



# CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

TWENTY-FIFTH SUNDAY IN ORDINARY TIME  
SEPTEMBER 18, 2011



# TWENTY-FIFTH SUNDAY IN ORDINARY TIME

PRELUDE

Trio Sonata IV

Johann S. Bach

INTROIT

*Laudate Dominum*



*Ant.* I am the sal - va - tion of my own  
 1. My peo - ple, give ear, at - tend to my  
 2. In - struct - ing the young, we glad - ly re -  
 3. Let chil - dren thus learn from his - to - ry's



*Ant.* I am the sal - va - tion of my own  
 sheep; When from trib - u - la - tion they cry to  
 word; In les - sons of old deep truths shall be  
 cord the prais - es, the works, the might of the  
 light to hope in our God and walk in his  
 sheep; When from trib - u - la - tion they cry to



me I will hear their plead - ing\_\_\_ and\_\_\_  
 heard. The won - der - ful sto - ry\_\_\_ by\_\_\_  
 Lord; He wish - es for par - ents\_\_\_ to\_\_\_  
 sight, The God of their par - ents\_\_\_ to\_\_\_  
 me I will hear their plead - ing\_\_\_ and\_\_\_



an - swer their call, and be their good  
 us must be shown, the sto - ry that  
 pass to each child an - ces - tral tra -  
 fear and o - bey, But un - like their  
 an - swer their call, and be their good



Lord — and the Sav - ior of all.  
 par - ents to chil - dren made known.  
 di - tions, the might - y and mild.  
 fore - bears, who turned from his way.  
 Lord — and the Sav - ior of all.

Text: © World Library Publications Tune: LAUDATE DOMINUM, 10 10 11 11; Charles H. H. Parry, 1848-1918

THE SIGN OF THE CROSS AND GREETING

GLORIA

CARROLL ANDREWS



Glo-ry to God in the high - est, and peace to his peo-ple on earth.



Lord — God, heav-en-ly King, al - might-y — God and Fa - ther, we



wor - ship you, we give you thanks, we praise you — for your glo - ry.



Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God,



Lamb of God, you take a - way the sin of the world: have



mer - cy on us; you are seat-ed at the right hand of the Fa - ther:



re - ceive our prayer. — For you a - lone are the Holy One,



you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the  
Ho - ly Spir - it, in the glo - ry of God the Father. A - - men.

Music: *A New Mass for Congregations*, Carroll T. Andrews, © 1970, GIA Publications, Inc.

## THE COLLECT

### LITURGY OF THE WORD

#### FIRST READING

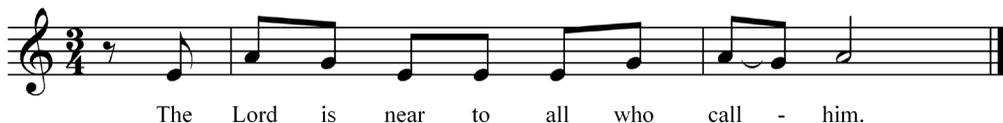
ISAIAH 55:6-9

*My thoughts are not your thoughts.*

#### RESPONSORIAL PSALM

PSALM 145

HOWARD HUGHES, SM



The Lord is near to all who call - him.

Music: Howard Hughes, SM © 1979, GIA Publications, Inc.

Every day will I bless you, and I will praise your name forever and ever.  
Great is the LORD and highly to be praised; his greatness is unsearchable.

The LORD is gracious and merciful, slow to anger and of great kindness.  
The LORD is good to all and compassionate toward all his works.

The LORD is just in all his ways and holy in all his works.  
The LORD is near to all who call upon him, to all who call upon him in truth.

*For me to live is Christ.*

ACCLAMATION BEFORE THE GOSPEL

JAMES J. CHEPPONIS

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_

al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia! \_\_\_\_\_

Music: James J. Chepponis © 1987 World Library Publications

*Open our hearts, O Lord,  
to listen to the words of your Son.*

GOSPEL READING

MATTHEW 20:1-16A

*Are you envious because I am generous?*

HOMILY

PROFESSION OF FAITH

PRAYER OF THE FAITHFUL

### LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

GREAT AND GLORIOUS

Franz J. Haydn

11:00 AM

Cathedral Basilica Choir

1732 - 1809

Great and glorious is the Lord in majesty, glorious in power eternal, mighty and loving Father, praise him for his greatness, praise him for his exceeding greatness. Great and glorious, mighty in awful majesty, let all extol him evermore. Praise ye the Lord, for it is good to sing praises unto our God. Glorious and mighty, loving father, glorious ever in majesty. Praise to thy name, they holy name forevermore. God is nigh to all that call truly upon him; the Lord upholdeth all who fall and gently he upraiseth those who are bowed down. Mighty and loving Father in our eternal, great and glorious Lord, the mighty loving Father, eternal Lord. Great and glorious; call upon him, mighty and loving, glorious ever in majesty.

