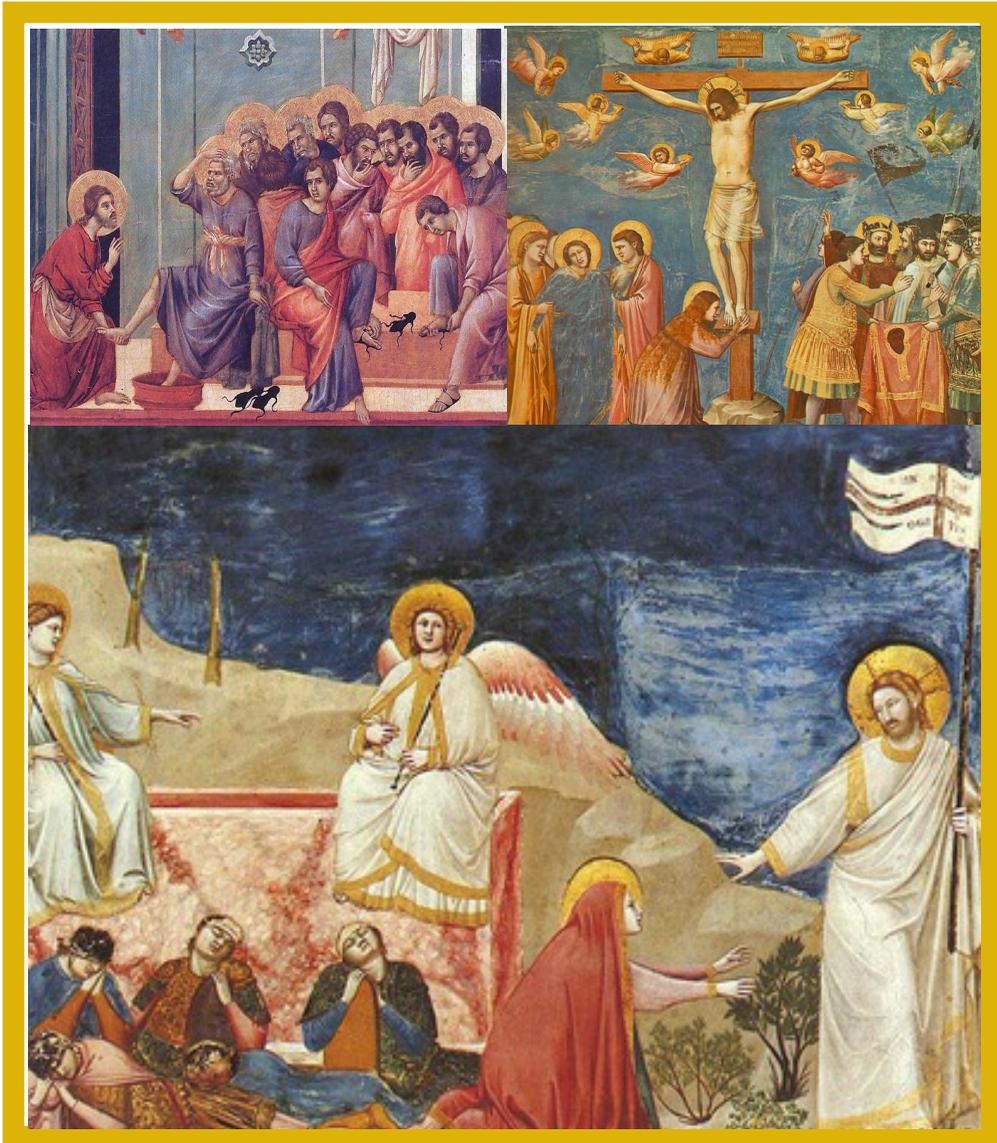


THE SACRED PASCHAL TRIDUUM



CATHEDRAL BASILICA OF SAINTS PETER AND PAUL
PHILADELPHIA, PENNSYLVANIA
2012

The Sacred Paschal Triduum

2012

HOLY THURSDAY Evening Mass of the Lord's Supper (5:00 PM)	page 2
GOOD FRIDAY Celebration of the Lord's Passion (3:00 PM)	page 12
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Cathedral Basilica of Saints Peter and Paul *Philadelphia, Pennsylvania*

Most Reverend Charles J. Chaput, O.F.M. Cap., Archbishop of Philadelphia

Rev. Msgr. Arthur E. Rodgers, Rector-Primus

Rev. Edward P. Burke, Parochial Vicar

Rev. Charles J. Kennedy, Parochial Vicar

Rev. Kieran Udeze, Parochial Vicar

Rev. Gerald Dennis Gill, Director of the Office for Divine Worship

PLEASE LEAVE THIS BOOKLET IN THE PEW
until the conclusion of the Easter Vigil

HOLY THURSDAY

MASS OF THE LORD'S SUPPER

CHORAL INTROIT

NOS AUTEM GLORIARI

Felice Anerio

Cathedral Choir

1560 - 1614

English translation, sung in Latin

We however should properly glory in the cross of our Lord Jesus Christ: in which there is salvation, life and our resurrection: by whom we have been saved and delivered.

ENTRANCE

COME LET US GLORY IN THE CROSS

Duke Street



Antiphon: 1. Come, let us glo - ry in the Cross
2. May God be mer - ci - ful to us,
3. Let all the na - tions praise you, Lord,
4. Let all the na - tions praise you, Lord;
Antiphon: 5. Come, let us glo - ry in the Cross



of Je - sus Christ, our Sav - ing Lord:
Bless us, shine on us from a - bove;
Let them praise you, be glad and sing;
And may the earth yield its in - crease;
of Je - sus Christ, our Sav - ing Lord:



Our res - sur - rec - tion, health and life
Let all earth's peo - ple know your ways,
You judge with e - quit - y all lands
Then God, our God, will bless our land
Our res - sur - rec - tion, health and life



whence we are res - cued and re - stored.
All na - tions know your sav - ing love.
And rule the na - tions as their king,
And na - tions wor - ship him in peace.
whence we are res - cued and re - stored.

