



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

THIRTY-FIRST SUNDAY IN ORDINARY TIME
OCTOBER 30, 2011



THIRTY-FIRST SUNDAY IN ORDINARY TIME

PRELUDE

SYMPHONY IV
III. ANDANTE CANTABILE

CHARLES-MARIE WIDOR
1844 - 1937

INTROIT

St. Columba



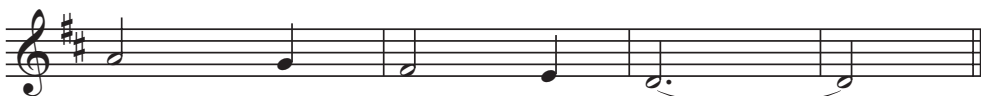
Ant. For - sake me not, my — Lord and
 1. Do — not re - buke me — in your
 2. Lord, my de - sires are — known to
 3. You are my con - fi - dence, O
Ant. For - sake me not, ³ my — Lord, and



God, Do not de - part from — me. — Come
 wrath Or chas - tise an - gri - ly; — Your
 you, You know my means and — sighs; — My
 Lord, You an - swer plen - teous - ly. — If
 God, Do not de - part from — me. — Come



to my res - cue sav - ing Lord, My
 ar - rows sink in - to my heart, Your
 heart throbs, and my strength is spent, The
 I trans - gress, do not al - low My
 to my res - cue sav - ing Lord, My



friend in time of need. —
 hand comes down on me. —
 light fades from my eyes. —
 foes to laugh at me. —
 friend in time of need. —

Text: Christoph Tietze © 2005 World Library Publications

Tune: ST. COLUMBA, CM;
Gaelic

THE SIGN OF THE CROSS AND GREETING

KYRIE

RICHARD PROULX



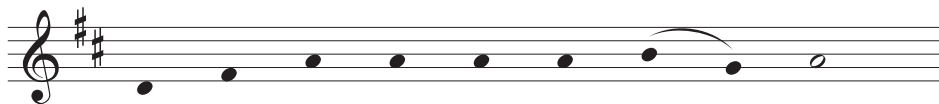
Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

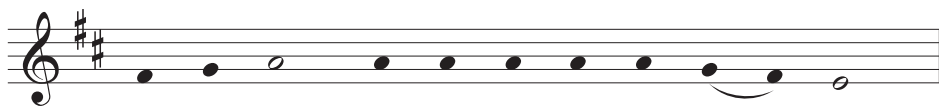
GLORIA

MISSA SIMPLEX

RICHARD PROULX



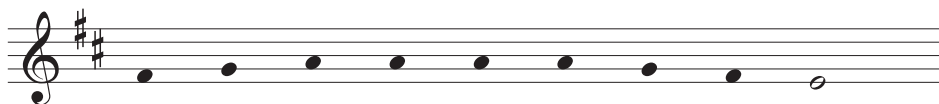
Glo - ry to God in the high - est,



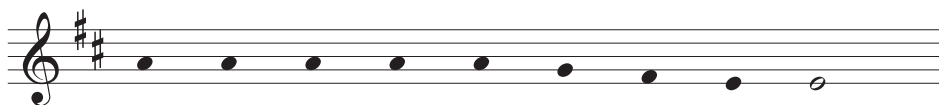
and on earth peace to peo - ple of good will.



We praise you, we bless you,



we a - dore you, we glo - ri - fy you,



we give you thanks for your great glo - ry,



Lord God, heav-en-ly King, O God, al-might-y Fa - ther.



