



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

THIRTY-THIRD SUNDAY IN ORDINARY TIME
NOVEMBER 13, 2011



THIRTY-THIRD SUNDAY IN ORDINARY TIME

PRELUDE

PRELUDE

WILLIAM H. HARRIS
1883 - 1973

INTROIT

Gaudeamus Pariter



Ant. God pro-claims for all to hear: "Lis - ten to my wis - dom;
1. Lord, you fa - vored once your land, Brought back Ja - cob's for - tunes
2. Mer - cy, love, and faith - ful - ness Have met in God's pres - ence;
Ant. God pro-claims for all to hear: "Lis - ten to my wis - dom;



I con - sid - er peace for you And not your af - flic - tion.
And for-gave your peo - ple's sins, Par - doned their trans - gres - sions.
Peace and jus - tice have em - braced, Have be - come one es - sence.
I con - sid - er peace for you And not your af - flic - tion.



When you call up - on my name, I will hear and help you.
You with - drew from them your wrath, Turned from your hot an - ger.
Faith - ful - ness springs from the earth; Jus - tice rains pro - fuse - ly
When you call up - on my name, I will hear and help you.



I will bring you home from lands Where your cap - tors held you.
Now re - store us, sav - ing God; Let your rage not lin - ger.
And shall walk be - fore our God; Peace shall fol - low close - ly.
I will bring you home from lands Where your cap - tors held you.

Ant. Jeremiah 29: 11,12,14; Vss.: Psalm 85:2-5, 11-12, 14
Text: Christoph Tietze © 2005, World Library Publications

GAUDEAMUS PARTER; 76 76 D
Ein Gesangbuch der Bruder in Behemen und Merherrn Nuremberg, 1544

THE SIGN OF THE CROSS AND GREETING

KYRIE

RICHARD PROULX



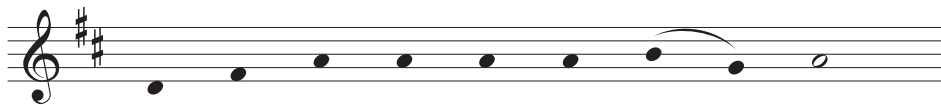
Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

GLORIA

MISSA SIMPLEX

RICHARD PROULX



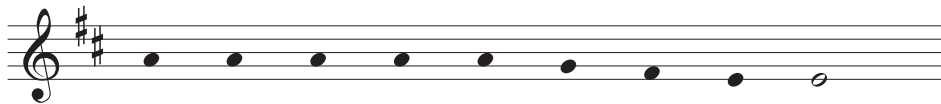
Glo - ry to God in the high - est,



and on earth peace to peo - ple of good will.



We praise you, we bless you, we a-dore you, we glo-ri-fy you,



we give you thanks for your great glo - ry,



Lord God, heav-en-ly King, O God, al-might-y Fa - ther.



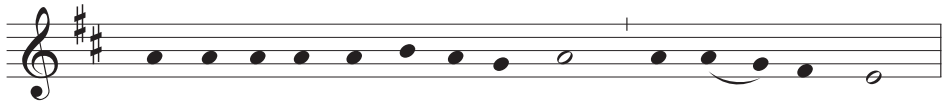
Lord Je - sus Christ, On - ly be - got - ten Son,



Lord God, Lamb of God, Son of the Fa - ther,



you take a-way the sins of the world, have-mer-cy on us;



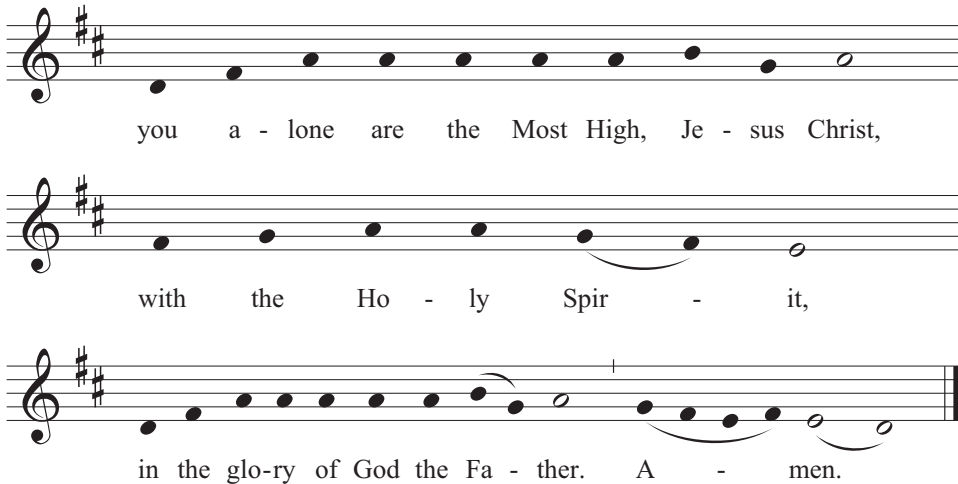
you take a-way the sins of the world, re-ceive our prayer;



you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.



