



# CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

SOLEMNITY OF CHRIST THE KING  
NOVEMBER 20, 2011



# SOLEMNITY OF CHRIST THE KING

PRELUDE

PRELUDE IN G MINOR

JOHANN SEBASTIAN BACH  
1685 - 1750

ENTRANCE

REJOICE! THE LORD IS KING

*Darwall's 148th*



1. Re - joice, the Lord is King! Your Lord and King a - dore! Re -  
2. The Lord, our Sav - ior, reigns, the God of truth and love; When  
3. His king dom can - not fail, He rules o'er earth and heav'n; The  
4. Re - joice in glo - rious hope! Our Lord the judge shall come and



joyce, give thanks and sing, and tri - umph ev - er - more:  
he had purged our sins, He took his seat a - bove;  
keys of death and hell are to our Je - sus giv'n  
take his ser - vants up to their e - ter - nal home:



Lift up your heart, lift up your voice Re -



joyce, a - gain I say, Re - joice!

Text: Charles Wesley, 1707-1788 Tune: DARWALL'S 148TH



Worth - y is the Lamb who was slain.

THE SIGN OF THE CROSS AND GREETING

KYRIE

RICHARD PROULX



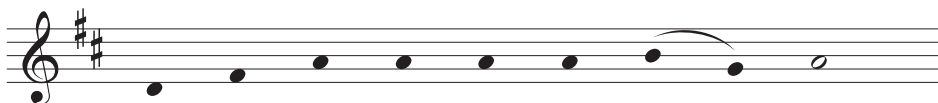
Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

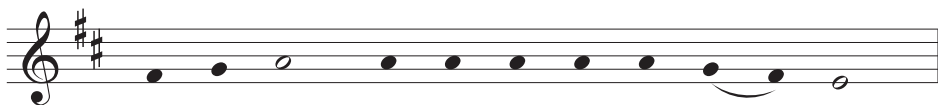
GLORIA

MISSA SIMPLEX

RICHARD PROULX



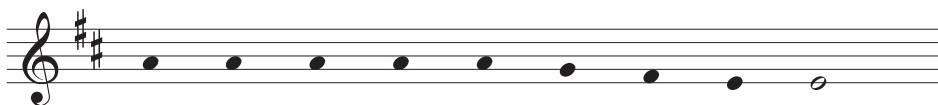
Glo - ry to God in the high - est,



and on earth peace to peo - ple of good will.



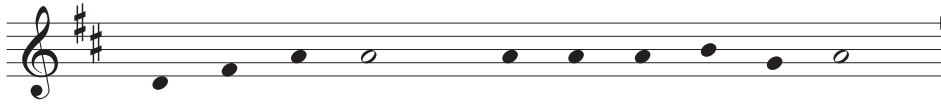
We praise you, we bless you, we a-dore you, we glo-ri-fy you,



we give you thanks for your great glo - ry,



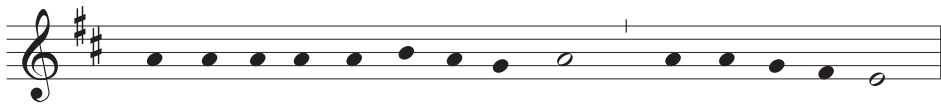
Lord God, heav-en-ly King, O God, al-might-y Fa - ther.



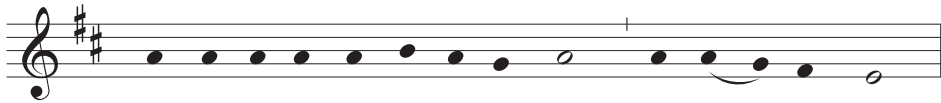
Lord Je - sus Christ, On - ly be - got - ten Son,



Lord God, Lamb of God, Son of the Fa - ther,



you take a-way the sins of the world, have-mer-cy on us;



you take a-way the sins of the world, re-ceive our prayer;



you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.



For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a - lone are the Most High, Je - sus Christ,  
with the Ho - ly Spir - it,  
in the glo-ry of God the Fa - ther. A - - men.

THE COLLECT

LITURGY OF THE WORD

FIRST READING

EZEKIEL 34:11-12, 15-17

*As for you my flock, I will judge between one sheep and another.*

RESPONSORIAL PSALM

PSALM 23

JOHN GOSS

The Lord is my shep-herd. There is no-thing I shall want.

The LORD is my shepherd; I shall not want.  
In verdant pastures he gives me repose.  
Beside restful waters he leads me; he refreshes my soul.

He guides me in right paths for his name's sake.  
Even though I walk in the dark valley,  
I will fear no evil, for you are at my side  
with your rod and your staff that give me comfort.

You spread the table before me in the sight of my foes;  
You anoint my head with oil; my cup overflows.

Only goodness and kindness follow me all the days of my life;  
and I shall dwell in the house of the LORD for years to come.

