



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

Sixth Sunday of Easter

May 29, 2011



Sixth Sunday of Easter

INTROIT

VOCEM INCUNDITATIS

Lasst uns Erfreuen



Ant. Come, spread the news with shouts of joy, Let
1. All peo - ple of the earth, re - joice, Praise
2. Pro - claim to God, "Your deeds are great, Your
3. Come, wit - ness all our Lord has done, He



Ant. Come, spread the news with shouts of joy, Let

it be heard with ev - 'ry cry: Al - le - lu - ia! Al - le -
God, and raise a joy - ful voice. Al - le - lu - ia! Al - le -
e - ne - mies are soon dis - mayed." Al - le - lu - ia! Al - le -
is the awe - some Ho - ly One. Al - le - lu - ia! Al - le -
it be heard with ev - 'ry cry. Al - le - lu - ia! Al - le -



lu - ia! Speak to the ends of earth with glee: The
lu - ia! Sing psalms, and glo - ri - fy his name, Give
lu - ia! All earth re - veres and wor - ships you, A -
lu - ia! He turned the sea in - to dry land, They
lu - ia! Speak to the ends of earth with glee: The



Lord has set his peo - ple free. Al - le - lu - ia! Al - le -
joy - ful prais - es all the same. Al - le - lu - ia! Al - le -
dores, and sings your prais - es too. Al - le - lu - ia! Al - le -
passed through it at his com - mand. Al - le - lu - ia! Al - le -
Lord has set his peo - ple free. Al - le - lu - ia! Al - le -



lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!
lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!
lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!
lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!
lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

SIGN OF THE CROSS AND GREETING

RITE OF BLESSING AND SPRINKLING HOLY WATER

SPRINGS OF WATER

DONALD FELLOWS

Springs of wa - ter, bless — the Lord.

Give him glo - ry and praise — for - ev - er.

Al - le-lu-ia, al - le-lu-ia, al - le - lu - ia!

Music: Donald Fellows © GIA Publications, Inc.
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GLORIA

CARROLL ANDREWS

Glo-ry to God in the high - est, and peace to his peo-ple on earth.

Lord — God, heav-en-ly King, al - might-y — God and Fa - ther, we

wor - ship you, we give you thanks, we praise you — for your glo - ry.

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God,

Lamb of God, you take a - way the sin of the world: have

mer - cy on us; you are seat-ed at the right hand of the Fa - ther:
 re - ceive our prayer. — For you a-lone are the Holy One,
 you a - lone are the Lord, you a - lone are the Most High, Je-sus Christ, with the
 Ho-ly Spir-it, in the glo-ry of God the Father. A - - men.

Music: *A New Mass for Congregations*, Carroll T. Andrews, © 1970, GIA Publications, Inc.

COLLECT

LITURGY OF THE WORD

FIRST READING

ACTS 8:5-8, 14-17

Peter and John laid hands on them, and they received the Holy Spirit.

RESPONSORIAL PSALM

PSALM 66

CHRISTOPHER WILLCOCK

Let all the earth cry out to God with joy.

Shout joyfully to God, all the earth,
sing praise to the glory of his name;
proclaim his glorious praise.
Say to God, "How tremendous are your deeds!"
Let all the earth cry out to God with joy.

"Let all on earth worship and sing praise to you,
sing praise to your name!"
Come and see the works of God,
his tremendous deeds among the children of Adam.
Let all the earth cry out to God with joy.

He has changed the sea into dry land;
through the river they passed on foot;
therefore let us rejoice in him.
He rules by his might forever.
Let all the earth cry out to God with joy.

Hear now, all you who fear God, while I declare
what he has done for me.
Blessed be God who refused me not
my prayer or his kindness!
Let all the earth cry out to God with joy.

SECOND READING

1 PETER 3:15-18

Put to death in the flesh, Christ was raised to life in the Spirit.

ACCLAMATION BEFORE THE GOSPEL

JAMES J. CHEPPONIS

The image shows two staves of musical notation for the acclamation 'Alleluia'. The first staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final quarter rest. The lyrics 'Al - le - lu - ia!' are written below the staff. The second staff continues the melody with a similar rhythmic pattern, also ending with a quarter rest. The lyrics 'Al - le - lu - ia!' are written below this staff as well.

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*All who love me will keep my words, My Father will love them,
and we will come to them.*

I will ask the Father and he will give you another Advocate.

HOMILY

PROFESSION OF FAITH

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is seen and unseen.
We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made, one in Being with the Father.
Through him all things were made.
For us men and for our salvation
he came down from heaven:

All bow during these two lines:
by the power of the Holy Spirit
he was born of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate;
he suffered, died, and was buried.
On the third day he rose again
in fulfillment of the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
And his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and Son.
With the Father and Son he is worshiped and glorified.
He has spoken through the Prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
and life of the world to come.
Amen.