For you a-lone are the Ho-ly One, you a-lone are the Lord,



you a - lone are the Most High, Je - sus Christ,
with the Ho - ly Spir - it,
in the glo-ry of God the Fa - ther. A - men.

THE COLLECT

LITURGY OF THE WORD

FIRST READING

PROVERBS 31:10-13, 19-20, 30-31

She works with loving hands.

RESPONSORIAL PSALM

PSALM 128

JAMES J. CHEPPONIS



Bless - ed are those who fear the Lord.

Music: © 1985, GIA Publications, Inc. All rights reserved.

Blessed are you who fear the LORD, who walk in his ways!
For you shall eat the fruit of your handiwork;
blessed shall you be, and favored.

Your wife shall be like a fruitful vine
in the recesses of your home;
your children like olive plants around your table.

Behold, thus is the man blessed who fears the LORD.
The LORD bless you from Zion:
may you see the prosperity of Jerusalem
all the days of your life.

Let the day of the Lord not overtake you like a thief.

ACCLAMATION BEFORE THE GOSPEL

JAMES CHEPPONIS

Al - le-lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The image shows two staves of musical notation in 4/4 time, key of B-flat major. The melody is simple and repetitive, with lyrics 'Al - le-lu - ia, al - le - lu - ia, al - le - lu - ia.' on the first staff and 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!' on the second staff.

Copyright © 1999 MorningStar Music Publishers of St. Louis
1727 Larkin William Road, Fenton, MO 63026. Printed in U.S.A.

Remain in me as I remain in you, says the Lord. Whoever remains in me bears much fruit.

GOSPEL READING

MATTHEW 25:14-30

Since you were faithful in small matters, come, share your master's joy.

HOMILY

PROFESSION OF FAITH

PRAYER OF THE FAITHFUL

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

BEHOLD, THE TABERNACLE OF GOD

William H. Harris

11:00 AM

Cathedral Basilica Choir

1883 - 1973

Behold, the tabernacle of God is with men, and the Spirit of God dwelleth within you: for the temple of God is holy, Which temple you are: for the love of whom you do this day celebrate the joys of the temple with a season of festivity. Alleluia. Alleluia!

LORD OF ALL HOPEFULNESS

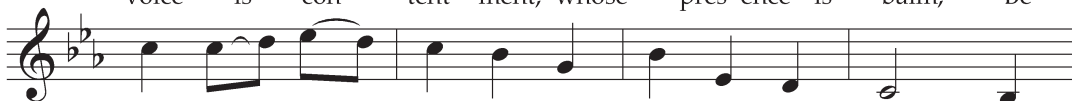
Slane



1. Lord of all hope - ful - ness, Lord of all joy, Whose
2. Lord of all ea - ger - ness, Lord of all faith, Whose
3. Lord of all kind - li - ness, Lord of all grace, Your
4. Lord of all gen - tle - ness, Lord of all calm, Whose



joy, ev - er child - like no cares can de - stroy, Be
strong hands were skilled at the plane and the lathe, Be
hands swift to wel - come your arms to em - brace, Be
voice is con - tent - ment, whose pres - ence is balm, Be



there at our wak - ing and give us we pray, Your
there at our la - bors and give us we pray, Your
there at our hom - ing and give us we pray, Your
there at our sleep - ing and give us, we pray, Your



bliss in our hearts, Lord at the break of the day.
strength in our hearts, Lord at the noon of the day.
love in our hearts, Lord at the eve of the day.
peace in our hearts, Lord at the end of the day.

Text: 10 11 11 12; Jan Struther, 1901 - 1953, © Oxford University Press, London. All Rights Reserved. Music: *Slane* Traditional Irish Tune

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

When we eat this Bread and drink this Cup, we pro-claim your

Death, O Lord, un - til you come a - gain.