Lord Je - sus Christ, On - ly be - got - ten Son,



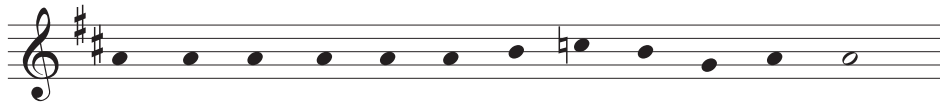
Lord God, Lamb of God, Son of the Fa - ther,



you take a-way the sins of the world, have-mer-cy on us;



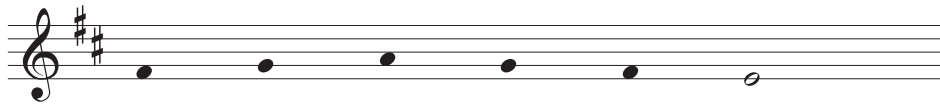
you take a-way the sins of the world, re-ceive our prayer;



you are seat - ed at the right hand of the Fa - ther,



have mer - cy on us. For you a-lone are the Ho - ly One,



you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ,
with the Ho - ly Spir - it,
in the glo - ry of God the Fa - ther. A - men.

THE COLLECT

LITURGY OF THE WORD

FIRST READING

MALACHI 1:14B - 2:2B, 8-10

You have turned aside from the way, and have caused many to falter by your instruction.

RESPONSORIAL PSALM

PSALM 131

MICHEL GUIMONT

In you, O Lord, I have found my peace.

Music: Michel Guimont © 2004 GIA Publications, Inc.

O LORD, my heart is not proud,
nor are my eyes haughty;
I busy not myself with great things,
nor with things too sublime for me.

Nay rather, I have stilled and quieted
my soul like a weaned child.
Like a weaned child on its mother's lap,
so is my soul within me.

O Israel, hope in the LORD,
both now and forever.

You turned from idols to serve the living and true God and to await his Son from heaven.

ACCLAMATION BEFORE THE GOSPEL

MICHAEL JONCAS

Al-le-lu - ia! Al-le-lu - ia! Al - le - lu-ia, Al-le - lu - ia!

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You have but one Father in heaven and one master, the Christ.

GOSPEL READING

MATTHEW 23:1-12

They preach but they do not practice.

HOMILY

PROFESSION OF FAITH

PRAYER OF THE FAITHFUL

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

1. Lord, whose __ love in hum - ble __ ser - vice
 2. Still your child - ren wan - der hom - less;
 3. As we __ wor - ship, grant us __ vi - sion,
 bore the __ weight of __ hu - man __ need,
 Still the hun - gry cry for bread;
 Till your __ love's re - veal - ing __ light,



Who did _ on the Cross for - sak - en,
Still the cap - tives long for free - dom;
till the _ height and depth and _ great - ness



show us _ mer - cy's _ per - fect _ deed;
Still in grief we mourn our dead.
dawns up - on our _ hu - man _ sight:



We, your _ ser - vants, bring the wor - ship
As, O Lord, your deep com - pas - sion
Mak - ing _ known the needs and bur - dens



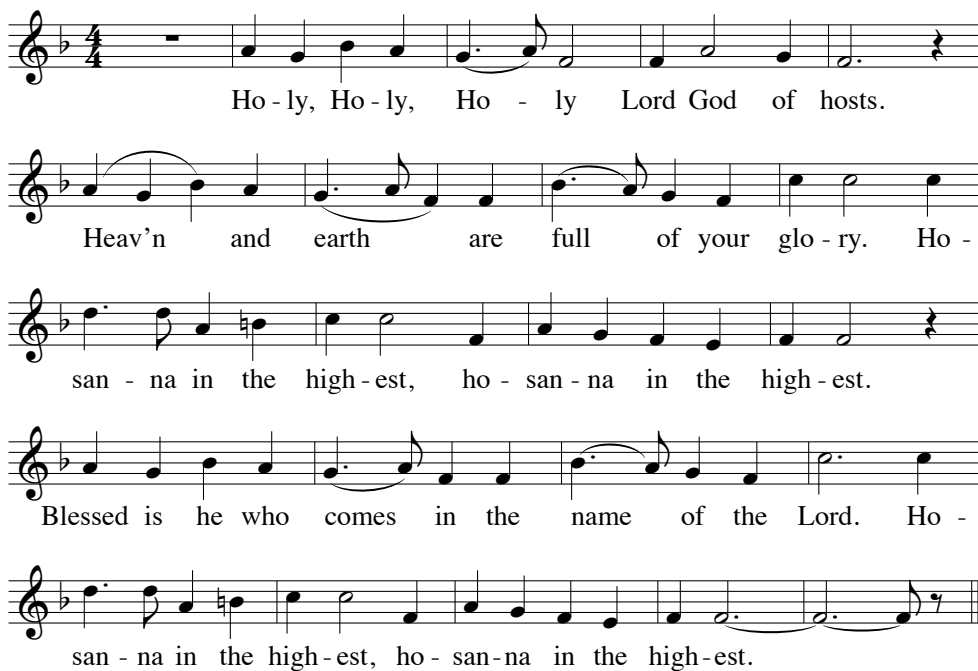
not of _ voice a - lone, but _ heart; _
healed the sick and freed the soul,
Your com - pas - sion bids us _ bear, _