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT

All: I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God

Priest: *May almighty God
have mercy on us, forgive us our sins
and bring us to everlasting life.*

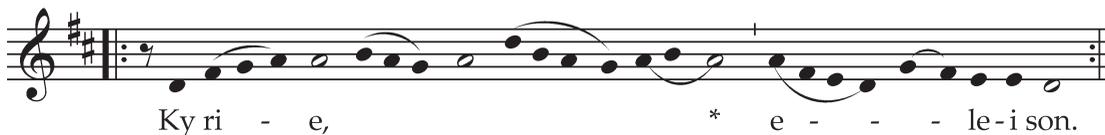
All: **Amen.**

KYRIE

MISSA DE ANGELIS

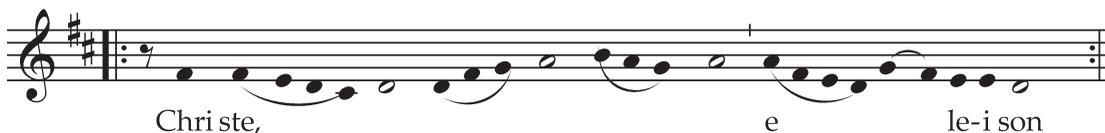
Chant Mass VIII

Cantor: Kyrie, eleison.



Ky ri - e, * e - - - le-i son.

Cantor: Christe, eleison.



Chri ste, e le-i son

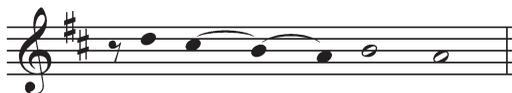
Cantor: Kyrie, eleison.



Ky-ri-e, * ** e le-ison.

Cantor/Choir: Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.

Glory to God in the Highest and on earth peace to people of goodwill.



Lau - da - mus te.
We praise you.

Choir: Benedicimus te.

We bless you.



A - do - ra - mus - te
We adore you.

Choir: Glorificamus te.

We glorify you.



Gra-ti-as a - gi - mus ___ ti - bi pro - pter ma - gnam glo - ri - am tu - am.
We give you thanks for your great glory.

Choir: Domine Deus, Rex caelestis, Deus Pater omnipotens.

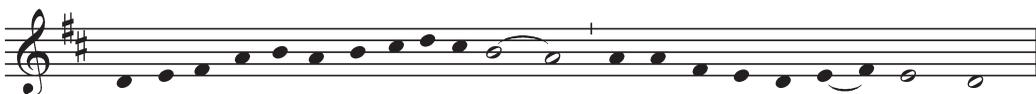
Lord God, Heavenly King, God, Father almighty.



Do - mi - ne Fi - li u - ni - ge - ni - te Je - su ___ Chri - ste.
Lord, Only Begotten Son, Jesus Christ.

Choir: Domine Deus, Agnus Dei, Filius Patris.

Lord God, Lamb of God, Son of the Father.



Qui tol - lis pec - ca ta mun - di, ___ mi - se - re - re - no - bis.
You take away the sins of the world: have mercy on us.

Choir: Qui tollis peccata mundi, suscipe deprecationem nostram.

You take away the sins of the world: hear our prayer.



Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.
You are seated at the right hand of the Father: have mercy on us.

Choir: Quoniam tu solus sanctus.

For you alone are holy.



Tu so - lus _____ Do - - - mi - - - nus.
You alone are Lord.

Choir: Tu solus Altissimus, Jesu Christe.

You alone are the Most High, Jesus Christ.



Cum San - cto _____ Spi - ri - tu, in glo - ri - a De - i
With the Holy Spirit, in the glory of God



Pa - - - tris. _____ A - - - - - men. _____
the Father. Amen.

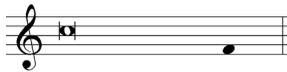
COLLECT

LITURGY OF THE WORD

FIRST READING

The law regarding the Passover meal. Exodus 12: 1 - 8, 11 - 14

All:



Thanks be to God

RESPONSORIAL PSALM

PSALM 116

Timothy Jansen



Our bless-ing cup is a com - mu - nion with the blood of Christ.

© 1994 Timothy Jansen.

1. How can I repay the Lord Almighty for His goodness to me?
The cup of salvation I will raise; and I will call on the name of the Lord. *Refrain*
2. O precious in the eyes of the Lord Almighty is the death of his faithful
Your servant O Lord am I, You have loosened my bonds. *Refrain*
3. A thanksgiving sacrifice I will make and I will call on the name of the Lord
My vows to the Lord I will fulfill before all of His people. *Refrain*

PRAYER OF THE FAITHFUL

Richard Gibala

Respond to each petition:



Lord, in your mer - cy, hear our prayer.

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

OFFERTORY ANTIPHON

UBI CARITAS

Ola Gjeilo

Cathedral Basilica Choir

b. 1978

English translation, sung in Latin

Where there is charity and love, God is there.
The love of Christ has brought us together as one.
Let us rejoice and take delight in it.
Let us fear and love the living God.
And with a sincere heart let us love one another.

PRAYER OVER THE OFFERINGS

SANCTUS

Chant Mass XVII



San - ctus, San - ctus, San - ctus DÓ - mi - nus, De - us Sá - ba - oth.



5 Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.