SECOND READING

1 CORINTHIANS 15:20-26, 28

*Christ will hand over the kingdom to his God and Father so that God may be all in all.*

ACCLAMATION BEFORE THE GOSPEL

JAMES CHEPPONIS

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

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*O Lord, open our hearts to listen to the words of your Son*

GOSPEL

MATTHEW 25:31-46

*The Son of Man will sit upon his glorious throne and he will separate them one from another.*

HOMILY

PROFESSION OF FAITH

PRAYER OF THE FAITHFUL

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

5:15 PM Saturday  
11:00 AM

LET ALL THE WORLD  
Archdiocesan Girls Choir  
Cathedral Basilica Choir

C. S. Lang  
Ralph Vaughan Williams

Let all the world in every corner sing, My God and King.  
The heavens are not too high, His praise may thither fly:  
The earth is not too low, His praises there may grow.  
The Church with Psalms must shout, No door can keep them out:  
But above all, the heart must bear the longest part.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

When we eat this Bread and drink this Cup, we pro-claim your

Death, O Lord, un - til you come a - gain.

AMEN

COMMUNITY MASS RICHARD PROULX

A - men, a - men, A - - - - men

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

LORDS PRAYER

CHANT

Our Fa-ther, who art in heav - en, hal - lowed be thy name; Thy king - dom come;

Thy will be done on earth as it is in heav - en. Give us this day

our dai - ly bread; and for - give us our tres - pass - es as we for - give

those who tres - pass a - gainst us; and lead us not in - to temp - ta -

tion, but de - liv - er us from e - vil.

AGNUS DEI

HOLY CROSS MASS

DAVID CLARKE ISELE

Lamb of God, you take a - way the sins of the world,

have mer - cy on us. grant us peace.

Music: *Holy Cross Mass*; David Clark Isele, © 1979, GIA Publications, Inc.



This is the feast of vic-to-ry for our God. Al - le -  
*1-5 to Verses*  
 lu - ia, al - le - lu - ia, al - le - lu ia!  
*Final* lu - - - - ia! *Fine*

1. Worthy is Christ, the Lamb who was slain, whose blood set us free to be people of God. **(Refrain)**
2. Power, riches, wisdom and strength, and honor, blessing, and glory are his. **(Refrain)**
3. Sing with all the people of God, and join in the hymn of all creation. Blessing, honor, glory, and might be to God and the Lamb forever. Amen. **(Refrain)**
4. For the Lamb who was slain has begun his reign. Alleluia! **(Refrain)**

COMMUNION ANTIPHON

THE LORD WILL REIGN FOREVER

James Biery

11:00 AM

Cathedral Basilica Choir

The Lord will reign forever. The lord will give his people the gift of peace. The voice of the Lord is upon the water, the voice of the Lord is power; the voice of the Lord is splendor, over the mighty waters. O give to the Lord, you heavenly beings, O give to the Lord glory and might. The voice of the Lord flashes forth flames of fire, the voice of the Lord shakes the desert. The voice of the Lord is powerful, the voice of the Lord is full of majesty. The voice of the Lord makes the oaks to whirl and strips the forest bare. In his temple all cry, "Glory". May the Lord give strength to his people! May the Lord bless his people with peace!

JUBILATE DEO

Michael Praetorius

5:15 PM SATURDAY

Archdiocesan Girl's Choir

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL



1. To Je - sus Christ, our sov - 'reign King, who  
 2. Your reign ex - tend, O King be - nign, to  
 3. To you, and to \_\_\_ your church, great King, we



is the world's sal - va - tion, all praise and hom - age  
 ev - 'ry land and na - tion; For in your King - dom,  
 pledge our heart's ob - la - tion; Un - til be - fore your



do we bring and thanks and ad - o - ra - tion.  
 Lord di - vine, a - lone we find sal - va - tion.  
 throne we sing in end - less ju - bi - la - tion.



Christ Je - sus, Vic - tor! Christ Je - sus, Rul - er!



Christ Je - sus, Lord and Re - deem - - er!

Text: Martin B. Hellrigel, 1891-1981, alt. © 1941, Irene C. Mueller  
 Tune: ICH GLAUB AN GOTT, 8 7 8 7 with refrain, *Mainz Gesangbuch*, 1870.

***SPECIAL MUSIC AT AT THE CATHEDRAL BASILICA***

Saturday, November 19, 2011 5:15 pm MASS

*The very first Mass with the new*

**Archdiocesan Girl's Choir**

Dr. John Romeri, director

Mr. David Fitzpatrick, assistant director

Liz Folger and William Roslak, student assistants

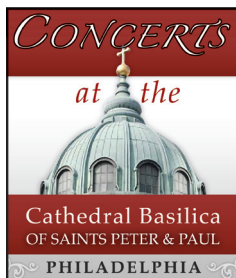
Sunday, November 20, 2011 3:30pm Concert

*Concerts at the Cathedral Basilica*

**THE WILLIAMSON VOICES**

*from* **Westminster Choir College**

Dr. James Jordan, director



***“Transcendence”***

In this program the Westminster Williamson Voices will explore music that illuminates and transcends the human spirit.

Works by Lassus, Arvo Pärt, Bo Hansson, Charles Ives, Cecilia McDowall, Paul Mealor and Jaakko Mäntyjärvi are part of this program.

The choir will also perform music for Advent from its new CD released on Naxos, Living Voices: The Music of James Whitbourn.

for complete details and tickets:  
[www.CathedralPhilaConcerts.org](http://www.CathedralPhilaConcerts.org)

# Cathedral Basilica of Saints Peter and Paul

## Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the “know-nothing” era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to [www.CathedralPhila.org](http://www.CathedralPhila.org)  
For information about Cathedral Concerts, please visit [www.CathedralPhilaConcerts.org](http://www.CathedralPhilaConcerts.org)