



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

FOURTH SUNDAY OF ADVENT
DECEMBER 18, 2011



FOURTH SUNDAY OF ADVENT

PRELUDE

MAGNIFICAT

Johann Sebastian Bach

1685 - 1750

ENTRANCE

O Come, O Come Emmanuel

Veni Emmanuel



1. O come, O come, Em - man - u - el, and
2. O come, O Wis - dom from _____ on high, Who
3. O come, O come, great Lord _____ of might, Who
4. O come, O Rod of Jes - se's stem, from



ran - som cap - tive Is - - - ra - el, That
or - dered all things might - - i - ly; To
to your tribes on Si - - nai's height in
ev - 'ry foe de - live - er them that



mourns in lone - ly ex - - - ile here un -
us the path of knowl - edge show, and
an - cient times did give _____ the law, in
trust your might - y pow'r _____ to save, and



til the Son of God _____ ap - pear.
teach us in hear ways _____ to go.
cloud, and maj - es - ty, _____ and awe.
give them vic - t'ry o'er _____ the grave.



Re - jice! Re - jice! Em - man - u - el Shall



come to you, O Is - - - ra - el.

THE SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT

All: I confess to almighty God and to you, my brothers and sisters,
that I have **greatly** sinned, in my thoughts and in my words,
in what I have done and in what I have failed to do,
through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints, and you, my brothers and sisters,
to pray for me to the Lord our God.

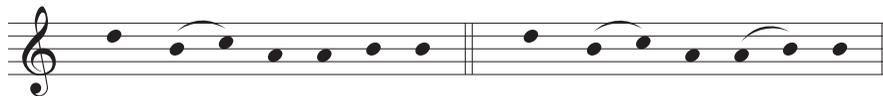
*Priest: May almighty God have mercy on us, forgive us our sins,
and bring us to everlasting life.*

KYRIE

ICEL CHANT
setting by Normand Gouin



V. Ký - ri e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.



V. Chri - ste, e - lé - i - son. R. Chri - ste, e - lé - i - son.



V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

THE COLLECT

LITURGY OF THE WORD

FIRST READING

2 SAMUEL 7:1-5, 8B-12, 14A, 16

The kingdom of David shall endure forever before the Lord.



For - ev - er I will sing the good - ness of the Lord.

© 1977 GIA Publications. All rights reserved.

The favors of the LORD I will sing forever;
through all generations my mouth shall proclaim your faithfulness.
For you have said, "My kindness is established forever";
in heaven you have confirmed your faithfulness.

"I have made a covenant with my chosen one,
I have sworn to David my servant:
forever will I confirm your posterity
and establish your throne for all generations."

"He shall say of me, 'You are my father,
my God, the Rock, my savior.'
Forever I will maintain my kindness toward him,
and my covenant with him stands firm."

SECOND READING

ROMANS 16:25-27

The mystery kept secret for long ages has now been manifested.

ACCLAMATION BEFORE THE GOSPEL

SALISBURY ALLELUIA

CHRISTOPHER WALKER



Al - le - lu - ia Al - le - lu - ia, Al - le - lu - ia.



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Copyright © 1994, OCP Publications, Inc.
All Rights Reserved. Used with Permission.

*A virgin will conceive and bring forth a Son.
and He will be called Emmanuel: God is with us.*

Behold, you will conceive in your womb and bear a son.

HOMILY

PROFESSION OF FAITH (NICENE CREED)

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all **things visible and invisible.**

I believe in one Lord Jesus Christ,
the Only **Begotten** Son of God,
born of the Father **before all ages.**
God from God, Light from Light,
true God from true God,
begotten, not made, **consubstantial with the Father;**
through him all things were made.
For us men and for our salvation
he came down from heaven,

At the words that follow up to and including and became man, all bow.

and by the Holy Spirit **was incarnate**
of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he **suffered death** and was buried,
and rose again on the third day
in **accordance** with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son **is adored** and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

PRAYER OF THE FAITHFUL

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

OFFERTORY HYMN

SAVIOR OF THE NATIONS COME

Nun Komm der Heiden Heiland



1. Sav - ior of the na - tions, come; Show the glo - ry
2. Not by hu - man flesh and blood, by the Spir - it
3. Won - drous birth! O Won - drous Child! Of the Vir - gin
4. God Cre - a - tor is his source, back to God he



of the Son! Mar - vel now O heav'n and earth,
of our God Was the Word of God made flesh
un - de - filed! Might - y God and man in one,
runs his course, Down to death and hell de - scends,



That our Lord chose such a birth.
Vir - gin's off - spring pure and fresh.
Ea - ger now His race to run.
God's high throne he re - as - cends.