Ho - sán - na in ex - cél - sis.



Be - ne - dí - ctus qui ve - nit in nó - mi - ne DÓ - mi - ni.



Ho - sán - na in ex - cél - sis. _____

MYSTERY OF FAITH

Chant

Save, __ us, Sav - ior of the world, for by your Cross __
 and Res - ur - rec - tion you have set ____ us free.

Music: ICEL © 2011

AMEN

A - men.

LORD'S PRAYER

Chant

RITE OF PEACE

AGNUS DEI

Chant Mass XVIII

1.& 2. A gnus De - i, qui tol-lis pecca - ta mundi: mi-se-re - re no - bis.
 3. A gnus De - i, qui tol-lis pecca - ta - mundi: do-na no-bis pa - cem.

Archbishop: *Behold the Lamb of God, Behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.*

All: Lord, I am not worthy **that you should enter under my roof,** but only say the word and **my soul** shall be healed.

COMMUNION

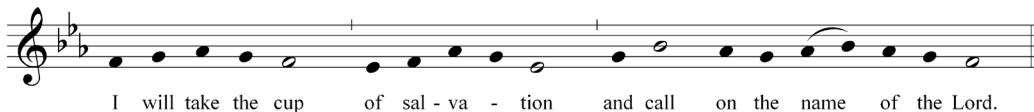
HOC CORPUS

Chant, Mode VIII
trans. Richard Proulx

Antiphon: (Choir)

This is my Body which is given for you.
This cup is the new Covenant in my Blood says the Lord.
Whenever you receive them, Do this in remembrance of me.

Refrain, All repeat after cantor:



Choir

1. How shall I repay the Lord for all the good things he has done for me?
I will lift up the cup of salvation and call upon the name of the Lord. *Refrain*
2. O Lord I am your servant, I am your servant and the Child of your handmaid;
You have freed me from my bonds. I will offer you the sacrifice of Thanksgiving and
call upon the name of the Lord. *Refrain*
3. I will fulfill my vows to the Lord in the presence of all his people,
In the courts of the Lord's house, in the midst of you, O Jerusalem. *Refrain*

Antiphon: (Choir)

This is my Body which is given for you.
This cup is the new Covenant in my Blood says the Lord.
Whenever you receive them, Do this in remembrance of me.

MOTET

AVE VERUM

Philip W. J. Stopford

Cathedral Basilica Choir

English Translation, Sung in Latin

Hail, true Body, born of the Virgin Mary,
Who has truly suffered, was sacrificed on the cross for mortals,
Whose side was pierced, whence flowed water and blood:
Be for us a foretaste (of heaven) during our final examining.
O Jesu sweet, O Jesu pure, O Jesu, Son of Mary, have mercy upon me. Amen.

PRAYER AFTER COMMUNION

TRANSFER OF THE HOLY EUCHARIST

all kneel

PROCESSIONAL CHANT

PANGE LINGUA

Chant



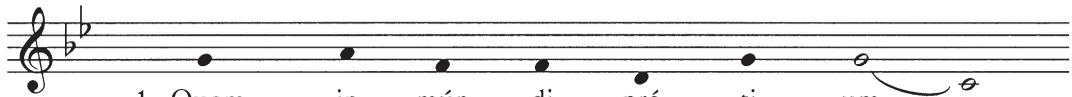
1. Pan - ge lin - gua glo - ri - ó - si,
 2. No - bis da - tus, no - bis na - tus
 3. In su - pré - mae no - cte coe - nae,
 4. Ver - bum ca - ro, pa - nam ve - rum
-
5. Sing my tongue, the Sav - ior's glo - ry,
 6. Of a pure and spot - less Vir - gin
 7. On the night of that last sup - per
 8. Tán - tum er - go Sa - cra - mén - tum
 9. Ge - ni - tó - ri, Ge - ne - tó - que



1. Cór - po - ris my - sté - ri - um
 2. Ex in - tá - cta Vir - gi - ne,
 3. Ré - cum - bens cum frá - tri - bus,
 4. Ver - bo car - nem éf - fi - cit:
-
5. Of His flesh the mys - t'ry sing;
 6. Born for us on earth be - low,
 7. Seat - ed with His cho - sen band,
 8. Vé - ne - ré - mur cé - nu - i:
 9. Laus et ju - bi - lá - ti - o,

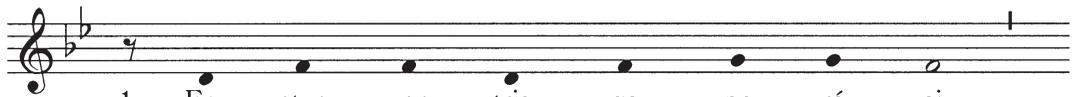


1. San - gui - nis - que pre - ti - ó - si,
 2. Et in mún - do con - ver - sá - tus,
 3. Ob - ser - vá - ta le - ge - ple - ne
 4. Fit - que san - guis Chri - sti - me - rum,
-
5. Of the blood, all price ex - ceed - ing,
 6. He as Man, with us con - vers - ing,
 7. He, the pas - chal vic - tim eat - ing,



1. Quem in mún - di pré - ti - um
2. Spar - so vér - bi sé - mi - ne,
3. Ci - bis in le - gá - li bus,
4. Et si sen - sus dé - fi - cit,

5. Shed by our im - mor - tal King,
6. Stayed, the seeds of truth to sow;
7. First ful - fills the law's com - mand;
8. Nó - vo cé - dat ri - tu - i:
9. Sit et be - ne - di - cti - o:



1. Fru - ctus ven - tris ge - ne - ró - si
2. Su - i mo - ras in - co - lá - tus
3. Ci - bum tur - bae du - o - dé - nae
4. Ad fir - man - dum cor sin - cé - rum

5. Des - tined for the world's re - demp - tion,
6. Then He closed in sol - emn or - der
7. Then as food to his a - pos - tles
8. Prác - stet fi - des sup - ple - mén - tum
9. Pro - ce - dén - ti ab u - tró - que



1. Rex ef - fu - dit gen - ti - um.
2. Mi - ro clau - sit or - di - ne.
3. Se - dat su - is ma - ni - bus.
4. So - la fi - des su - fi - cit.

