

# THIRD SUNDAY OF EASTER



CATHEDRAL BASILICA OF SAINTS PETER AND PAUL  
PHILADELPHIA, PENNSYLVANIA

APRIL 22, 2012

## PRELUDE

## SARABANDE FOR EASTER

HERBERT HOWELLS

1892 - 1983

## INTROIT

*Lasst uns erfreuen*

*Ant.* All peo - ple of the earth re - joice, Praise

1. Pro - claim to God, "Your deeds are great, Your

2. Come, wit - ness all our Lord - has done, He

*Ant.* All peo - ple of the earth re - joice, Praise



God, and raise a joy - ful voice. Al - le - lu - ia! Al - le -

e - ne - mies are soon dis - mayed." Al - le - lu - ia! Al - le -

is the awe - some Ho - ly One. Al - le - lu - ia! Al - le -

God, and raise a joy - ful voice. Al - le - lu - ia! Al - le -



lu - ia! Sing psalms, and glo - ri - fy his name, Give

lu - ia! All earth re - veres and wor - ships you, A -

lu - ia! He turned the sea in - to dry land, They

lu - ia! Sing psalms, and glo - ri - fy his name, Give



joy - ful prais - es all the same. Al - le - lu - ia! Al - le - lu - ia!

dores, and sings your prais - es, too. Al - le - lu - ia! Al - le - lu - ia!

passed through it at his com - mand. Al - le - lu - ia! Al - le - lu - ia!

joy - ful prais - es all the same. Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

# SIGN OF THE CROSS AND GREETING

## SPRINKLING RITE

## SPRINGS OF WATER

## DONALD FELLOWS

Springs of wa - ter, bless — the Lord.

Praise and ex - alt him a - bove all for - ev - er.

Al - le-lu-ia, al - le-lu-ia, al - le - lu - ia!

Music: Donald Fellows © GIA Publications, Inc. alt.  
All Rights Reserved. Used with Permission.

I saw water flowing, flowing from the right side of the temple.

And all were saved to whom that water came, and they shall say:  
"Give praise to the Lord!"

Give thanks to God, for he is good, his mercy endures for ever.

## GLORIA

## MASS OF SAINTS PETER AND PAUL

## NORMAND GOUIN

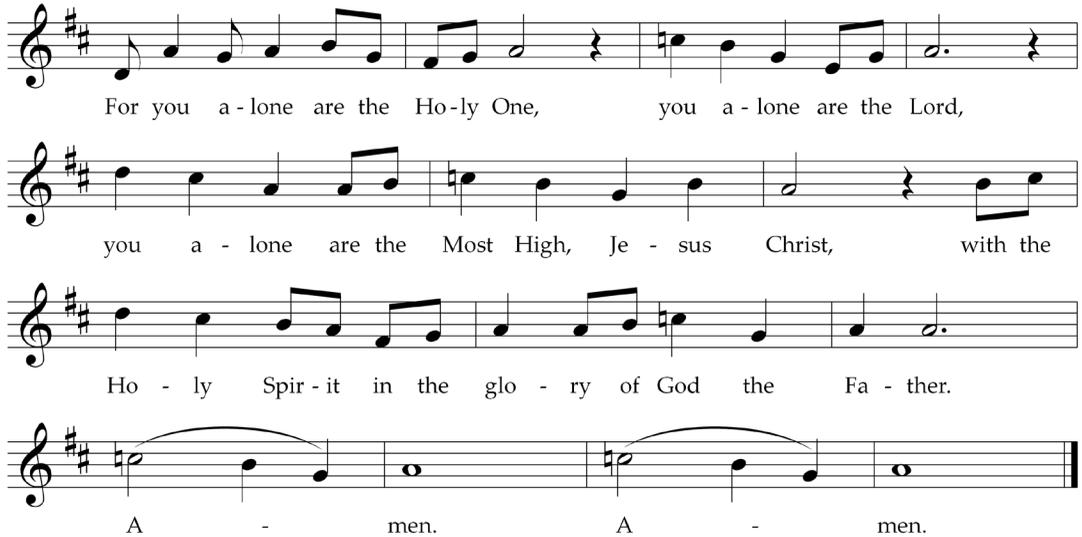
Glo - ry to God in the high - est, and on

earth peace to peo-ple of good will. We praise you, we bless you, we a-

dore you, we glo-ri-fy you, we give you thanks for your great glo-ry.

*Choir or Cantor alone:*

Lord God, heavenly King, O God, almighty Father.  
Lord Jesus Christ, Only begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world, have mercy on us.  
you take away the sins of the world, receive our prayer  
you are seated at the right hand of the Father, have mercy on us.



For you a - lone are the Ho - ly One, you a - lone are the Lord,  
you a - lone are the Most High, Je - sus Christ, with the  
Ho - ly Spir - it in the glo - ry of God the Fa - ther.  
A - - men. A - - men.

