



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

TWENTY-FIRST SUNDAY IN ORDINARY TIME

AUGUST 21, 2011

ENTRANCE

CHRIST IS MADE THE SURE FOUNDATION

Westminster Abbey

1. Christ is made the sure foun - da - tion, Christ the head__ and

2. To this tem - ple where we call you, Come, O Lord__ of

3. Here vouch- safe to all your ser - vants What they ask__ of

4. Laud and hon - or to the Fa - ther, Laud and hon - or

cor - ner - stone; Cho - sen of the Lord, and pre - cious,

hosts, to - day; With your wont - ed lov - ing kind - ness

you to gain; What they gain from you for ev - er

to the Son, Laud and hon - or to the Spir - it,

Bind - ing all__ the Church in one; Ho - ly Zi - on's

Hear your ser - vants as__ they pray, And your full - est

With the bless - ed to__ re - tain, And here - af - ter

Ev - er three__ and ev - er One, One in might and

help for ev - er, And her con - fi - dence a - lone.

ben - e - dic - tion Shed in all its bright ar - ray.

in your glo - ry Ev - er more with you to reign.

One in glo - ry, While un - end - ing a - ges run.

Text: Latin Hymn c. 7th C; trans. by John M. Neale, 1818-1866, alt.

Tune: WESTMINSTER ABBEY, 8 7 8 7 8 7; adapt. from an anthem of Henry Purcell, 1659-1695

GLORY TO GOD

CONGREGATIONAL MASS

JOHN LEE

Cantor: Glory to God in the highest, and peace to his people on earth.

Lord God, heav'n - ly King, al - might - y God and Fa - - ther.

Cantor: We worship you we give you thanks, we praise you for your glory.

Lord Je-sus Christ, on - ly Son of the Fa - - ther, Lord God, Lamb of God,

Cantor: You take away the sin of the world: have mercy on us;

you are seat - ed at the right hand of the Fa - - ther: re - ceive our prayer.

*Cantor: For you alone are the Holy One, you alone are the Lord you alone are the
Most High, Jesus Christ,*

with the Ho - ly Spir - it, in the glo-ry of God the Fa-ther. A - - men.

Congregational Mass; John Lee, © 1970, GIA Publications, Inc.
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THE COLLECT

LITURGY OF THE WORD

FIRST READING

ISAIAH 22:19-23

I will place the key of the House of David upon his shoulder.

RESPONSORIAL PSALM

PSALM 138

JOHN SCHIAVONE

Lord, your love is e - ter - nal; do not for -
sake the work of your hands.

Music: © 2001, John Schiavone. Published by OCP Publications. All Rights Reserved.

I will give thanks to you, O LORD, with all my heart,
for you have heard the words of my mouth;
in the presence of the angels I will sing your praise;
I will worship at your holy temple.

I will give thanks to your name,
because of your kindness and your truth:
when I called, you answered me;
you built up strength within me.

The LORD is exalted, yet the lowly he sees,
and the proud he knows from afar.
Your kindness, O LORD, endures forever;
forsake not the work of your hands.

SECOND READING

ROMANS 11:33-36

From God and through him and for him are all things.

ACCLAMATION BEFORE THE GOSPEL

JAMES J. CHEPPONIS

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Music: James J. Chepponis © 1987 World Library Publications

*You are Peter and upon this rock I will build my Church
and the gates of the netherworld shall not prevail against it.*

GOSPEL READING

MATTHEW 16:13-20

You are Peter, and to you I will give the keys of the kingdom of heaven.

HOMILY

PROFESSION OF FAITH

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made, one in Being with the Father.
Through him all things were made.

For us men and for our salvation
he came down from heaven:

All bow during these two lines:

by the power of the Holy Spirit
he was born of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate;
he suffered, died, and was buried.
On the third day he rose again
in fulfillment of the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
And his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and Son.
With the Father and Son he is worshiped and glorified.
He has spoken through the Prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
and life of the world to come.
Amen.

PRAYER OF THE FAITHFUL

LITURGY OF THE EUCHARIST

SANCTUS

HERITAGE MASS

OWEN ALSTOTT

Ho-ly, ho - ly, ho - ly Lord, God of pow - er and might.
Heav'n and earth are full of your glo - ry. Ho - san - na! Ho -
san - na in the high - est. Blessed is he who comes in the
name of the Lord. Ho - san - na! Ho - san - na in the high - est.

Music: Owen Alstott © 1978, OCP Publications, Inc. All Rights Reserved.

MYSTERY OF FAITH /

AMEN

HERITAGE MASS

OWEN ALSTOTT

Christ has died, Christ is ris - en, Christ will come a - gain.
A - men, a - men, a - men.

Music: Owen Alstott © 1988, OCP Publications, Inc. All Rights Reserved.

LORDS PRAYER

AGNUS DEI

HOLY CROSS MASS

DAVID CLARKE ISELE

Lamb of God, you take a - way the sins of the world,
have mer - cy on us.
grant us peace.

Music: Holy Cross Mass; David Clark Isele, © 1979,
GIA Publications, Inc.

COMMUNION ANTIAPHON

ANDREW R. MOTYKA

You bring forth bread from the land, and wine to glad-den our hearts.

Music: © 2011 Andrew Motyka

- | | | | |
|----|---|------|--|
| 1. | Bless the LORD, O my soul!
O LORD my God, how great you are, | 6. | May the glory of the LORD last forever!
May the LORD rejoice in his works! |
| 2. | Clothed in majesty and honor,
Wrapped in light as with a robe! | 7. | I will sing to the LORD all my life,
Sing psalms to my God while I live. |
| 3. | Man goes forth to his work,
To labor till evening falls. | 8. | May my thoughts be pleasing to him.
I will rejoice in the LORD. |
| 4. | How many are your works, O LORD!
In wisdom you have made them all.
The earth is full of your creatures. | Dox. | Glory to the Father, and to the Son, and to
the Holy Spirit,
As it was in the beginning, is now,
And will be forever. Amen. |
| 5. | You send forth your spirit, and they are
created,
And you renew the face of the earth. | | |

RECESSINAL HYMN

O CHRIST, THE GREAT FOUNDATION

Aurelia

1. O Christ the great foun - da - tion on
 2. Bap - tized in one con - fes - sion, One
 3. This is the mo - ment glo - rious when

which your peo - ple stand to preach your true sal -
 church in all the earth, We bear our Lord's im -
 he who once was dead shall lead his church vic -

va - tion in ev - 'ry age and land: Pour out your Ho - ly
 pres - sion, the sign of sec - ond birth; One ho - ly peo - ple
 to - rious, their cham-pion and their head. The Lord of all cre -

Spir - it to make us strong and pure, to
 gath - ered in love be - yond our own, By
 a - tion His heav'n - ly king - dom brings the

keep the faith un - bro - ken as long as worlds en - dure.
 grace we were in - vit - ed, by grace we make you known.
 fi - nal con - sum - ma - tion, the glo - ry of all things.

Text: 76 76D; Timothy Tingfang Lew. © Christian Conference of Artist.

Music: Samuel S. Wesley, 1810-1876

This week's Organ music is from the MASS OF THE CONVENTS by Francois Couperin, 1668 - 1733

Prelude Offertoire sur les grands jeux

Offertory Elevation: Tierce en Taille

Postlude Dialogue sur la Trompette

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Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to www.CathedralPhila.org.
For information about Cathedral Concerts, please visit www.CathedralPhilaConcerts.org