



Music for the Order of Mass  
According to the  
Third Edition of the Roman Missal  
*with Recommended Mass Settings*

*Archdiocese of Philadelphia*

2011

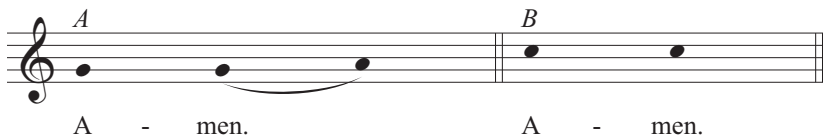
# THE ORDER OF MASS

## THE INTRODUCTORY RITES

*The Priest sings or says:*

In the name of the Father, and of the Son, and of the Holy Spirit.

*The people reply:*

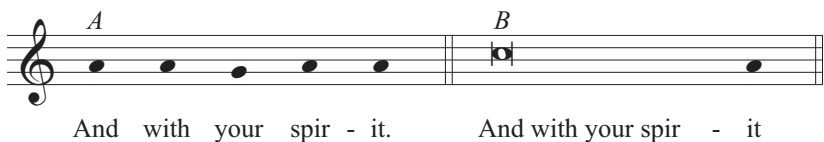


A musical staff in treble clef with a key signature of one flat. The first measure, labeled 'A', contains three quarter notes: G4, A4, and B4, with a slur under the last two. The second measure, labeled 'B', contains two quarter notes: G4 and A4. The lyrics 'A - men.' are written below the notes.

*Then the Priest greets the people:*

1. The grace of our Lord Jesus Christ,  
and the love of God  
and the communion of the Holy Spirit  
be with you all.
2. Grace to you and peace from God our Father  
and the Lord Jesus Christ.
3. The Lord be with you.

*The people reply:*



A musical staff in treble clef with a key signature of one flat. The first measure, labeled 'A', contains five quarter notes: G4, A4, B4, C5, and B4. The second measure, labeled 'B', contains a quarter note G4, a quarter rest, and a quarter note A4. The lyrics 'And with your spir - it. And with your spir - it' are written below the notes.

## THE PENITENTIAL ACT

A

### THE CONFITEOR

Brethren (brothers and sisters), let us acknowledge our sins,  
and so prepare ourselves to celebrate the sacred mysteries.

*Then all recite together the formula of general confession:*

I confess to almighty God  
and to you, my brothers and sisters,  
that I have greatly sinned,  
in my thoughts and in my words,  
in what I have done and in what I have failed to do,

*And, striking their breast, they say:*

through my fault, through my fault,  
through my most grievous fault;

*Then they continue:*

therefore I ask blessed Mary ever-Virgin,  
all the Angels and Saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.

*The absolution by the Priest follows:*

May almighty God have mercy on us,  
forgive us our sins,  
and bring us to everlasting life.

*The people reply:*

The musical notation consists of two phrases, each on a single staff with a treble clef. The first phrase, labeled 'A', has three notes: a quarter note on G4, a quarter note on A4, and a quarter note on B4, with a slur under the last two notes. The second phrase, labeled 'B', has two notes: a quarter note on G4 and a quarter note on A4. Below each staff, the text 'A - men.' is written, with a hyphen between 'A' and 'men.'.

B

*The Priest sings or says:*

Have mercy on us, O Lord.

*The people reply:*

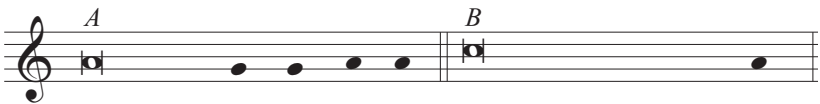


For we have sinned a - gainst you. For we have sinned against you.

*The Priest:*

Show us, O Lord, your mercy.

*The people reply:*



And grant us your sal - va - tion. And grant us your salva - tion.

*The absolution by the Priest follows:*

May almighty God have mercy on us,  
forgive us our sins,  
and bring us to everlasting life.

*The people reply:*



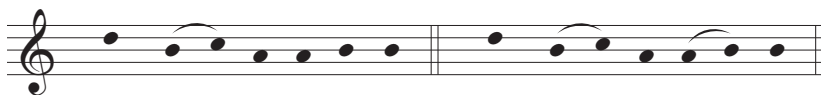
A - men.

A - men.