COLLECT

## LITURGY OF THE WORD

FIRST READING

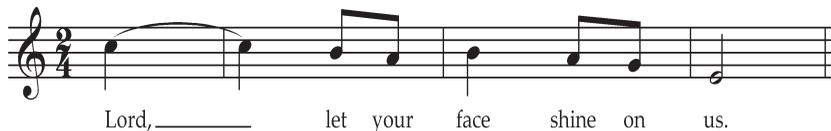
ACTS 3:13-15, 17-19

*The author of life you put to death, but God raised him from the dead.*

RESPONSORIAL PSALM

PSALM 4

ANGELO DELLA PICCA



Lord, \_\_\_\_\_ let your face shine on us.

Music © Copyright 1970, World Library Publications, Inc.

When I call, answer me, O my just God, you who relieve me when I am in distress;  
Have pity on me, and hear my prayer!

Know that the Lord does wonders for his faithful one;  
the Lord will hear me when I call upon him.

O Lord, let the light of your countenance shine upon us!  
You put gladness into my heart.

As soon as I lie down, I fall peacefully asleep,  
For you alone, O Lord, bring security to my dwelling.

SECOND READING

1 JOHN 2:1-5A

*Jesus Christ is expiation not for our sins only  
but for those of the whole world.*

ACCLAMATION BEFORE THE GOSPEL

JAMES CHEPPONIS

Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!

The image shows two staves of musical notation in G major and 6/8 time. The first staff contains the melody for 'Al - le - lu - ia! Al - le - lu - ia!' with lyrics written below the notes. The second staff continues the melody for 'Al - le - lu - ia! Al - le - lu - ia!' with lyrics written below the notes. The music is written in treble clef with a key signature of one flat (F major) and a time signature of 6/8.

Copyright © 1984, GIA Publications, Inc.

*Lord Jesus, make your word plain,  
and make our hearts burn with love, to listen when you speak.*

GOSPEL READING

LUKE 24:35-48

*Thus it was written that the Christ would suffer  
and rise from the dead on the third day.*

HOMILY

PRAYER OF THE FAITHFUL

*Response: Lord, hear our prayer*

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

Anthem  
11:00 AM

DRAW US IN THE SPIRIT'S TETHER  
Cathedral Basilica Choir

Harold Friedell  
1905 - 1958

Draw us in the Spirit's tether; For when humbly, in thy name,  
Two or three are met together, Thou art in the midst of them:  
Alleluia! Alleluia! Touch we now thy garment's hem.  
As the brethern used to gather, In the name of Christ to sup,  
Then with thanks to God the Father , Break the bread and bless the cup,  
Alleluia! Alleluia! So knit thou our friendship up.  
All our meals and all our living ,Make as sacraments of thee,  
That by caring, helping, giving,, We may true disciples be.  
Alleluia! Alleluia! We will serve thee faithfully.

HYMN

CHRIST THE LORD IS RISEN TODAY

*Victime Paschali*



1. Christ, the Lord is ris'n to - day; Chris - tians, haste your  
2. Christ the Vic - tim un - de - filed, God and sin - ners  
3. Christ, who once for sin - ners bled, Now the first - born



vows to pay; Of - fer ye your prais - es meet  
rec - on - ciled; When in strange and aw - ful strife  
from the dead, Thron'd in end - less might and pow'r,



at the Pas - chal Vic - tim's feet, For the sheep the  
Met to - geth - er death and life; Chris - tians on this  
Lives and reigns for ev - er - more. Hail, e - ter - nal



Lamb has bled, Sin - less in the sin - ner's stead;  
hap - py day Haste with joy your vows to pay;  
Hope on high! Hail, thou king of Vic - to - ry!



Christ, the Lord, is ris'n on high; Now he lives, no more to die!  
Christ, the Lord, is ris'n on high, Now he lives, no more to die!  
Hail, thou Prince of Life a - dored! Help and save us, gra - cious Lord!

PRAYER OVER THE GIFTS

SANCTUS

COMMUNITY MASS

RICHARD PROULX

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav'n and earth are full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the high - est.  
Blessed is he who comes in the name of the Lord. Ho -  
san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

MYSTERY OF FAITH

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN

We pro - claim your death, O Lord, and pro -  
fess your Res - ur - rec - tion un - til you come a - gain.