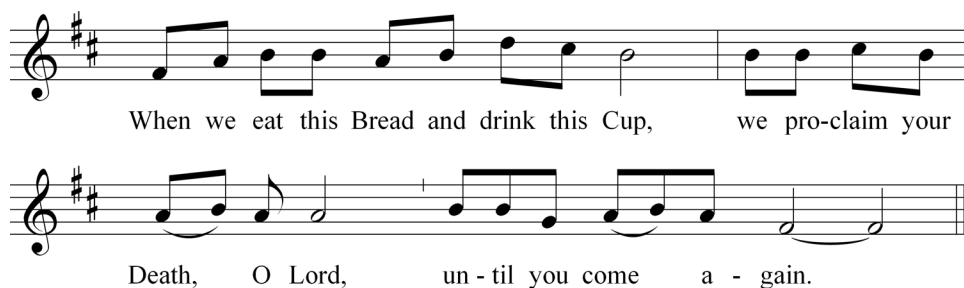
Con - se - crat - ing to your _ pur - pose
Use the love your Spir - it kin - dels
Stir - ring _ us to faith - ful _ ser - vice,



Ev - 'ry _ gift which _ you _ im - part.
still to save and make us whole.
Your a - bun - dant _ life _ to _ share.



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
 Heav'n and earth are full of your glo - ry. Ho -
 san - na in the high - est, ho - san - na in the high - est.
 Blessed is he who comes in the name of the Lord. Ho -
 san - na in the high - est, ho - san - na in the high - est.



When we eat this Bread and drink this Cup, we pro-claim your
 Death, O Lord, un - til you come a - gain.

A - men, a - men, A - - - - men

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

LORDS PRAYER

CHANT

Our Fa-ther, who art in heav - en, hal-lowed be thy name; Thy king-dom come;
 Thy will be done on earth as it is in heav - en. Give us this day
 our dai-ly bread; and for-give us our tres - pass - es as we for-give
 those who tres - pass a - gainst us; and lead us not in - to temp - ta -
 tion, but de - liv - er us from e - vil.

AGNUS DEI

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN
BASED UPON MASS XVII

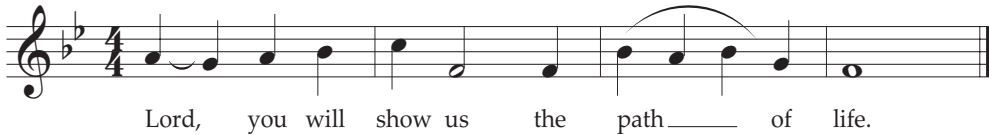
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.
 A - gnus De - i, qui - tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.

COMMUNION ANTIPHON

MICHAEL JONCAS

*Choir: You will show me the path of life;
in your presence there is fullness of joy, O Lord.*

Cantor, the All:



Text: Psalm 16

Music: Michael Joncas © 1986, GIA Publications, Inc .