5. From a no - ble womb to spring.
6. Won - drous - ly His life of woe.
7. Gives him - self with his own hand.
8. Sén - su - um de - fé - ctu - i.
9. Cóm - par - sit lau - dá - ti - o. A - men.

Following your personal prayer, please depart in silence.

Please leave this booklet in the pew.

ACCLAMATION BEFORE THE GOSPEL

GOOD NEWS ACCLAMATION

James J. Chepponis

Praise and hon - or to you. Praise and hon-or to you.

Praise and hon - or to you, Lord Je - sus Christ!

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Christ became obedient for us. He died upon the cross, but God raised him on high.

THE PASSION OF OUR LORD

John 18: 1 – 19: 42

All:

Praise to you, Lord Je - sus Christ.

HOMILY

THE SOLEMN INTERCESSIONS

All are asked to kneel in silent prayer before each intercession.

- I. For Holy Church
- II. For the Pope
- III. For all orders and degrees of the Faithful
- IV. For catechumens
- V. For the unity of Christians
- VI. For the Jewish People
- VII. For all those who do not believe in Christ
- VIII. For those who do not believe in God
- IX. For all in public office
- X. For those in tribulation

COLLECTION

Offering for the preservation of the sacred places in the Holy Land.

MOTET

SALVATOR MUNDI

Thomas Tallis

Cathedral Basilica Choir

c. 1505 - 1585

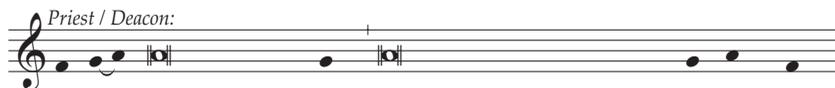
English translation, sung in Latin

O Saviour of the world, who by thy cross and precious blood hast redeemed us.
Save us, and help us, we humbly beseech thee, O Lord. Amen.

THE ADORATION OF THE HOLY CROSS

THE SHOWING OF THE CROSS

All stand as the cross is carried forward.



Be-hold the wood of the Cross, on which hung the salvation of the world.



Come, let us a-dore.

After each response, all kneel and venerate the cross in silence.

CHANTS TO BE SUNG DURING THE ADORATION OF THE HOLY CROSS

All are invited to venerate the cross individually.

Please approach by way of the center aisle in two lines, pew by pew.

Venerate the cross and return to your place by way of the side aisles.

It is customary to venerate the cross with a genuflection and/or kiss.

ANTIPHON:

We adore your Cross, O Lord, we praise and glorify your holy Resurrection,
for behold, because of the wood of a tree joy has come to the whole world.

Verse: May God have mercy on us and bless us;
may he let his face shed its light upon us
and have mercy on us. *Ps 67: 2*

THE REPROACHES:

POPULE MEUS

Tomas Luis de Victoria

English Translation, Sung in Latin.

1548 - 1611

My people, what have I done to you?
Or how have I grieved you? Answer me!
Hagios o Theos, Holy is God,
Hagios Ischyros, Holy and Mighty,
Hagios Athanatos, eleison himas.
Holy and Immortal One, have mercy on us.

*Verse: Because I led you out through the desert forty years
and fed you with manna and I brought you into a good and bounteous land;
you have prepared a Cross for your Savior.*

Hagios o Theos, Holy is God,
Hagios Ischyros, Holy and Mighty,
Hagios Athanatos, eleison himas.
Holy and Immortal One, have mercy on us.

*Verse: What more should I have done for you and have not done?
Indeed, I planted you as my most beautiful chosen vine
and you have turned very bitter for me,
for in my thirst you gave me vinegar to drink
and with a lance you pierced your Savior's side.*

My people, what have I done to you?
Or how have I grieved you? Answer me!

*Verse: I scourged Egypt with its firstborn for your sake,
and you have scourged me and delivered me up.
I led you out from Egypt, drowning Pharaoh in the Red Sea,
and you handed me over to the chief priests.*

My people, what have I done to you?
Or how have I grieved you? Answer me!

*Verse: I opened the sea before you, and you opened my side with a lance.
I went before you in a pillar of cloud, and you led me into Pilate's palace.*

My people, what have I done to you?
Or how have I grieved you? Answer me!

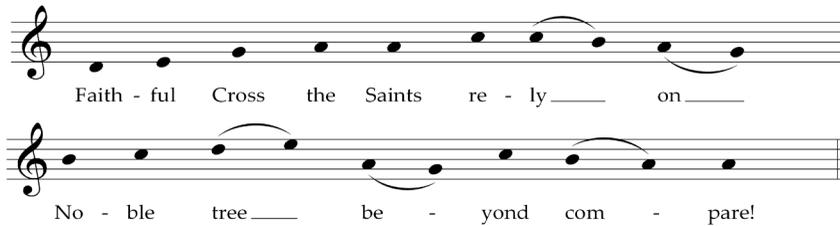
*Verse: I fed you with manna in the desert,
and on me you rained blows and lashes.
I gave you to drink the water of salvation from the rock,
and you have given me to drink gall and vinegar.*

My people, what have I done to you?
Or how have I grieved you? Answer me!