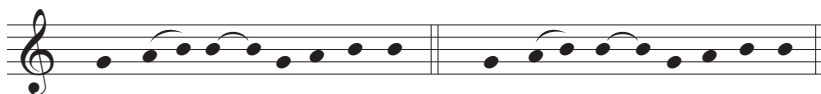
# KYRIE



V. Ký - ri e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.



V. Chri - ste, e - lé - i - son. R. Chri - ste, e - lé - i - son.



V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

*Or:*



V. Lord, have mer - cy. R. Lord, have mer - cy.



V. Christ, have mer - cy. R. Christ, have mer - cy.



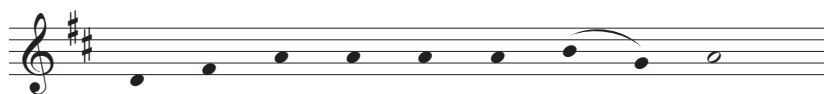
V. Lord, have mer - cy. R. Lord, have mer - cy.

# GLORIA

## Gloria Simplex

*adapted by Richard Proulx*

*World Library Publications WLP-005304*



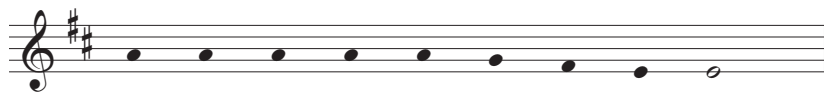
Glo - ry to God in the high - est,



and on earth peace to peo - ple of good will.



We praise you, we bless you, we a-dore you, we glo-ri-fy you,



we give you thanks for your great glo - ry,



Lord God, heav-en-ly King, O God, al-might-y Fa - ther.



Lord Je - sus Christ, On - ly be - got - ten Son,



Lord God, Lamb of God, Son of the Fa - ther,



you take a-way the sins of the world, have-mer-cy on us;



you take a-way the sins of the world, re-ceive our prayer;



you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.



For you a-lone are the Ho-ly One, you a-lone are the Lord,



you a - lone are the Most High, Je - sus Christ,



with the Ho - ly Spir - it,



in the glo-ry of God the Fa - ther. A - men.

Or:

### Antiphonal Gloria

I (Cantor/Choir)

by John Lee  
GLA G-1650

*Glory to God in the highest,  
and on earth peace to people of good will.*



We praise you, we bless you, we a - dore you,

I (Cantor/Choir)

*we glorify you, we give you thanks for your great glory.*



Lord God, heav'n-ly King, O God, al-might-y Fa - ther.

I (Cantor/Choir)

*Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the Father,*

II

you are seat - ed at the right hand of the Fa - ther,

Detailed description: A single staff of music in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The final note is a half note G4.

I (Cantor/Choir)

*you take away the sins of the world, receive our prayer.*

II

you are seat - ed at the right hand of the Fa - ther,

Detailed description: A single staff of music in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The final note is a half note G4.

have mer - cy on us.

Detailed description: A single staff of music in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The staff ends with a double bar line.

I (Cantor/Choir)

*For you alone are the Holy One, you alone are the Lord,  
you alone are the Most High, Jesus Christ,*

II

with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther. A - men.

*Slower*

Detailed description: Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The final note is a half note G4. The tempo marking 'Slower' is placed above the second staff.

## THE COLLECT

*The Priest sings or says the Collect and the people reply:*

A

A - men.

B

A - men.

Detailed description: Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The final note is a half note G4.

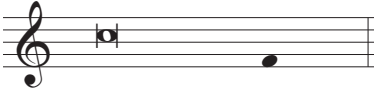


## THE LITURGY OF THE WORD

*To indicate the end of the first reading, the reader acclaims:*

The word of the Lord.

*All reply:*



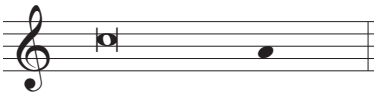
Thanks be to God

*The psalmist or cantor sings or says the Responsorial Psalm,  
with the people making the response.*

*To indicate the end of the second reading, and a reading from the Acts of the  
Apostles, the reader acclaims:*

The word of the Lord.

*All reply:*



Thanks be to God

## ACCLAMATION BEFORE THE GOSPEL

GOSPEL

*The Deacon, or the Priest, sings or says:*

The Lord be with you.

