



# CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

SIXTH SUNDAY IN ORDINARY TIME  
FEBRUARY 12, 2012



# SIXTH SUNDAY IN ORDINARY TIME

PRELUDE

FUGUE IN E-MAJOR "ST. ANNE"

DIETRICH BUXTEHUDE  
1637 - 1707

INTROIT

*St. Anne*



Ant. Be my pro - tect - ing, sav - ing God, My  
1. In you, O Lord, I seek sup - port; Let  
2. The Lord pre - serves his faith - ful ones But  
Dox. Give glo - ry to our lov - ing God, The  
Ant. Be my pro - tect - ing, sav - ing God, My



just se - cu - ri - ty. For you are my sup -  
me not be dis - graced. In right - eous - ness de -  
scorns all haugh - ty souls. Be strong, and let your  
Fa - ther, and the Son, And al - so to the  
just se - cu - ri - ty. For you are my sup -



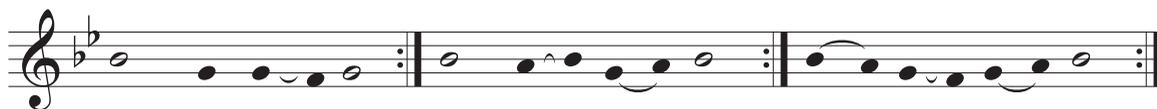
port, and you will lead and nour - ish me.  
liv - er me, At - tend my needs, make haste.  
heart ex - ult, All you who seek the Lord.  
Par - a - clete, e - ter - nal Three in One.  
port, and you will lead and nour - ish me.

Text: Ps.31, adapted by Christopher Tietze. Music: William Croft, 1678-1727

THE SIGN OF THE CROSS AND GREETING

KYRIE

RICHARD PROULX-



Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

GLORIA

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN



Glo - ry to God in the high - est, and on

earth peace to peo-ple of good will. We praise you, we bless you, we a-

dore you, we glo-ri-fy you, we give you thanks for your great glo-ry.

*Choir alone:*

Lord God, heavenly King, O God, almighty Father.  
Lord Jesus Christ, Only begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world, have mercy on us.  
you take away the sins of the world, receive our prayer.



For you a-lone are the Ho-ly One, you a-lone are the Lord,

For you a-lone are the Ho-ly One, you a-lone are the Lord,  
 you a-lone are the Most High, Je-sus Christ, with the  
 Ho-ly Spir-it in the glo-ry of God the Fa-ther.  
 A-men. A-men.

## LITURGY OF THE WORD

FIRST READING

LEVITICUS 13:1-2, 44-46

*The leper will dwell apart, making an abode outside the camp.*

RESPONSORIAL PSALM

PSALM 32

MICHEL GUIMONT

I turn to you, O Lord, in time of trouble, and you  
 fill me with the joy of sal-vation.

Music: Michel Guimont © 2005 GIA Publications, Inc.

Blessed is he whose fault is taken away, whose sin is covered.  
 Blessed the man to whom the LORD imputes not guilt, in whose spirit there is no guile.

Then I acknowledged my sin to you, my guilt I covered not.  
 I said, "I confess my faults to the LORD," and you took away the guilt of my sin.

Be glad in the LORD and rejoice, you just; exult, all you upright of heart.

*Be imitators of me, as I am of Christ.*

## ACCLAMATION BEFORE THE GOSPEL

GREGORY MURRAY, OSB



Music: A. Gregory Murray OSB, © 1958, The Grail, GIA Publications, Inc. agent.

*A great prophet has arisen in our midst,  
God has visited his people.*

## GOSPEL READING

MARK 1:40-45

*The leprosy left him, and he was made clean.*

## HOMILY

## PROFESSION OF FAITH

**I believe** in one God,  
the Father almighty,  
maker of heaven and earth,  
of all **things visible and invisible.**

**I believe** in one Lord Jesus Christ,  
the Only **Begotten** Son of God,  
**born** of the Father **before all ages.**  
God from God, Light from Light,  
true God from true God,  
begotten, not made, **consubstantial with the Father;**  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

*At the words that follow up to and including and became man: all bow*  
**and** by the Holy Spirit **was incarnate**  
of the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he **suffered death** and was buried,  
**and rose again on the third day**  
in **accordance** with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

**I believe** in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
**who** with the Father and the Son **is adored** and glorified,  
who has spoken through the prophets.