*Verse: I struck down the kings of Canaan for your sake,
and you have struck my head with a reed.
I gave you a royal scepter,
and you have put on my head a crown of thorns.
I exalted you with great power,
and you have hanged me on the scaffold of the Cross.*

My people, what have I done to you?
Or how have I grieved you? Answer me!

Repeat refrain after the cantor and after each verse:



Sing, my tongue in exultation
Of our banner and device!
Make a solemn proclamation
Of a triumph and its price:
How the Savior of creation
Conquered by his sacrifice!

Refrain

So he came, the long-expected,
Not in glory, not to reign;
Only born to be rejected,
Choosing hunger, toil and pain,
Till the scaffold was erected
And the Paschal Lamb was slain.

Refrain

For when Adam first offended,
Eating that forbidden fruit,
Not all hopes of glory ended
With the serpent at the root:
Broken nature would be mended
By a second tree and shoot.

Refrain

No disgrace was too abhorrent:
Nailed and mocked and parched he died;
Blood and water, double warrant,
Issue from his wounded side,
Washing in a mighty torrent
Earth and stars and oceanide.

Refrain

Thus the tempter was outwitted
By a wisdom deeper still:
Remedy and ailment fitted,
Means to cure and means to kill;
That the world might be acquitted,
Christ would do his Father's will.

Refrain

Lofty timber, smooth your roughness,
Flex your boughs for blossoming;
Let your fibers lose their toughness,
Gently let your tendrils cling;
Lay aside your native gruffness,
Clasp the body of your King!

Refrain

So the Father, out of pity
For our self-inflicted doom,
Sent him from the heavenly city
When the holy time had come:
He, the Son and the Almighty,
Took our flesh in Mary's womb.

Refrain

Noblest tree of all created,
Richly jeweled and embossed:
Post by Lamb's blood consecrated;
Spar that saves the tempest-tossed;
Scaffold-beam which, elevated,
Carries what the world has cost!

Refrain

Hear a tiny baby crying,
Founder of the seas and strands;
See his virgin Mother tying
Cloth around his feet and hands;
Find him in a manger lying
Tightly wrapped in swaddling-bands!

Refrain

Wisdom, power, and adoration
To the blessed Trinity
For redemption and salvation
Through the Paschal Mystery,
Now, in every generation,
And for all eternity.

Refrain

MOTET

THAT VIRGIN'S CHILD
Cathedral Basilica Choir

Thomas Tallis
1520 - 1585

That Virgin's child, most meek and mild, alonely for my sake. His father's will for to fulfill, He came great pains to take. And suffered death, as scripture saith, that we should saved be. On Good Friday, wherefore I say, He mourned sore for me. Now Christ Jesu, of love most true, have mercy upon me. I ask Thee grace for my trespass, that I have done to Thee. For Thy sweet name, save me from shame and all adversitie: For Mary's sake, to Thee me take, and mourn no more for me. (c. 1530)

MOTET

VINEA MEA ELECTA
Cathedral Basilica Choir
English translation from Latin:

Francis Poulenc
1899 - 1963

Vine that I have loved as my own,
I it was who planted thee, chose thee and planted thee;
Why is all thy sweetness turned into gall and bitterness?
Why wouldst thou crucify Me and take Barrabas in my place?
I fenced thee sound, I took the hard stones away,
Took them from the path and built a tower in thy defense.

MOTET

CRUCIFIXUS
Cathedral Basilica Choir

Antonio Lotti
1667 - 1740

English Translation, sung in Latin
Crucified for us under Pontius Pilate, he suffered, and was buried.

MOTET

GOD SO LOVED THE WORLD
Cathedral Basilica Choir

Bob Chilcott
b. 20th cent

God so loved the world, that he gave his only begotten Son,
that whoso believeth in him should not perish, but have everlasting life.

HOLY COMMUNION

LORD'S PRAYER

Chant

Archbishop: *Behold the Lamb of God, Behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*

All: Lord, I am not worthy **that you should enter under my roof,**
but only say the word and **my soul** shall be healed.

COMMUNION ANTIPHON

PSALM 22

Repeat Antiphon after the Cantor and following each verse.



Text: From the Passion Gospels; Taizé Community, 1984
Tune: Jacques Berthier, 1923-1994
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

1. My God, my God, why have you forsaken me?
Why are you so far from saving me,
So far from my words of anguish?
2. O my God, I call by day and you do not answer;
I call by night and I find no relieve.
3. All who see me deride me;
They curl their lips, they toss their heads:
"He trusted in the LORD, let him save him;
Let him release him, for in him he delights."
4. Many bulls have surrounded me,
Fierce bulls of Bashan close me in.
5. Against me they open wide their mouths,
Like a lion, rending and roaring.
6. Like water I am poured out,
Disjointed are all my bones.
My heart has be-come like wax,
It is melted within my breast.
7. Parched as burnt clay is my throat,
My tongue cleaves to my jaws.
You lay me in the dust of death.

MOTET:

AVE VERUM
Cathedral Basilica Choir

Philip W. J. Stopford

English Translation, Sung in Latin

Hail, true Body, born of the Virgin Mary,
Who has truly suffered, was sacrificed on the cross for mortals,
Whose side was pierced, whence flowed water and blood:
Be for us a foretaste (of heaven) during our final examining.
O Jesu sweet, O Jesu pure, O Jesu, Son of Mary, have mercy upon me. Amen.

PRAYER AFTER COMMUNION

PRAYER OVER THE PEOPLE

*All depart in silence.
Please leave this booklet in the pew.*

O wonder of your humble care for us! O love, O charity beyond all telling,
to ransom a slave you gave away your Son!

