



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

TWENTY-EIGHTH SUNDAY IN ORDINARY TIME
OCTOBER 9, 2011



TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

PRELUDE

Supplication

RICHARD PURVIS
1913 - 1994

INTROIT

Werner



Ant. If you should count each sin - ful deed, Lord, who could
1. Out of the depths I call to you, Lord, hear my
2. More cer - tain - ly than watch-men wait To see the
3. O Is - rael, wait up - on the Lord With whom mer -
Dox. All glo - ry to the Fa - ther, Son, And to the
Ant. If you should count each sin - ful deed, Lord, who could



stand when you — ap - peared? But with you is — for -
voice and heed my prayer. Look with com - pas - sion
day - light first — ap - pear, Does my soul wait — up -
cy is al - ways found, Who par - dons us — from
Ho - ly Spir - it be; As from the first — it
stand when you — ap - peared? But with you is — for -



give - ness found, And there - fore, Lord, you shall be feared.
on my plea; Weigh my pe - ti - tion, Lord, with care.
on the Lord; I wait in trust and ho - ly fear.
all our sin, And in whom lib - er - ty a - bounds.
was, is now, And will be for — e - ter - ni - ty.
give - ness found, And there - fore, Lord, you shall be feared.

Ant: Psalm 130: 3-4; Vss.: Psalm 130; 1-2, 5-8

Text: Christopher Weber © 1986

Music: A. Werner

THE SIGN OF THE CROSS AND GREETING

KYRIE

CHANT MASS XVI

Cantor: Kyrie, eleison.

Ky - ri - e, e - le - i - son.

Cantor: Christe, eleison.

Chri - ste, e - le - i - son.

Cantor: Kyrie, eleison.

Ky - ri - e, e - le - i - son.

GLORIA

MISSA SIMPLEX

RICHARD PROULX

Glo - ry to God in the high - est,

and on earth peace to peo - ple of good will.

We praise you, we bless you,

we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry,

we give you thanks for your great glo - ry,

Lord God, heav-en-ly King, O God, al-might-y Fa - ther.

Lord Je - sus Christ, On - ly be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther,

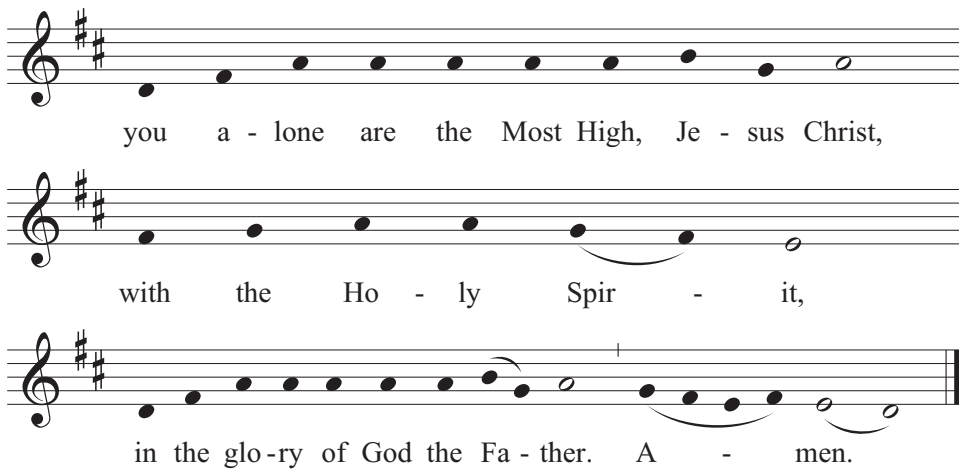
you take a-way the sins of the world, have-mer-cy on us;

you take a-way the sins of the world, re-ceive our prayer;

you are seat - ed at the right hand of the Fa - ther,

have mer - cy on us. For you a-lone are the Ho - ly One,

you a - lone are the Lord,



you a - lone are the Most High, Je - sus Christ,
with the Ho - ly Spir - it,
in the glo - ry of God the Fa - ther. A - men.

