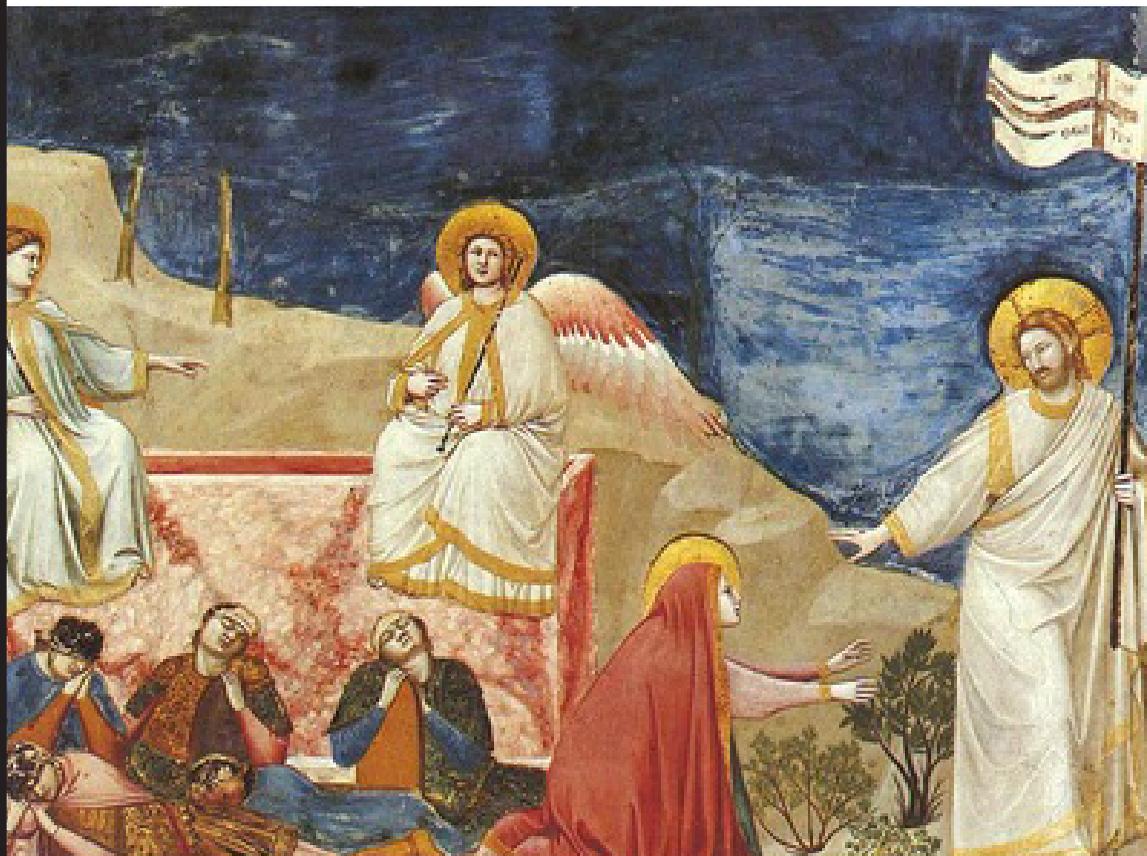


SIXTH SUNDAY OF EASTER



CATHEDRAL BASILICA OF SAINTS PETER AND PAUL
PHILADELPHIA, PENNSYLVANIA

MAY 13, 2012

PRELUDE

SUITE GOTHIQUE
III. PRIERE A NOTRE DAMELEON BOELLMANN
1862 - 1897

CHORAL PRELUDE

AVE MARIA
Cathedral Basilica Choir

PHILIP W.J. STOPFORD

11:00 AM

INTROIT

Lasst Uns Erfreuen

Ant. Come, spread the news with shouts of joy, Let
 1. All peo - ple of the earth, re - joice, Praise
 2. Pro - claim to God, "Your deeds are great, Your
 3. Come, wit - ness all our Lord has done, He
Ant. Come, spread the news with shouts of joy, Let



it be heard with ev - 'ry cry: Al - le - lu - ia! Al - le -
 God, and raise a joy - ful voice. Al - le - lu - ia! Al - le -
 e - ne - mies are soon dis - mayed." Al - le - lu - ia! Al - le -
 is the awe - some Ho - ly One. Al - le - lu - ia! Al - le -
 it be heard with ev - 'ry cry. Al - le - lu - ia! Al - le -



lu - ia! Speak to the ends of earth with glee: The
 lu - ia! Sing psalms, and glo - ri - fy his name, Give
 lu - ia! All earth re - veres and wor - ships you, A -
 lu - ia! He turned the sea in - to dry land, They
 lu - ia! Speak to the ends of earth with glee: The