1. Preserve me, O God,
For in you I take refuge.
I say to the LORD, "You are my Lord.
My happiness lies in you alone."
 2. You have put into my heart a marvelous love
For the faithful ones who dwell in your land.
Those who choose other gods increase
their sorrows.
Never will I offer their offerings of blood.
Never will I take their name upon my lips.
 3. O LORD, it is you who are my portion and cup;
It is you yourself who are my prize.
The lot marked out for me is my delight,
Welcome indeed the heritage that falls to me!
 4. I will bless the LORD you give me counsel,
And even at night direct my heart.
I keep you, LORD, ever in my sight;
Since you are at my right hand, I shall stand firm.
 5. And so, my heart rejoices, my soul is glad;
Even my body shall rest in safety.
For you will not leave my soul among the dead,
Nor let your beloved know decay,
 6. You will show me the path of life,
The fullness of joy in your presence,
At your right hand happiness for ever.
- Dox. Give praise to the Father Almighty,
To his Son, Jesus Christ, the Lord,
To the Spirit who dwells in our hearts,
Both now and forever. Amen.

PRAYER AFTER COMMUNION



1. Great Fa - ther of us all, Come
 2. O let us not a - spire To
 3. A great - er glo - ry this, And
 4. Good News is this in - deed, No
 5. Great Fa - ther of us all, Your



to ___ our help we pray; Re - call us to your
 cheap and - tawd - ry fame; The - trap - pings which the
 our ___ much high - er throne; To serve with such a
 sim - ple mor - tal word, But liv - ing in the -
 word ___ we would o - bey. We glo - ri - fy your



ho - ly word And keep us in your way.
 world - a - dores We - re - cog - nize as shame.
 hum - ble love As his whose name we own.
 ris - en life Of our - e - ter - nal Lord!
 ho - ly name And see your per - fect way.

Tune: SWABIA, SM

Text: Michael Forster, b. 1946, © 1993, Kevin Mayhew Ltd. Used by Permission.

SPECIAL MUSIC AT THE CATHEDRAL BASILICA THIS WEEK

Saturday, October 29, 2011 5:15 PM Mass
DAGILELIS BOYCHOIR OF LITHUANIA

The internationally-acclaimed Dagilelis Boychoir of Lithuania will visit the USA to promote friendly relations among people of goodwill around the world. 38 members of the choir, ages 10-18, will perform in Maryland, Washington D.C., Pennsylvania, New Jersey, and New York City between October 20-November 6, 2011. Dagilelis has gained international acclaim for its scintillating performances under the direction Maestro Remigijus Adomaitis, receiving prestigious awards and honors worldwide. Their performances at major musical venues, on radio and television, and their numerous professional recordings have been highly valued and appreciated by audiences around the world.

Repertoire will include movements from "Missa brevis in G" KV 140 by Wolfgang Amadeus Mozart Communion: "Panis Angelicus" by Cesar Franck Postlude: J.S.Bach/Ch.Gounod "Ave Maria

Friday, November 4, 2011 8:00 PM
TENEBRAE CHOIR from London

Tenebrae is a professional chamber choir, founded by Nigel Short and Barbara Pollock. Performing by candlelight, the choir creates an atmosphere of spiritual and musical reflection, where medieval chant and renaissance works are interspersed with contemporary compositions to create an ethereal mood of contemplation. The beautiful acoustics and lighting effects of a Tenebrae concert are further enhanced by the choir's dramatic use of movement around the performing space. As singers move around their surroundings to explore all possible sound perspectives, each member of the audience is able to experience the power and intimacy of the human voice. The word 'TENEBRAE' comes from the medieval latin meaning 'darkness'. Nowadays it is more commonly associated with the word 'shadows'. It is also the name for the services of matins and lauds which are sung on the last three days of Holy Week.

Concert Program:

The Evening Watch – Gustav Holst

Funeral Ikos – John Tavener

Rest – Ralph Vaughn Williams The Turtle Dove – Ralph Vaughn Williams

A Goodnight – Richard Rodney Bennett

At the Round Earth's Imagin'd Corners – Hubert Parry

Lord, Let Me Know Mine End – Hubert Parry

Ubi Caritas – Paul Mealor *from this summers Royal Wedding*

US Premiere – Paul Mealor

León – 'from Path of Miracles' - Joby Talbot

Santiago - 'from Path of Miracles' - Joby Talbot

More information at www.CathedralPhilaConcerts.org