PRAISE, MY SOUL, THE KING OF HEAVEN

*Lauda Anima*



1. Praise my soul the King of heav - en;  
 2. Praise him for his grace and fa - vor  
 3. Fa - ther like he tends and spares us;  
 4. An - gels, help us to a - dore him;



To his feet your trib - ute bring;  
 To his peo - ple in dis - tress;  
 Well our fee - ble frame he knows;  
 You be - hold him face to face;



Ran - somed, healed, re - stored, for - giv - en,  
 Praise him still the same as ev - er,  
 In his hands he gent - ly bears us,  
 Sun and moon, bow down be - fore him,



Ev - er - more his prais - es sing:  
 Slow to chide, and swift to bless:  
 Res - cues us from all our foes.  
 Dwell - ers all in time and space:



Al - le - lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing King.  
 Al - le - lu - ia! Al - le - lu - ia! Glo - rious in his faith - ful - ness.  
 Al - le - lu - ia! Al - le - lu - ia! Wide - ly yet his mer - cy flows.  
 Al - le - lu - ia! Al - le - lu - ia! Praise with us the God of grace.

Tune: LAUDA ANIMA, John Goss, Text: Psalm 103; H, Lyte

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

When we eat this Bread and drink this Cup, we pro-claim your

Death, O Lord, un - til you come a - gain.

AMEN

COMMUNITY MASS

RICHARD PROULX

A - men, a - men, A - - - men

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

AGNUS DEI

COMMUNITY MASS

RICHARD PROULX

Lamb of God, you take a - way the  
sins of the world: have mer - cy on us.  
Lamb of God, you take a - way the  
sins of the world: grant us — peace.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

You have laid down your pre-cepts to be faith-ful-ly  
kept. May my foot-steps be firm in keep-ing your com-mands.

Music: Richard Rice © 2010

1. They are happy whose life is blameless, who follow God's law.  
They are happy who do his will, seeking him with all their hearts.
2. Who never do anything evil but walk in his ways.  
I will obey your statutes; do not forsake me.
3. How shall the young remain sinless? By obeying your word.  
I declared my ways and you answered: teach me your statutes.
4. I have pondered over my ways and returned to your will.  
I made haste and did not delay to obey your commands.

## THE CALL

Z. Randall Stroope

11:00 AM

Cathedral Basilica Choir

Come, my Way, my Truth, my Life:

Such a Way, as gives us breath: Such a Truth, as ends all strife:

Such a Life, as killeth death.

Come, my Light, my Feast, my strength:

Such a Light, as shows a Feast: Such a Feast, as mends in length:

Such a strength, as makes his guest.

Come, my Joy, my Love, my Heart:

Such a Joy, as none can move: Such a Love, as none can part:

Such a Heart, as joys in love.

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL



1. Look to the Lord of life, and seek his way to learn; A -  
 2. Here may we live by grace, from work's ob-ses-sion freed, and  
 3. O, for the life a - bove In - cess - ant - ly we long; A



ban-don ev' - ry harm - ful — thought and from all e - vil turn. O  
 reck-on not with wa - ges — earned but on - ly hu-man need. It  
 life of un - re - mit - ting — joy and sweet an - gel - ic song. Yet



won-der un - re - vealed, so far our thoughts a - bove, as  
 is his sov' - reign right His mer - cies to be - stow, with  
 high - er thought de - mands we call this world our home, and



far from us as heav'n from earth, His per - fect way of love.  
 jus - tice ev - er more pro - found than mor - tal mind can know.  
 share in all its joys and woes un - til his king - dom come.

Tune: DIADEMATA, SMD

Text: Michael Forster, b. 1946, © 1993, Kevin Mayhew Ltd. Used by permission.

# Cathedral Basilica of Saints Peter and Paul

## Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to [www.CathedralPhila.org](http://www.CathedralPhila.org)  
For information about Cathedral Concerts, please visit [www.CathedralPhilaConcerts.org](http://www.CathedralPhilaConcerts.org)