Lord has set his peo - ple free. Al - le - lu - ia! Al - le -
 joy - ful prais - es all the same. Al - le - lu - ia! Al - le -
 dores, and sings your prais - es too. Al - le - lu - ia! Al - le -
 passed through it at his com - mand. Al - le - lu - ia! Al - le -
 Lord has set his peo - ple free. Al - le - lu - ia! Al - le -



lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

SIGN OF THE CROSS AND GREETING

SPRINKLING RITE

SPRINGS OF WATER

DONALD FELLOWS

Springs of wa - ter, bless — the Lord.

Praise and ex - alt him a - bove all for - ev - er.

Al - le-lu-ia, al - le-lu-ia, al - le - lu - ia!

Music: Donald Fellows © GIA Publications, Inc. alt.
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I saw water flowing, flowing from the right side of the temple.

And all were saved to whom that water came, and they shall say:
"Give praise to the Lord!"

Give thanks to God, for he is good, his mercy endures for ever.

GLORIA

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN

Glo - ry to God in the high - est, and on

earth peace to peo-ple of good will. We praise you, we bless you, we a -

dore you, we glo-ri-fy you, we give you thanks for your great glo-ry.

Choir or Cantor alone:

Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us.
you take away the sins of the world, receive our prayer
you are seated at the right hand of the Father, have mercy on us.

For you a-lone are the Ho-ly One, you a-lone are the Lord,
you a-lone are the Most High, Je-sus Christ, with the
Ho-ly Spir-it in the glo-ry of God the Fa-ther.
A-men. A-men.

COLLECT

LITURGY OF THE WORD

FIRST READING

Acts 10:25-26, 34-35, 44-48

The gift of the Holy Spirit was poured out on the Gentiles also.

RESPONSORIAL PSALM

PSALM 98

ROBERT KREUTZ

The Lord has re-vealed to the
na-tions His sav-ing pow-er.

Music: © Robert Kreutz

1. Sing to the Lord a new song, for he has done wondrous deeds;
his right hand has won the vict'ry for him, his holy arm.
2. The Lord has made his salvation known, his justice revealed to all.
Remember his kindness and faithfulness to Israel.
3. All the ends of the earth have seen salvation by our God.
Joyfully sing out all you lands, break forth in song.

SECOND READING

1 JOHN 4:7-10

God is love.

ACCLAMATION BEFORE THE GOSPEL

JAMES CHEPPONIS

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

The image shows two staves of musical notation in G major and 6/8 time. The first staff contains two phrases of 'Al-le-lu-ia!' with a melodic line that rises and then falls. The second staff contains two phrases of 'Al-le-lu-ia!' with a more rhythmic, descending melodic line.

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*Whoever loves me will keep my word,
and my Father will love him and we will come to him.*

GOSPEL READING

JOHN 15:9-17

No one has greater love than this: to lay down one's life for one's friends.

HOMILY

PROFESSION OF FAITH

PRAYER OF THE FAITHFUL

Response: Lord, hear our prayer

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

HYMN

COME LET US LIVE BY LOVE

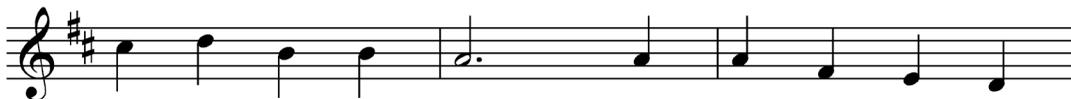
Diademata



1. Come let us live by love Which flows from God a -
2. God is the on - ly source Of love that knows no
3. Wake to the Spir - it's voice, Pro - claim - ing from out -



lone, Whose life and truth in Christ we see, In
end; Which, op - en to an - oth - er's pain, It -
side, In un - ex - pect - ed peo - ple, still Will



rad - iant beau - ty shown. The spir - it gives us
self will glad - ly spend. This is the great com -
God be glor - if - ied. Whose love em - bra - ces



grace to fol - low where Christ trod, And know that ev - ery -
mand: To live the life of heav'n Where ev - ery - thing we
all, Of ev - ery creed and race; So praise, with them, love's



one who loves Is born and known of God.
own is shared And love is free - ly given.
on - ly source, The God of truth and grace!