*The people reply:*

A musical staff in treble clef with a key signature of one flat. It is divided into two sections, A and B, by a double bar line. Section A contains five quarter notes: G4, A4, B4, C5, and B4. Section B contains a quarter rest followed by a quarter note G4. The lyrics "And with your spir - it." are written below the staff, with the first part under section A and the second part under section B.

*The Deacon, or the Priest:*

A reading from the holy Gospel according to *N*.

*The people reply:*

A musical staff in treble clef with a key signature of one flat. It is divided into two sections, A and B, by a double bar line. Section A contains a quarter rest followed by a quarter note G4, then a quarter rest, and then two quarter notes A4 and B4. Section B contains a quarter rest followed by a quarter note G4. The lyrics "Glory to you, O Lord. Glory to you, O Lord." are written below the staff, with the first part under section A and the second part under section B.

*At the end of the Gospel, the Deacon, or the Priest, sings or says:*

The Gospel of the Lord.

*The people reply:*

Two musical staves in treble clef with a key signature of one flat. The first staff, labeled A, contains a quarter rest followed by a quarter note G4, then a quarter rest, and then three quarter notes A4, B4, and C5. The second staff, labeled B, contains seven quarter notes: G4, A4, B4, C5, B4, A4, and G4. A slur is placed over the notes G4, A4, and B4. The lyrics "Praise to you, Lord Je - sus Christ." are written below the first staff, and "Praise to you, Lord Je - sus Christ." are written below the second staff.

HOMILY

## THE PROFESSION OF FAITH

*The Profession of Faith is either said or sung.*

### THE NICENE CREED

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.  
I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

*At the words that follow up to and including **and became man**, all bow.*

and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.

He ascended into heaven  
and is seated at the right hand of the Father.

He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.

I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

*Instead of the Niceno-Constantinopolitan Creed, especially during Lent and Easter Time, the baptismal Symbol of the Roman Church, known as the Apostles' Creed, may be used.*

I believe in God,  
the Father almighty,  
Creator of heaven and earth,  
and in Jesus Christ, his only Son, our Lord,

*At the words that follow, up to and including the Virgin Mary, all bow.*

who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried;  
he descended into hell;  
on the third day he rose again from the dead;  
he ascended into heaven,  
and is seated at the right hand of God the Father almighty;  
from there he will come to judge the living and the dead.

I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and life everlasting.

Amen.

## THE UNIVERSAL PRAYER

*Then follows the Prayer of the Faithful or Bidding Prayers. The deacon or another minister sings or says the invocations and the people make the response according to local custom.*

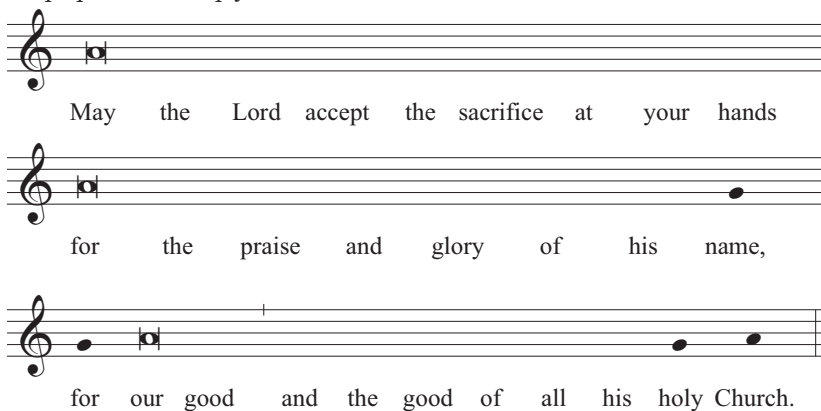
# THE LITURGY OF THE EUCHARIST

## PREPARATION OF THE ALTAR AND THE GIFTS

*The Priest continues:*

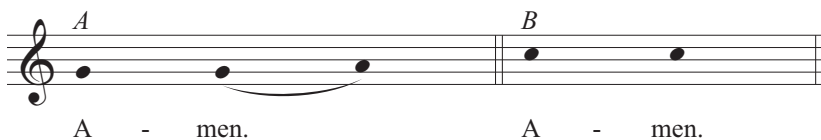
Pray, brethren (brothers and sisters),  
that my sacrifice and yours  
may be acceptable to God,  
the almighty Father.

