



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

TWENTY-NINTH SUNDAY IN ORDINARY TIME
OCTOBER 16, 2011



TWENTY-NINTH SUNDAY IN ORDINARY TIME

PRELUDE

PRELUDE AND FUGUE IN E MINOR "CATHEDRAL"

JOHANN SEBASTIAN BACH

1685 - 1750

INTROIT

Diademata



Ant. I call up - on you, Lord, For you will an - swer
 1. I plead my in - no - cence; Give heed, Lord, to my
 2. Melt down my soul and see there is no wick - ed -
Ant. I call up - on you, Lord, For you will an - swer



me. I pray that you will hear my _____ words; Give
 cry, and lis - ten to my prayer, which _____ comes from
 ness; I heed the words you speak, O _____ Lord, that
 me. I pray that you will hear my _____ words; Give



ear, Lord, to my plea. My Sav - ior, keep me as the
 lips that do not lie. Lord, vin - di - cate me soon, that
 I may not trans - gress. I fol - low step by step the
 ear, Lord, to my plea. My Sav - ior, keep me as the



ap - ple of your eye; Be - neath the shad - ow
 you may see the right; I pray you, try and
 way that you com - mand, And in the path - way
 ap - ple of your eye; Be - neath the shad - ow



of your wings in safe - ty let me lie.
 weigh my heart, and search my soul at night.
 that I walk You guide me by your hand.
 of your wings in safe - ty let me lie.

Ant.: Psalm 17: 6,8; Vss.: Psalm 17:1-5
 Ant. Vss. Christopher L. Webber Text © 1986, Christopher Webber
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DIADEMATA, SMD
 George J. Elvey, 1816-1893

THE SIGN OF THE CROSS AND GREETING

KYRIE

CHANT MASS XVI

Cantor: Kyrie, eleison.

Ky - ri - e, e - le - i - son.

Cantor: Christe, eleison.

Chri - ste, e - le - i - son.

Cantor: Kyrie, eleison.

Ky - ri - e, e - le - i - son.

GLORIA

MISSA SIMPLEX

RICHARD PROULX

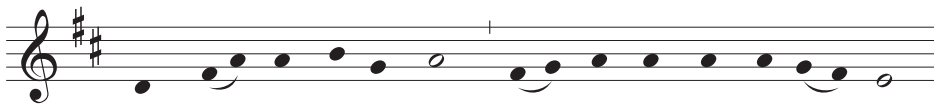
Glo - ry to God in the high - est,

and on earth peace to peo - ple of good will.

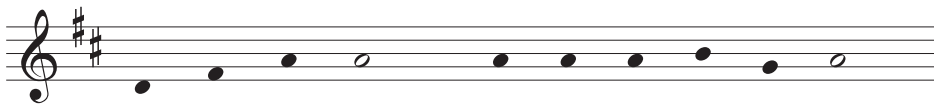
We praise you, we bless you,

we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry,



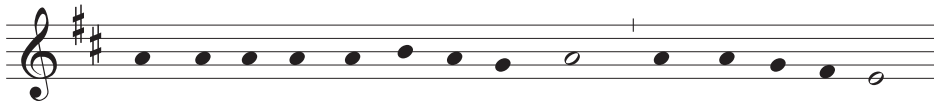
Lord God, heav-en-ly King, O God, al-might-y Fa - ther.



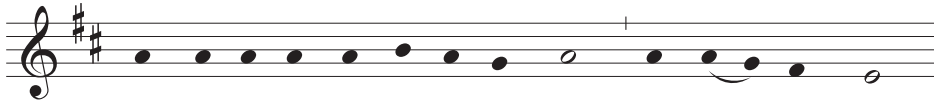
Lord Je - sus Christ, On - ly be - got - ten Son,



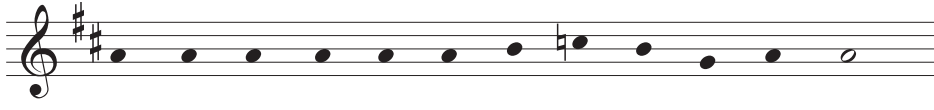
Lord God, Lamb of God, Son of the Fa - ther,



you take a-way the sins of the world, have-mer-cy on us;



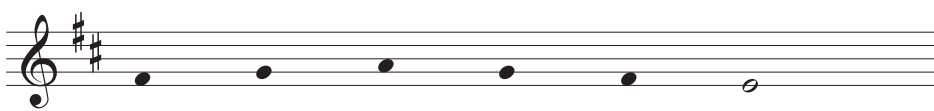
you take a-way the sins of the world, re-ceive our prayer;