Text: Michael Forster b. 1946

Tune: DIADEMATA, SMD George J. Elvey, 1816-1893

ANTHEM
11:00 AM

UBI CARITAS
Cathedral Basilica Choir

OLA GJEILO

English translation, sung in Latin

Where there is charity and love, God is there.
The love of Christ has brought us together as one.
Let us rejoice and take delight in it.
Let us fear and love the living God.
And with a sincere heart let us love one another.

PRAYER OVER THE GIFTS

PREFACE DIALOGUE

SANCTUS

COMMUNITY MASS

RICHARD PROULX



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



Heav'n and earth are full of your glo - ry. Ho -



san - na in the high - est, ho - san - na in the high - est.



Blessed is he who comes in the name of the Lord. Ho -



san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

MYSTERY OF FAITH

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN

We pro - claim your death, O Lord, and pro -
fess your Res - ur - rec - tion un - til you come a - gain.

AMEN

COMMUNITY MASS

RICHARD PROULX

A - men, a - men, A - - - men

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

LORD'S PRAYER

RITE OF PEACE

AGNUS DEI

COMMUNITY MASS

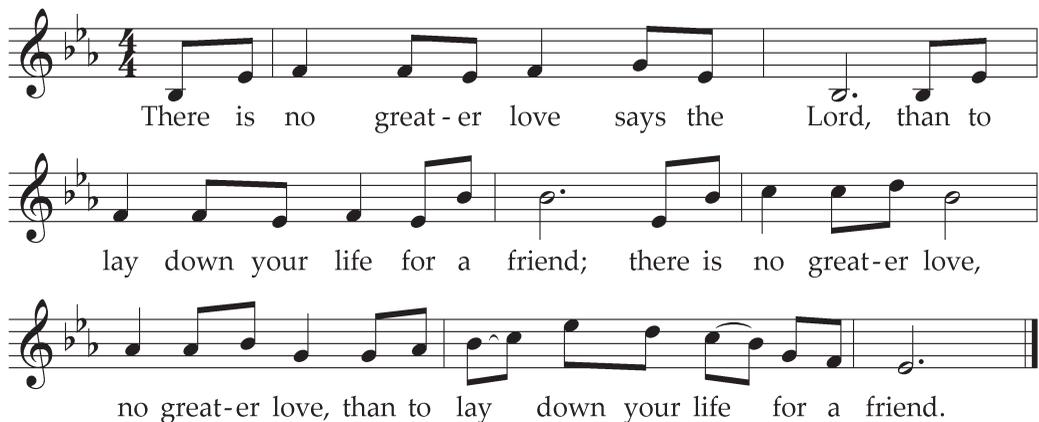
RICHARD PROULX

Lamb of God, you take a - way the
sins of the world: have mer - cy on us.
Lamb of God, you take a - way the
sins of the world: grant us ——— peace.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

COMMUNION HYMN

Repeat after the Cantor and following each verse



There is no great-er love says the Lord, than to
lay down your life for a friend; there is no great-er love,
no great-er love, than to lay down your life for a friend.

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COMMUNION ANTHEM
11:00 AM

IF YE LOVE ME
Cathedral Basilica Choir

PHILLIP WJ STOPFORD

If ye love me, keep my commandments,
and I will pray the Father,
and he shall give you another comforter,
that he may 'bide with you forever,
e'en the spirit of truth.

PRAYER AFTER COMMUNION

CONCLUDING RITES

SOLEMN BLESSING AND DISMISSAL



1. Christ the Lord is ris'n to - day, Al - le - lu - ia!
 2. Love's re - deem - ing work is done Al - le - lu - ia!
 3. Soar we now where Christ has led, Al - le - lu - ia!



All on earth with an - gels say, Al - le - lu - ia!
 Fought the fight, the bat - tle won, Al - le - lu - ia!
 Fol - l'wing our ex - alt - ed head; Al - le - lu - ia!



Raise your joys and tri - umphs high, Al - le - lu - ia!
 Death in vain for - bids him rise; Al - le - lu - ia!
 Made like him, like him we rise, Al - le - lu - ia!



Sing, O heav'ns and earth re - ply, Al - le - lu - ia!
 Christ has o - pened par - a - dise, Al - le - lu - ia!
 Ours the cross, the grave, the skies. Al - le - lu - ia!

POSTLUDE

SUITE GOTHIQUE
 II. MENUET GOTHIQUE

LEON BOELLMANN

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Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the “know-nothing” era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to www.CathedralPhila.org
For information about Cathedral Concerts, please visit www.CathedralPhilaConcerts.org