A - men, a - men, A - - - - men

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

LORDS PRAYER

CHANT

Our Fa-ther, who art in heav - en, hal - lowed be thy name; Thy king-dom come;
 Thy will be done on earth as it is in heav - en. Give us this day
 our dai - ly bread; and for-give us our tres - pass - es as we for-give
 those who tres - pass a - gainst us; and lead us not in - to temp - ta -
 tion, but de - liv - er us from e - vil.

AGNUS DEI

HOLY CROSS MASS

DAVID CLARKE ISELE

Lamb of God, you take a - way the sins of the world,
 have mer - cy on us. To repeat Final Ending grant us peace.

Music: *Holy Cross Mass*; David Clark Isele, © 1979, GIA Publications, Inc.

Cantor, the All:



Be-cause you have been faith-ful ov-er a lit-tle, I will set you ov-er much.

Music: ©2010 Andrew Motyka

- | | |
|--|--|
| 1. Blessed are those whose way is blameless,
Who walk in the law of the LORD! | 7. I have more insight than all who teach me,
For I ponder your decrees. |
| 2. Blessed are those who keep his decrees!
With all their hearts they seek him. | 8. I have gained more understanding
than my elders,
For I keep your precepts. |
| 3. I rejoice in the way of your precepts,
As though all riches were mine. | 9. Your decrees are wonderful indeed;
Therefore my soul obeys them. |
| 4. See, your decrees are my de-light;
Your statutes are my counselors. | 10. The unfolding of your word gives light,
And understanding to the simple. |
| 5. I have chosen the way of faithfulness;
Your decrees I have upheld. | Dox. Glory to the Father, and to the Son, and to
the Holy Spirit,
As it was in the beginning, is now,
And will be forever. Amen |
| 6. I reach out to your commands,
which I love,
And ponder your statutes. | |

	THE EYES OF ALL	Jean Berger
11:00 AM	Cathedral Basilica Choir	1909 - 2002
The eyes of all wait upon Thee; And Thou givest them their meat in due season. Thou openest Thine hand, And satisfiest the desire of every living thing. The eyes of all wait upon Thee; And Thou givest them their meat in due season.		

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL



1. God, whose giv - ing knows no end - ing, From your
 2. Skills and time are ours for press - ing Toward the
 3. Treas - ure, too, you have en - trust - ed, Gain through



rich and end - less store: Na - ture's won - der, Je - sus'
 goals of Christ, your Son: All at peace in health and
 pow'rs your grace con - ferred; Ours to use for home and



wis - dom, Cost - ly cross grave's shat - tered door,
 free - dom, Rac - es joined, the Church made one.
 kin - dred, And to spread the Gos - pel Word.



Gift - ed by you, we turn to you, Of - f'ring up our -
 Now di - rect our dai - ly la - bor, Lest we strive for
 O - pen wide our hands in shar - ing, As we heed Christ's



selves in praise; Thank - ful song shall rise for -
 self a - lone; Born with ta - lents, make us
 age - less call, Heal - ing, teach - ing, and re -



ev - - - er, Gra - cious do - nor of our days.
 ser - - - vants Fit to an - swer at your throne.
 claim - - - ing, Serv - ing you by lov - ing all.

Music Reprinted under the following: GIA/ OneLicense.net License Number A-0716682; OCP/LicenSing online.org. License Number U16794 and World Library Publications License Number ALD0211091. All Rights Reserved. Used with Permission.

SPECIAL MUSIC AT AT THE CATHEDRAL BASILICA

Saturday, November 19, 2011 5:15 pm MASS

The very first Mass with the new

Archdiocesan Girl's Choir

Dr. John Romeri, director

Mr. David Fitzpatrick, assistant director

Liz Folger and William Roslak, student assistants

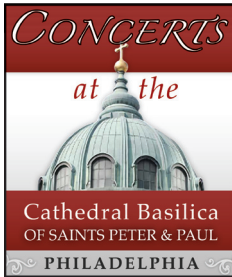
Sunday, November 20, 2011 3:30pm Concert

Concerts at the Cathedral Basilica

THE WILLIAMSON VOICES

from **Westminster Choir College**

Dr. James Jordan, director



“Transcendence”

In this program the Westminster Williamson Voices will explore music that illuminates and transcends the human spirit. Works by Lassus, Arvo Pärt, Bo Hansson, Charles Ives, Cecilia McDowall, Paul Mealor and Jaakko Mäntyjärvi are part of this program.

The choir will also perform music for Advent from its new CD released on Naxos, Living Voices: The Music of James Whitbourn.

for complete details and tickets:
www.CathedralPhilaConcerts.org