**I believe** in one, holy, catholic and apostolic Church.  
**I confess** one baptism for the forgiveness of sins  
**and I look forward to** the resurrection of the dead  
and the life of the world to come. Amen.

PRAYER OF THE FAITHFUL

### LITURGY OF THE EUCHARIST

OFFERTORY ANTHIPON  
11:00 AM

EXALTA BO TE  
Cathedral Basilica Choir

GIOVANNI PALESTRINA

Exaltabo te, Domine, quoniam suscepisti me, nec delectasti inimicos meos super me.  
Domine Deus meus, clamavi ad te, et sanasti me.

O LORD my God, I cried unto thee, and thou hast healed me.  
O LORD, thou hast brought up my soul from the grave: thou hast kept me alive,  
that I should not go down to the pit. Psalm 29



1. A - maz - ing grace! How sweet the sound that  
 2. 'Twas grace that taught my heart to fear, and  
 3. Through man - y dan - gers, toils and snares, I  
 4. When we've been there ten thou - sand years, Bright



saved and set me free I once was  
 grace my fears re - lieved; How pre - cious  
 have al - read - y come; 'Tis grace has  
 shin - ing as the sun, We've no less



lost but now am found was  
 did that grace ap - pear the  
 brought me safe thus far, and  
 days to sing God's praise than



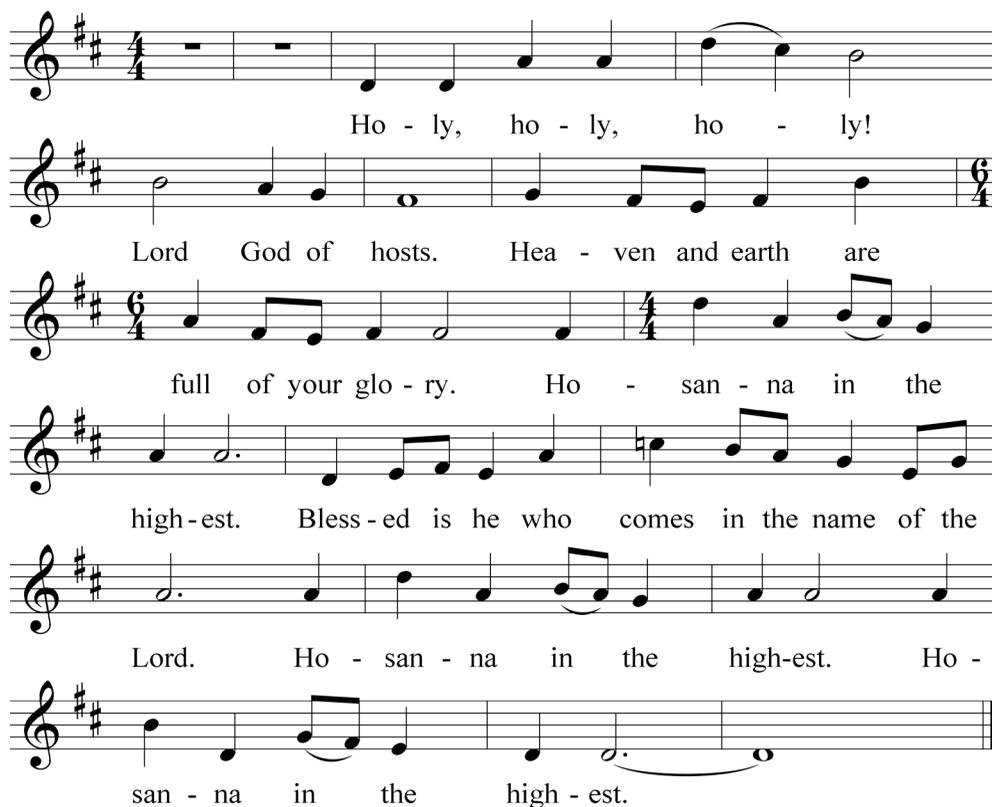
blind but now I see.  
 hour I first be - lieved.  
 grace will lead me home.  
 when we'd first be - gun.

Text: Vss. 1-3, John Newton, 1725-1807; Vs. 5: attr. to John Rees, fl. 1859  
 Tune: NEW BRITAIN, CM; *Virginia Harmony*, 1831.