AMEN

COMMUNITY MASS

RICHARD PROULX



Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

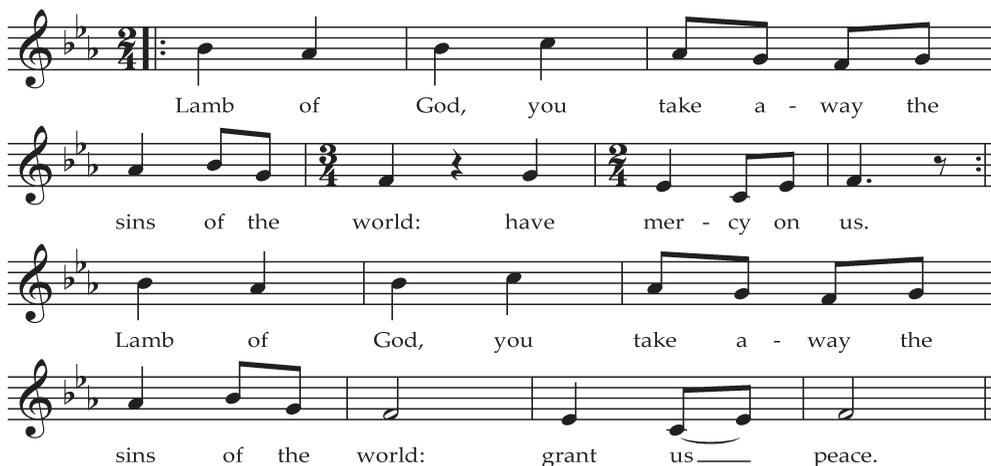
LORD'S PRAYER

RITE OF PEACE

AGNUS DEI

COMMUNITY MASS

RICHARD PROULX



Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

COMMUNION

11:00 AM

REGINA COELI

Cathedral Basilica Choir

Gregor Aichinger

1564 - 1628

*English Translation, Sung in Latin*

Queen of heaven rejoice, Alleluia! For He whom you were worthy to bear, Alleluia!  
He has risen, as He said, Alleluia! Pray for us to God, Alleluia!

COMMUNION ANTIPHON

NORMAND GOUIN

*Repeat after the Cantor and following each verse*

Christ had to suf - fer and on the third day  
 rise from the dead. Al - le - lu - ia

1. O sing a new song to the Lord; sing to the Lord, all the earth.  
 O sing to the Lord; bless his name. Proclaim his salvation day by day.
2. Tell among the nations his glory, and his wonders among all the peoples.  
 For the Lord is great and highly to be praised, to be feared among all gods.
3. For the gods of the nations are naught. It was the Lord who made the heavens.  
 In his presence are majesty and splendor, strength and honor in his holy place.
4. Give the Lord, you families of peoples, give the Lord glory and power;  
 give the Lord the glory of his name. Alleluia, alleluia!
5. Bring an offering and enter his courts; worship the Lord in holy splendor.  
 O tremble before him, all the earth. Say to the nations the Lord is king.
6. Let the heavens and earth be glad; let the sea and all within it thunder praise.  
 Let the land and all it bears rejoice. Alleluia, alleluia!
7. Then all the trees of the wood shout for joy at the presence of the Lord,  
 for he comes,  
 He will judge the world with justice; he will govern the peoples with his truth.

PRAYER AFTER COMMUNION

CONCLUDING RITES

SOLEMN BLESSING AND DISMISSAL

Go in peace, al - le - lu - ia, al - le - lu - ia. \_\_\_  
 Thanks be to God, al - le - lu - ia, al - le - lu - ia. \_\_\_

## RECESSIONAL HYMN

## DAYLIGHT FADES

## Ode to Joy



1. Day - light fades in days when death-less Light has robbed earth's  
 2. Won-drous mys - t'ry of love's giv - ing! Our for - giv - ing  
 3. O Lord Je - sus, ris - en Sav - ior, Hear our joy - ful



night of fear; On the edge of all our twi - lights  
 Fa - ther's Son. Crushed in sor - row, raised to glo - ry  
 hymn of praise; Grant a sea - son of sal - va - tion,



East - er's an - gel shall ap - pear; When hearts bro - ken  
 Death had con - quered; life - has won! Once in si - lence  
 Peace, and joy these East - er - days. To our Fa - ther -



by be - liev - ing Count their faith and hope as dead,  
 he sub - mit - ted, Now earth sings to him, our King;  
 and the Spir - it E - qual prais - es ev - er be;



Christ will greet them in each oth - er And in break - ing of the bread.  
 Fear will ev - er flee de - feat - ed When a heart in love can sing!  
 Born a - gain, we sing God's good-ness Now and through e - ter - ni - ty.

*Music Reprinted under the following: GIA/ OneLicense.net License Number A-0716682; OCP/LicenSing online.org. License Number U16794 and World Library Publications License Number ALD0211091. All Rights Reserved. Used with Permission.*

# Cathedral Basilica of Saints Peter and Paul

## Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the “know-nothing” era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to [www.CathedralPhila.org](http://www.CathedralPhila.org)  
For information about Cathedral Concerts, please visit [www.CathedralPhilaConcerts.org](http://www.CathedralPhilaConcerts.org)