O truly necessary sin of Adam, destroyed completely by the Death of Christ!

O happy fault that earned so great, so glorious a Redeemer!

O truly blessed night, worthy alone to know the time and hour when Christ rose from the under-
world!

This is the night of which it is written:
The night shall be as bright as day, dazzling is the night for me,
and full of gladness.

The sanctifying power of this night dispels all wickedness, washed faults away,
restores innocence to the fallen, and joy to mourners, drives out hatred, fosters concord, and brings
down the mighty.

On this, your night of grace, O holy Father, accept this candle, a solemn offering,
the work of bees and of your servants' hands, an evening sacrifice of praise,
the gift from your most holy Church.

But now we know the praises of this pillar, which glowing fire ignites for God's honor,
a fire into many flames divided, yet never dimmed by sharing of its light, for it is fed by melting
wax, drawn out by mother bees to build a torch so precious.

O truly blessed night, when things of heaven are wed to those of earth,
and divine to the human.

Therefore, O Lord, we pray you that this candle, hallowed to the honor of your name,
may persevere undimmed, to overcome the darkness of this night.

Receiving it as a pleasing fragrance, and let it mingle with the lights of heaven.

May this flame be found still burning by the Morning Star:
the one Morning Star who never sets, Christ your Son,
who coming back from death's dominion
has shed his peaceful light on humankind,
and lives and reigns for ever and ever



LITURGY OF THE WORD

First Reading

Genesis 1: 1 - 2: 2

God looked at everything he had made, and he found it very good.

Response

Psalm 104

Richard Proulx



Lord, send out your Spir-it, and re - new the face of the earth.

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Bless the Lord, O my soul! O Lord, my God, you are great indeed!
You are clothed with majesty and glory, robed in light as with a cloak.

You fixed the earth upon its foundation, not to be moved forever;
With the ocean, as with a garment, you covered it; above the mountains the waters stood.

You send forth springs into the watercourses that wind among the mountains.
Beside them the birds of heaven dwell; from among the branches they send forth their song.

You water the mountains from your palace; the earth is replete with the fruit of your works.
You raise grass for the cattle, and vegetation for men's use. Producing bread from the earth.

How manifold are your works, O Lord! In wisdom you have wrought them all—
the earth is full of your creatures. Bless the Lord, O my soul!

PRAYER

SECOND READING

Genesis 22:1-18

The sacrifice of Abraham our father in faith.

Response

Psalm 16

Michel Guimont



You are my in - her - i - tance, O Lord.

Music: Michel Guimont © GIA Publications, Inc.

O LORD, my allotted portion and my cup, you it is who hold fast my lot.
I set the LORD ever before me; with him at my right hand I shall not be disturbed.

Therefore my heart is glad and my soul rejoices, my body, too, abides in confidence;
because you will not abandon my soul to the netherworld,
nor will you suffer your faithful one to undergo corruption.

You will show me the path to life, fullness of joys in your presence,
the delights at your right hand forever.

PRAYER

THIRD READING

Exodus 14:15-15:1

And the sons of Israel went through the midst of the sea on dry land.

Response

Exodus 15: 1-2, 3-4, 5-6, 17-18

Robert Schaefer

The musical score is written for two staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody is simple and hymn-like. The lyrics are: "Let us sing to the Lord; he has covered himself in glory." The score includes a repeat sign at the beginning and a double bar line at the end. There are some annotations like "2" above notes, possibly indicating fingerings or breath marks.

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My strength and my courage is the Lord, and he has been my Savior. He is my God, I praise him.
The Lord is a warrior, Lord is his name. Pharaoh's chariots and army he hurled into the sea.
The elite of his officers were submerged into the sea.

The flood waters covered them they sank like a stone. Your right hand,
O Lord magnificent in power. Your right hand, O Lord, has shattered the enemy.

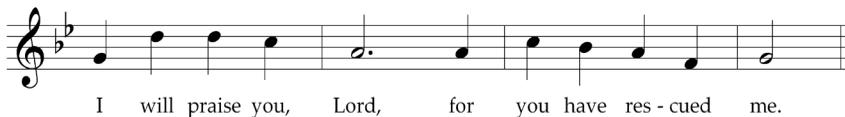
The place where you made your seat, O Lord, the sanctuary which your hands established.
The Lord shall reign forever and ever.

PRAYER

Fourth Reading

Isaiah 54: 5 -14

With enduring love, the Lord your redeemer takes pity on you.



I will extol you, O LORD, for you drew me clear
and did not let my enemies rejoice over me.
O LORD, you brought me up from the netherworld;
you preserved me from among those going down into the pit.

Sing praise to the LORD, you his faithful ones,
and give thanks to his holy name.
For his anger lasts but a moment; a lifetime, his good will.
At nightfall, weeping enters in, but with the dawn, rejoicing.

Hear, O LORD, and have pity on me;
O LORD, be my helper.
You changed my mourning into dancing;
O LORD, my God, forever will I give you thanks.

PRAYER

FIFTH READING

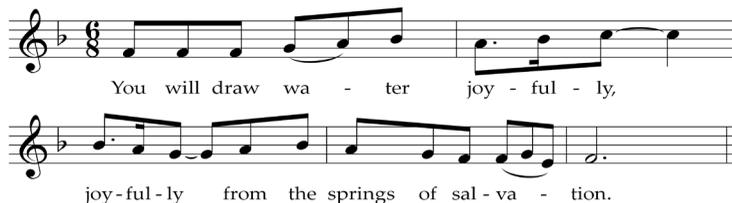
Isaiah 55: 1 - 11

Come to me that you may have life. I will renew with you an everlasting covenant.