THE COLLECT

LITURGY OF THE WORD

FIRST READING

ISAIAH 25:6-10A

The Lord will prepare a feast and wipe away the tears from every face.

RESPONSORIAL PSALM

PSALM 23

JOHN GOSS



I shall live in the house of the Lord all the days of my life.

The LORD is my shepherd; I shall not want. In verdant pastures he gives me repose;
beside restful waters he leads me; he refreshes my soul.

He guides me in right paths for his name's sake. Even though I walk in the dark valley
I fear no evil; for you are at my side with your rod and your staff that give me courage.

You spread the table before me in the sight of my foes;
You anoint my head with oil; my cup overflows.

Only goodness and kindness follow me all the days of my life;
and I shall dwell in the house of the LORD for years to come.

I can do all things in him who strengthens me.

ACCLAMATION BEFORE THE GOSPEL

MICHAEL JONCAS

Al-le-lu - ia! Al-le-lu - ia! Al - le - lu-ia, Al-le - lu - ia!

© Copyright 1990 by GIA Publications, Inc.
All Rights Reserved.

*May the Father of our Lord Jesus Christ enlighten the eyes of our hearts,
so that we may know what is the hope that belongs to our call.*

GOSPEL READING

MATTHEW 22:1-14

Invite to the wedding feast whomever you find.

HOMILY

PROFESSION OF FAITH

PRAYER OF THE FAITHFUL

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

OFFERTORY ANTIPHON
11:00 AM

RECORDARE MEI
Cathedral Basilica Choir

Giovanni Pierluigi da Palestrina
1525 - 1594

*Recordare mei, Domine, omni potentatui dominans, et da sermonem rectum in os meum
ut placeant verba mea in conspectu principis.*

Sung in Latin; English translation:

Remember me, O Lord, you who dominate all authority; put the right words on my lips,
so that my speech may be convincing in the presence of the King.

SHEPHERD OF SOULS

St. Agnes



1. Shep - herd of souls, re - fresh and bless
 2. We would not live by bread a - lone,
 3. Be known to us in break - ing bread,
 4. Lord, sup with us in love di - vine;



Your cho - sen pil - grim flock With man - na in the
 But by your word of grace, In strength of which we
 But do not then de - part; Sav - ior, a - bide with
 Your bod - y and your blood, That liv - ing bread, that



wil - der - ness, With wa - ter from the rock.
 trav - el on To our a - bid - ing place.
 us, and spread Your ta - ble in our heart.
 heav'n - ly wine, Be our im - mor - tal food.

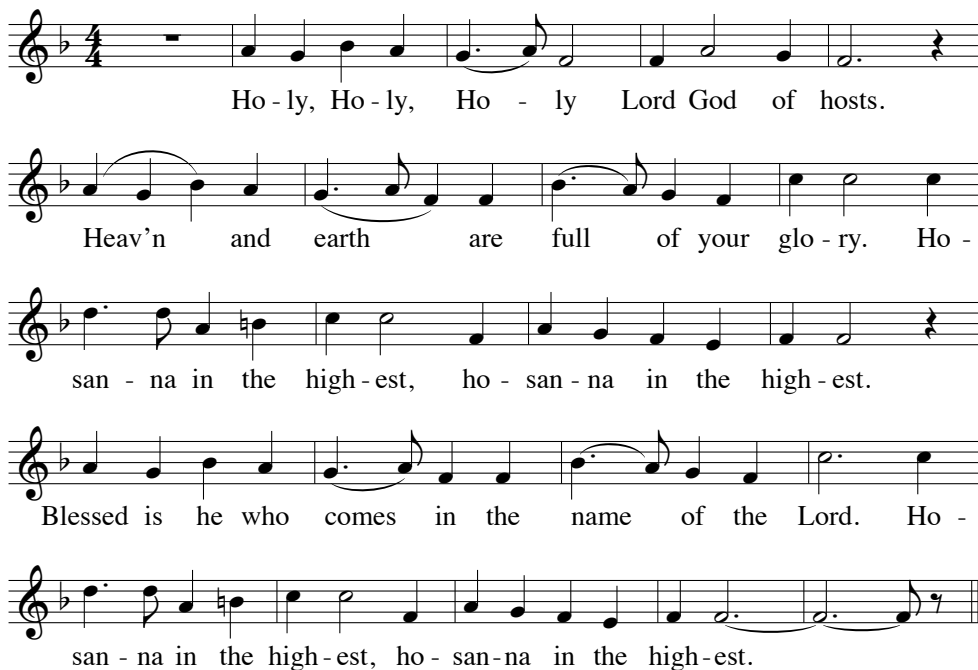
Text: CM; verses 1-2, James Montgomery, 1771-1854; verses 3-4, anon.

