Solemnity of Christ the King

Prelude                         Prelude in G Minor                          Johann Sebastian Bach
1685 - 1750

Entrance                                              Rejoice! the Lord is King

Darwall’s 148th

1. Re-joice, the Lord is King! Your Lord and King adore! Re-
2. The Lord, our Sav-ior, reigns, the God of truth and love; When
3. His king-dom can-not fail, He rules o’er earth and heav’n; The
4. Re-joice in glo-rious hope! Our Lord the judge shall come and

joice, give thanks and sing, and tri-umph ev-er-more:
he had purged our sins, He took his seat a-bove;
keys of death and hell are to our Je-sus giv’n
take his ser-vants up to their e-ter-nal home:

Lift up your heart, lift up your voice Re-
joice, a-gain I say, Re-joice!

Text: Charles Wesley, 1707-1788    Tune: DARWALL’S 148TH
Entrance Antiphon                          Richard Rice
6:30 PM Sunday only

The Sign of the Cross and Greeting

Kyrie                     Richard Proulx

Gloria                                            Missa Simplex                                           Richard Proulx

Worthy is the Lamb who was slain.

Lord, have mercy. Christ, have mercy. Lord, have mercy.


Gloria

Missa Simplex

Lord God, heavenly King,
O God, almighty Father.

Lord Jesus Christ,
Only begotten Son,

Lord God, Lamb of God, Son of the Father.

You take away the sins of the world,
Have mercy on us;

You take away the sins of the world,
Receive our prayer;

You are seated at the right hand of the Father,
Have mercy on us.

For you alone are the Holy One,
You alone are the Lord,

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Glory to God in the highest,--
and on earth peace to people of good will.---
We praise you, we bless you,
we adore you, we glorify you,--
we give you thanks for your great glory,--
Lord God, heavenly King,
O God, almighty Father.--
Lord Jesus Christ, Only begotten Son,--
Lord God, Lamb of God, Son of the Father,--
you take away the sins of the world, have mercy on us;--
you take away the sins of the world, receive our prayer;--
you are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One, you alone are the Lord,
The Collect

Liturgy of the Word

First Reading  
Ezekiel 34:11-12, 15-17
As for you my flock, I will judge between one sheep and another.

Responsorial Psalm  
Psalm 23  
John Goss

The Lord is my shepherd. There is no-thing I shall want.

The LORD is my shepherd; I shall not want.
In verdant pastures he gives me repose.
Beside restful waters he leads me; he refreshes my soul.

He guides me in right paths for his name’s sake.
Even though I walk in the dark valley,
I will fear no evil, for you are at my side
with your rod and your staff that give me comfort.

You spread the table before me in the sight of my foes;
You anoint my head with oil; my cup overflows.

Only goodness and kindness follow me all the days of my life;
and I shall dwell in the house of the LORD for years to come.
Second Reading

1 Corinthians 15:20-26, 28

Christ will hand over the kingdom to his God and Father so that God may be all in all.

Acclamation before the Gospel

James Chepponis

O Lord, open our hearts to listen to the words of your Son

Gospel

Matthew 25:31-46

The Son of Man will sit upon his glorious throne and he will separate them one from another.

Homily

Profession of Faith

Prayer of the Faithful

Liturgy of the Eucharist

Preparation of the Altar and the Gifts

Let All the World

5:15 PM Saturday

Archdiocesan Girls Choir

C. S. Lang

11:00 AM

Cathedral Basilica Choir

Ralph Vaughan Williams

Let all the world in every corner sing, My God and King.
The heavens are not too high, His praise may thither fly:
The earth is not too low, His praises there may grow.
The Church with Psalms must shout, No door can keep them out:
But above all, the heart must bear the longest part.
Sanctus

Holy, Holy, Holy Lord God of hosts.

Heav’n and earth are full of your glory. Hosanna in the highest, hosanna in the highest.

Blessed is he who comes in the name of the Lord. Hosanna in the highest, hosanna in the highest.

Mystery of Faith

Mass of Saints Peter and Paul

Normand Gouin

When we eat this Bread and drink this Cup, we proclaim your Death, O Lord, until you come again.
Amen


LORDS PRAYER


Agnus Dei

Holy Cross Mass

Richard Proulx

Agnus Dei

David Clarke Isele


LORDS PRAYER

Chant

1. Worthy is Christ, the Lamb who was slain, whose blood set us free to be people of God. (Refrain)

2. Power, riches, wisdom and strength, and honor, blessing, and glory are his. (Refrain)

3. Sing with all the people of God, and join in the hymn of all creation.
   Blessing, honor, glory, and might be to God and the Lamb forever. Amen. (Refrain)

4. For the Lamb who was slain has begun his reign. Alleluia! (Refrain)

Communion Antiphon        The Lord Will Reign Forever        James Biery
11:00 AM        Cathedral Basilica Choir

The Lord will reign forever. The Lord will give his people the gift of peace. The voice of the Lord is upon the water, the voice of the Lord is power; the voice of the Lord is splendor, over the mighty waters. O give to the Lord, you heavenly beings, O give to the Lord glory and might. The voice of the Lord flashes forth flames of fire, the voice of the Lord shakes the desert. The voice of the Lord is powerful, the voice of the Lord is full of majesty. The voice of the Lord makes the oaks to whirl and strips the forest bare. In his temple all cry, “Glory”. May the Lord give strength to his people! May the Lord bless his people with peace!

Jubilate Deo        Michael Praetorius
5:15 PM Saturday        Archdiocesan Girl’s Choir

Prayer After Communion

Blessing and Dismissal

-9-
Recessional Hymn

1. To Jesus Christ, our sovereign King, who
2. Your reign extend, O King benign, to
3. To you, and to your church, great King, we

is the world’s salvation, all praise and homage
every land and nation; For in your Kingdom,
pledge our heart’s oblation; Until before your

do we bring and thanks and adoration.
Lord divine, alone we find salvation.
throne we sing in endless jubilation.

Christ Jesus, Victor! Christ Jesus, Ruler!

Christ Jesus, Lord and Redeemer!

Postlude

Christ the King

Dom Paul Benoit, OSB
1893-1979

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SPECIAL MUSIC AT THE CATHEDRAL BASILICA

Saturday, November 19, 2011 5:15 pm  MASS  
*The very first Mass with the new*  
Archdiocesan Girl’s Choir  
Dr. John Romeri, director  
Mr. David Fitzpatrick, assistant director  
Liz Folger and William Roslak, student assistants

Sunday, November 20, 2011 3:30pm  Concert  
Concerts at the Cathedral Basilica  
THE WILLIAMSON VOICES  
*from Westminster Choir College*  
Dr. James Jordan, director

"Transcendence"

In this program the Westminster Williamson Voices will explore music that illuminates and transcends the human spirit. Works by Lassus, Arvo Pärt, Bo Hansson, Charles Ives, Cecilia McDowall, Paul Mealor and Jaakko Mäntyjärvi are part of this program. The choir will also perform music for Advent from its new CD released on Naxos, Living Voices: The Music of James Whitbourn.

for complete details and tickets:  
www.CathedralPhilaConcerts.org
Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the “know-nothing” era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedeck, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. It total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to www.CathedralPhila.org
For information about Cathedral Concerts, please visit www.CathedralPhilaConcerts.org