Response

Isaiah 12: 2-3, 4, 5-6

Lynn Trapp



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God indeed is my savior; I am confident and unafraid. My strength and my courage is the Lord,
and he has been my savior. With joy you will draw water at the fountain of salvation.

Give thanks to the Lord, acclaim his name; among the nations make known his deeds,
proclaim how exalted is his name.

Sing praise to the Lord for his glorious achievement; let this be known throughout all the earth.
Shout with exultation, O city of Zion, for great in your midst is the Holy One of Israel!

GLORIA

MASS OF SAINTS PETER AND PAUL

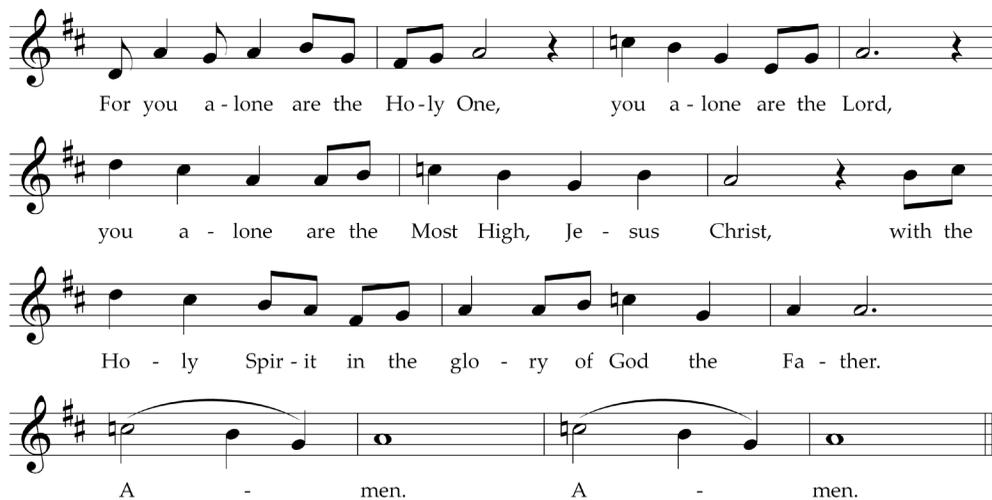
Normand Guoin



Glo-ry to God in the high-est, and on
earth peace to peo-ple of good will. We praise you, we bless you, we a-
dore you, we glo-ri-fy you, we give you thanks for your great glo-ry.

Choir or Cantor alone:

Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us.
you take away the sins of the world, receive our prayer
you are seated at the right hand of the Father, have mercy on us.



For you a-lone are the Ho-ly One, you a-lone are the Lord,
you a-lone are the Most High, Je-sus Christ, with the
Ho-ly Spir-it in the glo-ry of God the Fa-ther.
A-men. A-men.

COLLECT

EPISTLE

Romans 6: 3 - 11

Christ, raised from the dead, dies no more.

THE EASTER ALLELUIA

Chant



1. Give thanks to the Lord for he is good, for his mercy endures forever!
Let the house of Israel say, "His mercy endures forever!"
2. The right hand of the Lord has struck with power; the right hand is exalted!
I shall not die, but live, and declare the works of the Lord!
3. The stone which the builders rejected has become the cornerstone!
By the Lord has this been done; it is wonderful in our eyes!

GOSPEL

Mark 16: 1 - 7

Jesus of Nazareth, the crucified, has been raised.

HOMILY

BAPTISMAL LITURGY

PRESENTATION OF THE ELECT

INVITATION TO PRAYER AND LITANY OF SAINTS

<i>Cantor</i>	<i>Assembly</i>
Lord, have mer - cy.	Lord, have mer - cy.
Christ, have mer - cy.	Christ, have mer - cy.
Lord, have mer - cy.	Lord, have mer - cy.

<i>Cantor</i>	<i>Assembly</i>
Holy Mary, Mother of God, _____ <i>continued...</i>	pray _____ for us.

<i>Cantor</i>	<i>Assembly</i>
Lord _____ be mer - ci - ful, <i>continued...</i>	Lord de - liv - er us we pray.

Cantor *Assembly*

Be merciful to us sinners. Lord, we ask you hear our prayer.
continued...

Cantor *Assembly*

Christ, hear us. Christ, hear us.

Cantor *Assembly*

Christ, gra - cious - ly hear us. Christ, gra - cious - ly hear us.

BLESSING OF BAPTISMAL WATER

Acclamation:

Springs of wa - ter, bless — the Lord.

Praise and ex - alt him a - bove all for - ev - er.

Al - le-lu-ia, al - le-lu-ia, al - le - lu - ia!

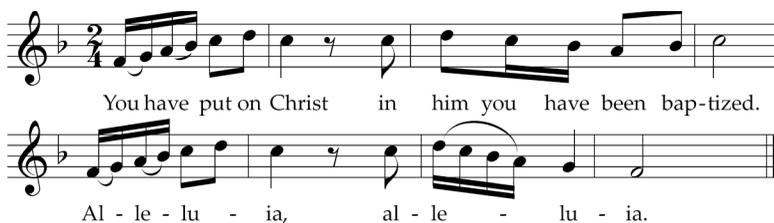
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PROFESSION OF FAITH

BAPTISM

Sing the acclamation following each Baptism

Howard Hughes



Two staves of music in 2/4 time, key of B-flat major. The first staff contains the lyrics: "You have put on Christ in him you have been bap-tized." The second staff contains the lyrics: "Al - le - lu - ia, al - le - lu - ia." The music is a simple, melodic line with a final cadence.