*The people rise and reply:*



May the Lord accept the sacrifice at your hands  
for the praise and glory of his name,  
for our good and the good of all his holy Church.

*The Priest sings or says the Prayer over the Offerings and the people reply:*



*A* A - men. *B* A - men.

## THE EUCHARISTIC PRAYER

*Then the Priest begins the Eucharistic Prayer.*

The Lord be with you.

*The people reply:*

A musical staff in treble clef with two measures. The first measure is labeled 'A' and contains five quarter notes: G4, A4, B4, C5, B4. The second measure is labeled 'B' and contains a quarter rest followed by a quarter note G4. The lyrics 'And with your spir - it.' are written below the first measure, and 'And with your spir - it' are written below the second measure.

*The Priest continues:*

Lift up your hearts.

*The people reply:*

Two musical staves in treble clef. The first staff is labeled 'A' and contains eight quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, with a slur over the last four notes. The lyrics 'We lift them up to the Lord.' are written below. The second staff is labeled 'B' and contains a quarter rest followed by a quarter note G4. The lyrics 'We lift them up to the Lord' are written below.

*The Priest adds:*

Let us give thanks to the Lord our God.

*The people reply:*

A musical staff in treble clef with two measures. The first measure is labeled 'A' and contains seven quarter notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last four notes. The lyrics 'It is right and just.' are written below. The second measure is labeled 'B' and contains a quarter rest followed by a quarter note G4. The lyrics 'It it right and just.' are written below.

*The Priest continues the Preface.*

*At the end of the Preface he concludes the Preface with the people, singing or saying aloud:*

## SANCTUS



Ho - ly, — Ho - ly, — Ho - ly Lord God of hosts.



Hea - ven and earth — are full of your glo - ry.



Ho - san - na in the high - est. Bless - ed is he —



who comes in the name of the Lord.



Ho - san - na in the high - est. —

## MYSTERIUM FIDEI

I



We pro - claim your Death, O Lord,



and pro - fess your Res - ur - rec - tion



un - til you come a - gain.

II

When we eat this Bread and drink this Cup,  
 we pro - claim your Death, O Lord,  
 un - til you come a - gain.

III

Save us, Sav - ior of the world,  
 for by your Cross and Res - ur - rec - tion  
 you have set us free.

*The Priest concludes the Eucharistic Prayer by singing or saying the Doxology:*

Through him, and with him, and in him,  
 O God, almighty Father,  
 in the unity of the Holy Spirit,  
 all glory and honor is yours,  
 for ever and ever.

*The people reply:*

A - men. A - men.



## THE COMMUNION RITE

### THE LORD'S PRAYER

*The Priest invites all to pray the Lord's Prayer.*



Our Fa-ther, who art in heav - en, hal-lowed be thy name;



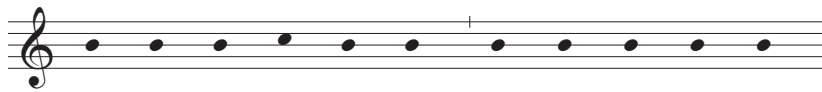
thy king - dom come, thy will



be done on earth as it is in heav - en.



Give us this day our dai - ly bread, and for -



give us our tres - pass - es, as we for - give those



who tres - pass a - gainst us; and lead us not in -



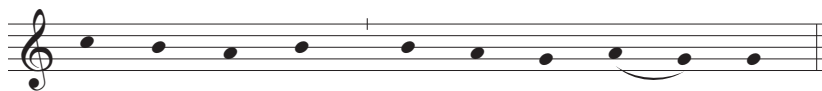
to temp-ta - tion, but de - li - ver us from e - vil.

*The Priest continues:* Deliver us, Lord . . . of our Savior, Jesus Christ.

*The people reply:*



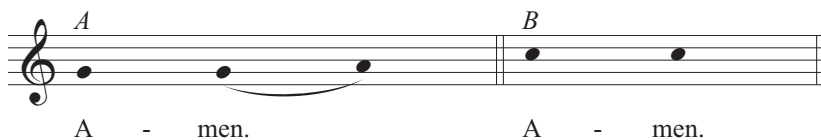
For the king - dom, the power and the



glo - ry are yours now and for - ev - er.