Music: ST. AGNES; John B. Dykes, 1823-1876.

SANCTUS

COMMUNITY MASS

RICHARD PROULX



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

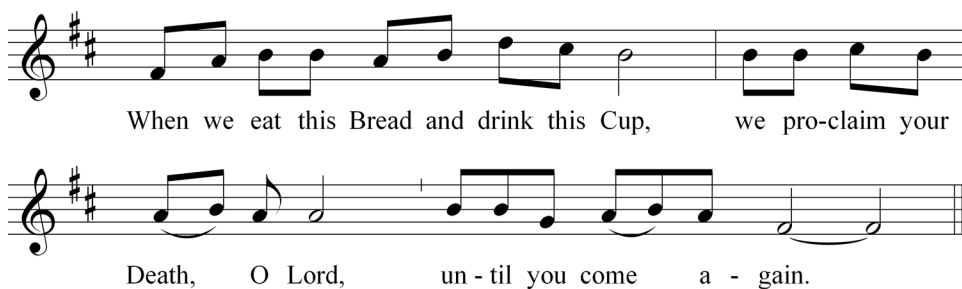
Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

MYSTERY OF FAITH

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN



When we eat this Bread and drink this Cup, we pro-claim your

Death, O Lord, un - til you come a - gain.



Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

LORDS PRAYER

CHANT

Our Fa-ther, who art in heav - en, hal-lowed be thy name; Thy king-dom come;

Thy will be done on earth as it is in heav - en. Give us this day

our dai-ly bread; and for-give us our tres - pass - es as we for-give

those who tres - pass a - gainst us; and lead us not in - to temp - ta -

tion, but de - liv - er us from e - vil.

AGNUS DEI

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN
BASED UPON MASS XVII

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

A - gnus De - i, qui - tol - lis pec - ca - ta mun - di: do - na no - bis pa - - cem.



1. Fa - ther, we thank thee, who hast plant - ed
 2. Watch o'er thy Church, O Lord, in mer - cy,



Thy ho - ly Name with - in our hearts.
 Save it from e - vil, guard it still,



Know - ledge and faith and life im - mor - tal
 Per - fect it in thy love, u - nite it,



Je - sus, thy Son, to us im - parts.
 Cleansed and con - formed un - to thy will.



Thou, Lord, didst make all for thy plea - sure,
 As grain, once scat - ter'd on the hill - sides,



Didst give us food for all our days,
 Was in this bro - ken bread made one,



Giv - ing in Christ the Bread e - ter - nal;
 So from all lands thy Church be gath - er'd



Thine is the pow'r, be thine the praise.
 In - to thy king - dom by thy Son.

Text: From the *Didache*, c110; tr. by F. Bland Tucker, 1895-1984, alt., ©1940 The Church Pension Fund
 Tune: RENDEZ A DIEU, 9 8 9 8 D; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, c. 1510 - 1561

POSTLUDE

ST. FRANCIS SUITE
I. ASCRIPTION

RICHARD PURVIS

Music Reprinted under the following: GIA/ OneLicense.net License Number A-0716682; OCP/LicenSing online.org. License Number U16794 and World Library Publications License Number ALD0211091. All Rights Reserved. Used with Permission.

Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to www.CathedralPhila.org

For information about Cathedral Concerts, please visit www.CathedralPhilaConcerts.org