## PREFACE DIALOGUE

*Priest: The Lord be with you,  
 Lift up your hearts.  
 Let us give thanks to the Lord Our God.*

**All: And with your Spirit.  
 We lift them up to the Lord.  
 It is right and just.**



Ho - ly, ho - ly, ho - ly!

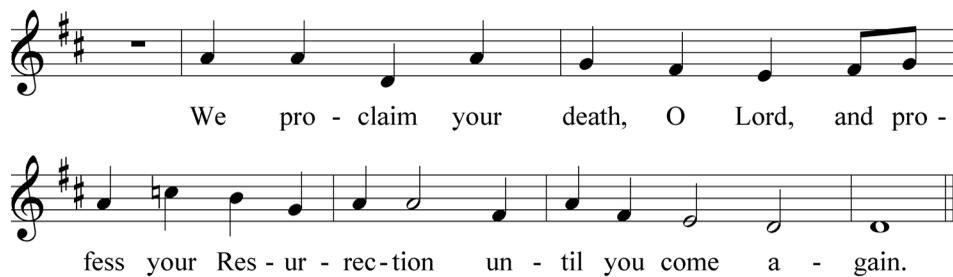
Lord God of hosts. Hea - ven and earth are

full of your glo - ry. Ho - san - na in the

high - est. Bless - ed is he who comes in the name of the

Lord. Ho - san - na in the high - est. Ho -

san - na in the high - est.



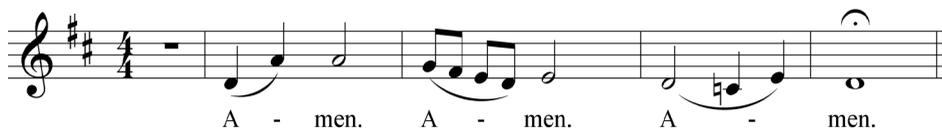
We pro - claim your death, O Lord, and pro -

fess your Res - ur - rec - tion un - til you come a - gain.

AMEN

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN



A - men. A - men. A - men.

The musical notation is on a single staff in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole rest, followed by a half note 'A', a quarter note 'men.', a quarter note 'A', an eighth note 'men.', a quarter note 'A', an eighth note 'men.', and a final whole note 'men.' with a fermata.

THE LORD'S PRAYER

SIGN OF PEACE

AGNUS DEI

HOLY CROSS MASS

DAVID CLARK ISELE



Lamb of God, you take a - way the sins of the world,  
have mer - cy on us. grant us peace.

The musical notation is on two staves in treble clef, key of D major, and 4/4 time. The first staff contains the melody for 'Lamb of God, you take a - way the sins of the world,' with a triplet of eighth notes on 'way'. The second staff contains the melody for 'have mer - cy on us. grant us peace.' with a 'To repeat' section and a 'Final Ending' section.

Music: Holy Cross Mass; David Clark Isele, © 1979,  
GIA Publications, Inc.

Priest: *Behold the Lamb of God, Behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.*

All: Lord, I am not worthy **that you should enter under my roof,**  
but only say the word and **my soul** shall be healed.

*Repeat after the Cantor and following each verse*





1. Your hands, O Lord in days of old were  
 2. And then your touch brought life and health, Gave  
 3. O be our might - y heal - er still, O



strong to heal and save; They tri - umphed o - ver  
 speech, and strength, and sight; and youth re - newed and  
 Lord of life and death; Re - store and strength - en,



pain and death, Fought dark - ness and the grave. To  
 health re - stored, Claimed you, the Lord of light: And  
 soothe and bless, With your al - might - y breath; On



you they went, the blind, the mute, the pal - sied, and the  
 so, O Lord, be near to bless, Al - might - y now as  
 hands that work and eyes that see, Your heal - ing wis - dom



lame, The lep - er set a - part and shunned the  
 then, In ev - 'ry street, in ev - 'ry home, In  
 pour, That whole and sick and weak and strong, may



sick and those in shame.  
 ev - 'ry trou - bled friend.  
 praise you - ev - er - more.

# Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to [www.CathedralPhila.org](http://www.CathedralPhila.org)  
For information about Cathedral Concerts, please visit [www.CathedralPhilaConcerts.org](http://www.CathedralPhilaConcerts.org)