## THE RITE OF PEACE

*The Priest sings or says the prayer and the people reply:*



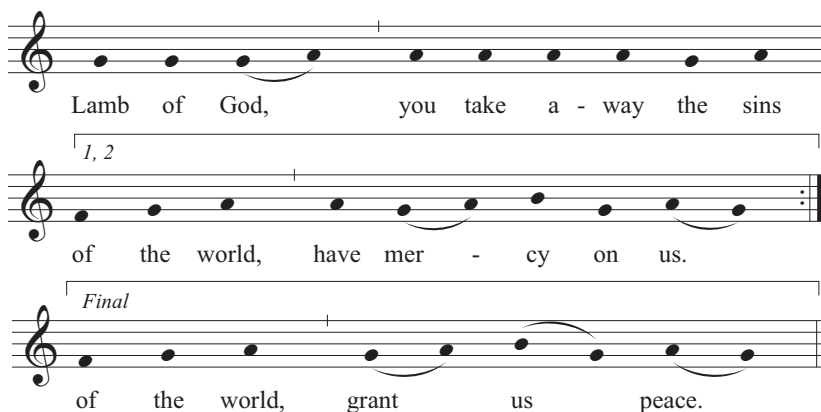
*The Priest:*

The peace of the Lord be with you always.

*The people reply:*



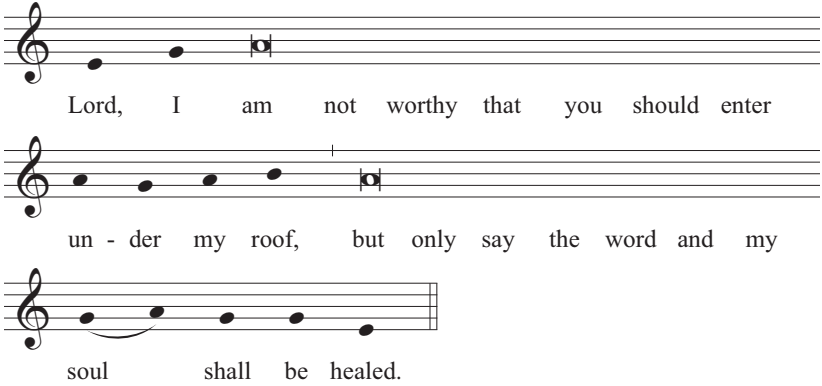
## AGNUS DEI



*Then the Priest sings or says:*

Behold the Lamb of God,  
behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.

*The Priest and the people together sing or say:*



Lord, I am not worthy that you should enter  
un - der my roof, but only say the word and my  
soul shall be healed.

## THE PRAYER AFTER COMMUNION

*The Priest sings or says the Prayer after Communion and the people reply:*



A - men. A - men.

## THE CONCLUDING RITE

*The Priest sings or says:*

The Lord be with you.

*The people reply:*




A And with your spir - it. B And with your spir - it

*The Priest sings or says:*

May almighty God bless you,  
the Father, and the Son, + and the Holy Spirit.

*The people reply:*



A - men. A - men.

The musical notation consists of two measures on a single treble clef staff. The first measure, labeled 'A', contains three notes: a quarter note on G4, a quarter note on A4, and a quarter note on B4, all connected by a slur. The second measure, labeled 'B', contains two notes: a quarter note on A4 and a quarter note on B4, also connected by a slur. A double bar line separates the two measures.

## DISMISSAL

*The Deacon, or Priest sings or says:*

- 1 Go forth, the Mass is ended.
- 2 Go and announce the Gospel of the Lord.
- 3 Go in peace, glorifying the Lord by your life.
- 4 Go in peace.

*The people reply:*



Thanks be to God. Thanks be to God.

The musical notation consists of two measures on a single treble clef staff. The first measure, labeled 'A', contains six notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4, all connected by a slur. The second measure, labeled 'B', contains six notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4, all connected by a slur. A double bar line separates the two measures.