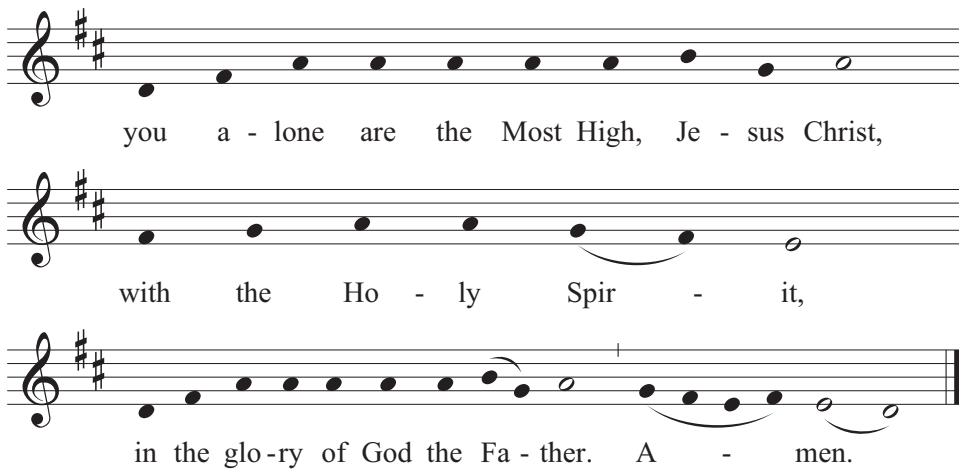
you are seat - ed at the right hand of the Fa - ther,



have mer - cy on us. For you a-lone are the Ho - ly One,



you a - lone are the Lord,



you a - lone are the Most High, Je - sus Christ,
with the Ho - ly Spir - it,
in the glo - ry of God the Fa - ther. A - men.

THE COLLECT

LITURGY OF THE WORD

FIRST READING

ISAIAH 45:1, 4-6

I have grasped the right hand of Cyrus to subdue the nations before him.

RESPONSORIAL PSALM

PSALM 96

DONALD REAGAN



Give _____ the Lord _____ glo - ry and hon - or.

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Sing to the LORD a new song; sing to the LORD, all you lands.
Tell his glory among the nations; among all peoples, his wondrous deeds.

For great is the LORD and highly to be praised; awesome is he, beyond all gods.
For all the gods of the nations are things of nought, but the LORD made the heavens.

Give to the LORD, you families of nations, give to the LORD glory and praise;
give to the LORD the glory due his name! Bring gifts, and enter his courts.

Worship the LORD, in holy attire. Tremble before him, all the earth;
say among the nations: The LORD is king, he governs the peoples with equity.

Calling to mind faith, love, and hope.

ACCLAMATION BEFORE THE GOSPEL

MICHAEL JONCAS

Al-le-lu - ia! Al-le-lu - ia! Al - le - lu-ia, Al-le - lu - ia!

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*Shine like lights in the world
as you hold on to the word of life.*

GOSPEL READING

MATTHEW 22:15-21

Repay to Caesar what belongs to Caesar and to God what belongs to God.