CLOTHING WITH THE BAPTISMAL GARMENT AND PRESENTATION OF A LIGHTED CANDLE CONFIRMATION

INVITATION TO PRAYER AND LAYING ON OF HANDS

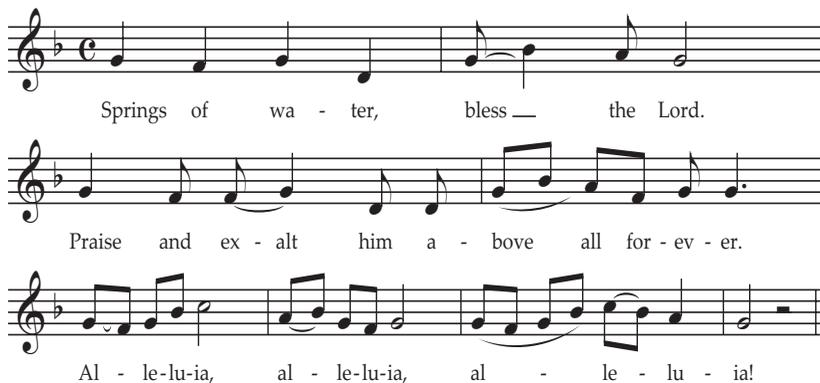
ANOINTING WITH CHRISM

RENEWAL OF BAPTISMAL PROMISES

*All stand with lighted candles and renew their baptismal Profession of Faith by responding, "I do."
The congregation is then sprinkled with the blessed water.*

SPRINKLING RITE

VIDI AQUAM



Three staves of music in 3/4 time, key of B-flat major. The first staff contains the lyrics: "Springs of wa - ter, bless — the Lord." The second staff contains the lyrics: "Praise and ex - alt him a - bove all for - ev - er." The third staff contains the lyrics: "Al - le-lu-ia, al - le-lu-ia, al - le - lu - ia!" The music is a simple, melodic line with a final cadence.

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I saw water flowing, flowing from the right side of the temple.

And all were saved to whom that water came, and they shall say:
"Give praise to the Lord!"

Give thanks to God, for he is good, his mercy endures for ever.

Prayer of the Faithful

Response: Lord, hear our prayer

LITURGY OF THE EUCHARIST

Preparation of the Gifts

Anthem

Et Resurrexit (B minor mass)

Johann S. Bach

Cathedral Basilica Choir

1685 - 1750

English Translation, Sung in Latin

And on the third day he rose again, according to the Scriptures.
He ascended into heaven and he sits at the right hand of the Father.
He shall come again with glory to judge the living and the dead;
and of his kingdom there will be no end.

Prayer over the Offerings

Sanctus

Community Mass

Richard Proulx

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

Communion

Antiphon

Christ has Become our Paschal Sacrifice

Normand Gouin

Repeat after the Choir and after each verse,



Christ has be - come our pas - chal sac - ri - fice; al - le - lu - ia.



let us keep this feast with joy, al - le - lu - ia.

Copyright © 2012 by Normand Gouin (ASCAP).

1. Give praise to the LORD, for he is good; His mercy endures forever.
Let the house of Israel say, "His mercy endures forever." (*Antiphon*)
2. Let the house of Aaron say: "His mercy endures forever."
Let those who fear the Lord say: "His mercy endures forever." (*Antiphon*)
3. I called to the Lord in my distress; he has answered and freed me.
The Lord is at my side I do not fear. What can mankind do against me?
The Lord is at my side as my helper; I shall look in triumph on my foes. (*Antiphon*)
4. It is better to take refuge in the Lord than to trust in man;
It is better to take refuge in the Lord than to trust in princes. (*Antiphon*)
5. There are shouts of joy and salvation in the tents of the just.
The Lord's right hand has done mighty deeds, his right hand is exalted. (*Antiphon*)
6. Open to me the gates of justice: I will enter and thank the Lord.
This is the Lord's own gate, where the just enter. (*Antiphon*)
7. The stone which the builders rejected has become the cornerstone.
By the Lord has this been done, a marvel in our eyes. (*Antiphon*)
8. This is the day the Lord has made, this is the day the Lord has made;
let us rejoice in it; let us rejoice in it and be glad. (*Antiphon*)

Motet

Haec Dies

William Byrd

Cathedral Basilica Choir

1543 - 1623

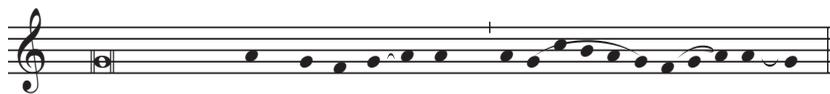
English translation, sung in Latin

This is the day which the Lord has made;
let us rejoice exceedingly and be glad in it. Alleluia!

Prayer after Communion

CONCLUDING RITES

Solemn Blessing and Dismissal



Go in peace, al-le-lu - ia, al-le - lu - ia. —
Thanks be to God, al-le-lu - ia, al-le - lu - ia. —

Recessional

Jesus Christ is Risen Today

Easter Hymn

arr. Paul Sjolund



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um - phant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'n - ly King, Al - le - lu - ia!
Our sal - va - tion have pro - cured; Al - le - lu - ia!
Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the an - gels ev - er sing. Al - le - lu - ia!
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Choral Recessional
11:00 AM

Hallelujah Chorus (from Messiah)
Cathedral Basilica Choir

George F. Handel
1685 - 1759

Hallelujah! For the Lord God Omnipotent reigneth.
The kingdom of this world is become the kingdom of our Lord and of His Christ;
and he shall reign for ever and ever. King of kings and Lord of lords. Hallelujah!

– *Revelation 19:6, 11:15, 19:16*

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