# MASS SETTING I

## THE NEW CENTURY MASS

by Christopher J. Pardini

Morning Star Publications, #MSM 80-735

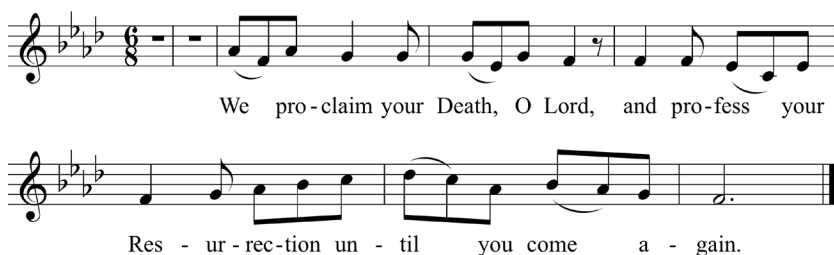
### SANCTUS



Ho - ly, Ho - ly,  
Ho - ly Lord God of hosts. Heav-en and earth are  
full of your glo - ry. Ho - san - na in the  
high - est. Bless - ed is he who comes in the name of the  
Lord. Ho - san - na in the high - est, Ho  
san - na in the high - est.

### MYSTERY OF FAITH

*Setting A*



We pro-claim your Death, O Lord, and pro-fess your  
Res - ur - rec-tion un - til you come a - gain.

### AMEN



A - men, A - men, A - men, A - men.

# MASS SETTING II

## MASS OF SS. PETER AND PAUL

by Normand Joseph Gouin

Morning Star Publications, #MSM 80-680

### GLORIA



Glo-ry to God in the high-est, and on



earth peace to peo-ple of good will. We praise you, we



bless you, we a - dore you, we glo - ri - fy you, we



give you thanks for your great glo - ry.

#### *Choir alone:*

Lord God, heavenly King, O God, almighty Father.  
Lord Jesus Christ, Only begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world, have mercy on us.  
you take away the sins of the world, receive our prayer.



For you a - lone are the Ho - ly One,



you a - lone are the Lord, you a - lone are the

Most High, Je - sus Christ, with the  
 Ho - ly Spir - it in the glo - ry of God the  
 Fa - ther. A - men. A - men.

SANCTUS

Ho - ly, ho - ly, ho - ly!  
 Lord God of hosts. Hea - ven and earth are  
 full of your glo - ry. Ho - san - na in the  
 high - est. Bless - ed is he who comes in the name of the  
 Lord. Ho - san - na in the high - est. Ho -  
 san - na in the high - est.

MYSTERY OF FAITH

*Setting A*



We pro-claim your death, O Lord, and pro-



fess your Res - ur - rec - tion un -



til you come a - gain.

AMEN



A - men. A - men. A - men.



MASS SETTING III

PEOPLE'S MASS

by Jan Vermulst

World Library Publications, #003217

SANCTUS

Ho - ly, ho - ly, ho - ly, Lord God of hosts.

Hea - ven and earth are full of your glo -

ry. Ho - san - na in the high - est.

Bless - ed is he who comes in the name of the

Lord. Ho - san - na in the high - est.

AGNUS DEI

Lamb of God, you take a - way the sins of the

world, have mer - cy on us. Lamb of God, you

take a - way the sins of the world, have mer - cy on

us. Lamb of God, you take a - way the sins of the

world, grant us peace.

## OTHER MASS SETTINGS

### MISSA JUBILATE DEO

A Gregorian setting compiled by Pope Paul VI

Kyrie	Chant Mass XVI
Gloria	Chant Mass VIII (Missa de Angelis)
Credo	Chant Mass III
Sanctus	Chant Mass XVIII
Agnus Dei	Chant Mass XVIII

### MASS OF GOD'S MERCIFUL LOVE

*by Ralph Purri*

*can be obtained by contacting Ralph Purri at [rpurri@yahoo.com](mailto:rpurri@yahoo.com)*

### THE CENTENNIAL MASS

*by Lynn Trapp*

*can be obtained by contacting Morning Star Publications at [www.morningstarmusic.com](http://www.morningstarmusic.com). Catalogue # MSM 80-855*

### PEOPLE'S MASS

*by Jan Vermulst, adapt. by Richard Proulx*

*can be obtained by contacting World Library Publications at [www.wlpmusic.com](http://www.wlpmusic.com). Catalogue # 003217*

### MASS FOR CHRISTIAN UNITY

*by Jan Vermulst, adapt. by Richard Proulx*

*can be obtained by contacting World Library Publications at [www.wlpmusic.com](http://www.wlpmusic.com). Catalogue # 003220*

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*Music of the Roman Missal -*

*International Commission on English in the Liturgy (ICEL)*

*Music and accompaniments*

*<http://www.icelweb.org/musicfolder/openmusic.php>*

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