Text: *Veni, Redemptor gentium*; axcr. to St. Ambrose, 340-397; tr. sts. 1-3a, William Reynolds, 1812-1876; sts. 3b-5, Martin L. Steltz, 1909-1967, alt.
Tune: NUN KOMM DER HEIDEN HEILAND, 77 77; *Geystliche gesandk Buchleyn*, Wittenberg, 1524.

OFFERTORY MOTET

A SPOTLESS ROSE

Herbert Howells

11:00 AM Sunday

Cathedral Basilica Choir
Jeff Chapman, Baritone

1892 - 1983

A spotless rose is blowing, sprung from a tender root,
Of ancient seers' foreshowing, of Jesse promised fruit;
Its fairest bud unfolds to light amid the cold, cold winter,
And in the dark midnight.

The Rose which I am singing, whereof Isaiah said,
Is from its sweet root springing in Mary, purest Maid;
For through our God's great love and might,
The Blessed Babe she bare us in a cold, cold winter's night.

SANCTUS

COMMUNITY MASS

RICHARD PROULX

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

When we eat this Bread and drink this Cup, we pro-claim your
 Death, O Lord, un-til you come a - gain.

AMEN

COMMUNITY MASS

RICHARD PROULX

A - men, a - men, A - - - men

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

LORDS PRAYER

AGNUS DEI

ICEL CHANT
setting by Normand Guoin

Lamb of God, you take a - way the sins
 of the world, have mer - cy on us.
 of the world, grant us peace.

COMMUNION

ANTIPHON
Cantor, then all

JAMES BIERY



Music: James Biery © 2001 Bimamwood Publications Sole Distrib. Morningstar Music Publishers of St. Louis.

1. The heavens proclaim the glory of God
and the firmament shows forth the work of God's hands.
day unto day takes up the story
and night unto night makes known the message. *All Antiphon*
2. No speech, no word, no voice is heard
yet their span extends through all the earth,
their words to the utmost bounds of the world. *All Antiphon*
3. There God has placed a tent for the sun;
it comes forth like a bridegroom
coming from his tent,
rejoices like a champion to run its course. *All Antiphon*
4. At the end of the sky is rising of the sun;
to the furthest end of the sky is its course.
There is nothing concealed from its burning heat. *All Antiphon*

COMMUNION MOTET
11:00 AM

AVE MARIA
Cathedral Basilica Choir

Anton Bruckner
1824 - 1896

English Translation, Sung in Latin

Hail Mary, full of grace, the Lord is with Thee.

Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.

Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death.

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL

RECESSIONAL

LO! HOW A ROSE E'ER BLOOMING

Es ist ein' Ros'entsprungen

1. Lo, how a Rose e'er bloom - ing from ten - der stem hath
 2. I - sai - ah 'twas fore - told it, The Rose I have in
 3. O Flow'r, whose fra - grance ten - der With sweet-ness fills the
 sprung! Of Jes - se's lin - eage com - ing As men of old have
 mind, With Mar - y we be - hold it, The Vir - gin Moth - er
 air, Dis - pel in glo - rious splen - dor the dark-ness ev - 'ry -
 sung. It came a flow' ret bright. A - mid the cold of
 kind. To show God's love a - right, She bore to us a
 where; True man, yet ver - y God, From sin and death to
 win - ter, When half spent was the night.
 Sav - ior, When half spent was the night.
 save us, And share our ev - 'ry load.

Text: Isaiah 11:1; *Es ist ein' Ros'entsprungen*; *Speier Gebetbuch*, 1599; Tr. Sts. 1-2 Theodore Baker, 1851 -1934; st. 3, *The Hymnal*, 1940
 Tune: *Es ist ein' Ros'entsprungen* 7 6 7 6 6 7 6; *Geistliche Kirchengesang*, Cologne, 1599; Harm. by Michael Praetorius, 1571 -1621.

POSTLUDE

LO! HOW A ROSE E'ER BLOOMING

JOHANNES BRAHMS
 1833 - 1897

Music Reprinted under the following: GIA/ OneLicense.net License Number A-0716682; OCP/LicenSing online.org. License Number U16794 and World Library Publications License Number ALD0211091. All Rights Reserved. Used with Permission.

SPECIAL MUSIC AT THE CATHEDRAL BASILICA

CHRISTMAS 2011

Saturday, December 24, 2011

5:00 PM Mass

Organist and Cantor

7:30 PM Mass

Archdiocesan Boy Choir and Instruments

11:00PM

Choral Prelude to Midnight Mass

Cathedral Basilica Choir and Instruments

Sunday, December 25, 2011

Midnight Mass

Cathedral Basilica Choir and Instruments

8:00 AM Mass

Organist and Cantor

10:00 AM Mass

Cathedral Basilica Choir and Instruments

12 Noon Mass

Organist and Cantor

Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to www.CathedralPhila.org
For information about Cathedral Concerts, please visit www.CathedralPhilaConcerts.org