HOMILY

PROFESSION OF FAITH

PRAYER OF THE FAITHFUL

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

11:00 AM

HONOR AND GLORY
Cathedral Basilica Choir

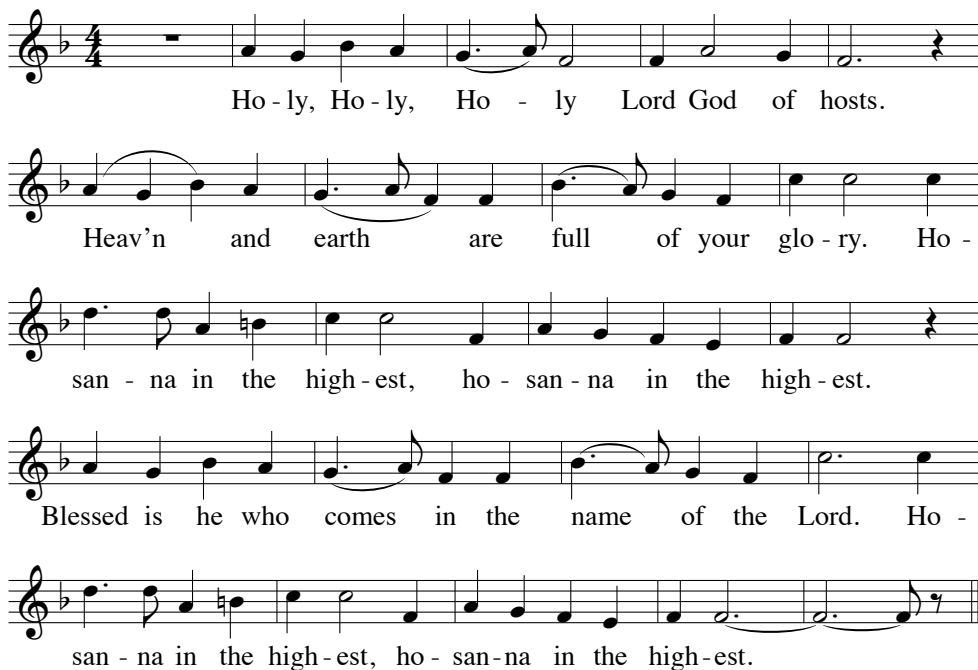
JOHANN S. BACH

Honor and Glory be to God in the Highest, Alleluia, Alleluia.
Sing praises to His name! Alleluia.

SANCTUS

COMMUNITY MASS

RICHARD PROULX



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

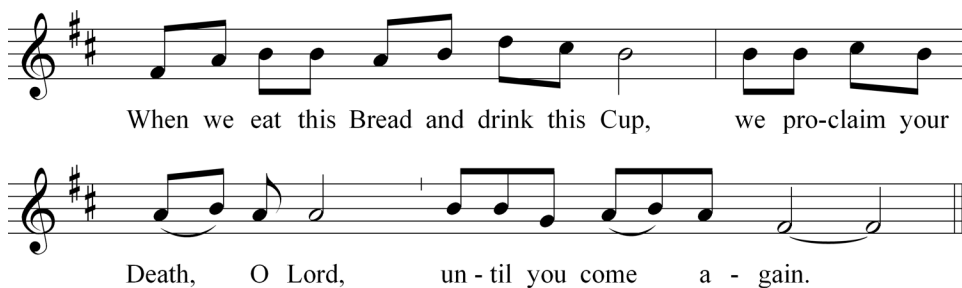
Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

MYSTERY OF FAITH

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN



When we eat this Bread and drink this Cup, we pro-claim your

Death, O Lord, un - til you come a - gain.

A - men, a - men, A - - - - men

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

LORDS PRAYER

CHANT

Our Fa-ther, who art in heav - en, hal-lowed be thy name; Thy king-dom come;
Thy will be done on earth as it is in heav - en. Give us this day
our dai-ly bread; and for-give us our tres - pass - es as we for-give
those who tres - pass a - gainst us; and lead us not in - to temp - ta -
tion, but de - liv - er us from e - vil.

AGNUS DEI

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN
BASED UPON MASS XVII

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.
A - gnus De - i, qui - tol - lis pec - ca - ta mun - di: do - na no - bis pa - - cem.



O Lord our God, how ad-mir-a-ble is your name in all the earth!

Music: © Andrew Motyka 2010

1. O LORD, our Lord,
Your majesty is set above the heavens.
2. From the mouths of children and of babes
You fashioned praise to foil your enemy,
To silence the foe and the rebel.
3. When I see the heavens, the work of your fingers,
The moon and the stars which you arranged,
4. What is man that you should keep him in mind,
The son of man that you care for him?
5. Yet you have made him little lower
than the angels;
With glory and honor you crowned him,
Gave him power over the works of your hands:
6. You put all things under his feet,
All of them, sheep and oxen,
Yes, even the cattle of the fields,
7. Birds of the air, and fish of the sea
That make their way through the waters.

Dox. Glory to the Father, and to the Son, and to
the Holy Spirit,
As it was in the beginning, is now,
And will be forever. Amen.

11:00 AM

MACHE DICH, MEIN HERZE, REIN

JOHANN SEBASTIAN BACH

St. Matthew Passion Levi Hernandez, Baritone

English translation, Sung in German

Make thee clean, my heart, from sin. Unto Jesus welcome giving.
So with my cleansed breast shall He rest, every one within me living.
World depart, let Jesus in.



1. Re - jice, the Lord is King! Your Lord and King a - dore! Re -
 2. The Lord, our Sav-ior, reigns, the God of truth and love; When
 3. His king dom can - not fail, He rules o'er earth and heav'n; The
 4. Re - jice in glo - rious hope! Our Lord the judge shall come and



joyce, give thanks and sing, and tri - umph ev - er - more:
 he had purged our sins, He took his seat a - bove;
 keys of death and hell are to our Je - sus giv'n
 take his ser - vants up to their e - ter - nal home:



Lift up your heart, lift up your voice Re -



joyce, a - gain I say, Re - jice!

Text: Charles Wesley, 1707-1788 Tune: DARWALL'S 148TH

POSTLUDE

PRELUDE IN G MAJOR

JOHANN S. BACH

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Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the “know-nothing” era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to www.CathedralPhila.org
For information about Cathedral Concerts, please visit www.CathedralPhilaConcerts.org