PRAYER OF THE FAITHFUL

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

11:00 AM

IF YE LOVE ME

Cathedral Basilica Choir

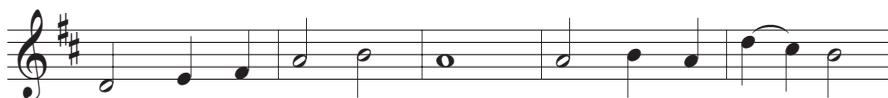
Thomas Tallis

c. 1505 - 1585

If ye love me, keep my commandments, and I will pray the Father,
and he shall give you another comforter,
that he may abide with you forever, ev'n the spirit of truth.

COME DOWN, O LOVE DIVINE

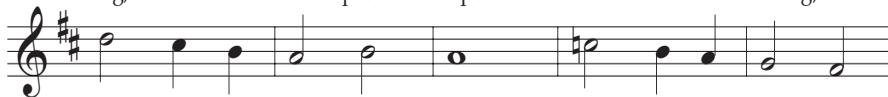
Down Ampney



1. Come down, O Love di - vine, Seek now this soul of
2. O let it free - ly burn, Till earth - ly pas - sions
3. And so the yearn - ing strong, With which the soul will



mine, And vis - it it with your own ar - dor glow - ing;
turn To dust and ash - es in its heat con - sum - ing;
long, Shall far out - pass the power of hu - man tell - ing;



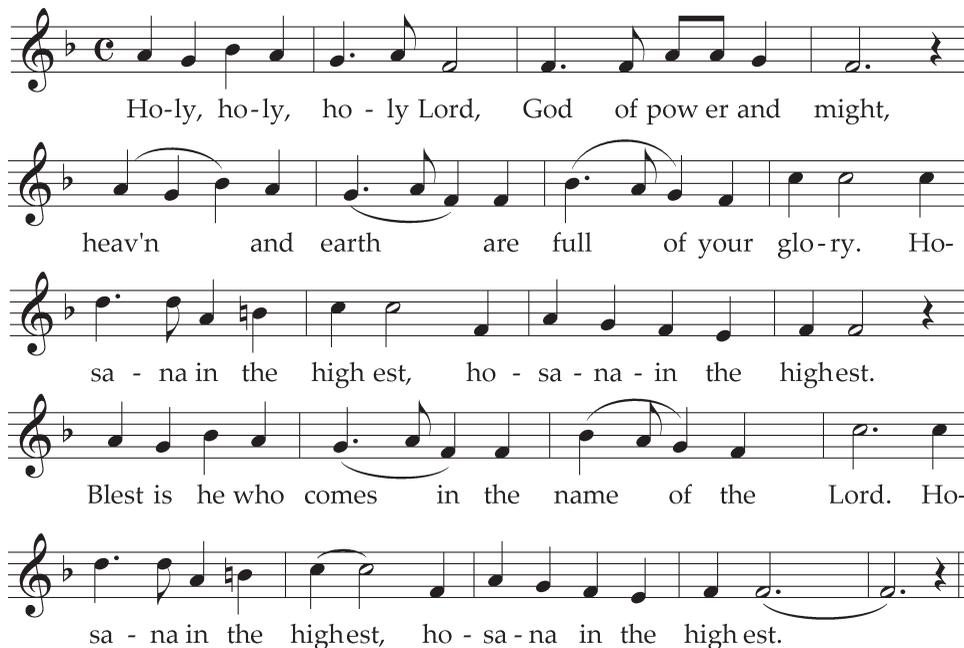
O Com - fort - er, draw near, With - in my heart ap -
And let your glo - rious light Shine ev - er on my
For none can guess its grace, Till love cre - ates the



pear, And kin - dle it, your ho - ly falme be - stow - ing.
sight, And clothe me round, the wile my path il - lum - ing.
place Where - in the Ho - ly Spir - it makes its dwell - ing.

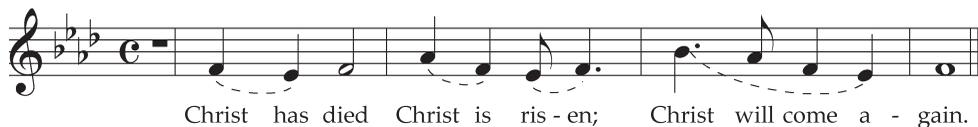
Text: *Discendi, Amor Santo*; Bianco da Siena, d.c.1434; tr. by Richard F. Littledale, 1833-1890

Tune: DOWN AMPNEY, 66 11 D; Ralph Vaughn Williams, 1872-1958, © Oxford University Press



Ho-ly, ho-ly, ho - ly Lord, God of pow er and might,
 heav'n and earth are full of your glo-ry. Ho-
 sa - na in the high est, ho - sa - na - in the highest.
 Blest is he who comes in the name of the Lord. Ho-
 sa - na in the highest, ho - sa - na in the high est.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.



Christ has died Christ is ris - en; Christ will come a - gain.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

AMEN

COMMUNITY MASS

RICHARD PROULX

A - men, a - men, A - - - men

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

LORD'S PRAYER

RITE OF PEACE

AGNUS DEI

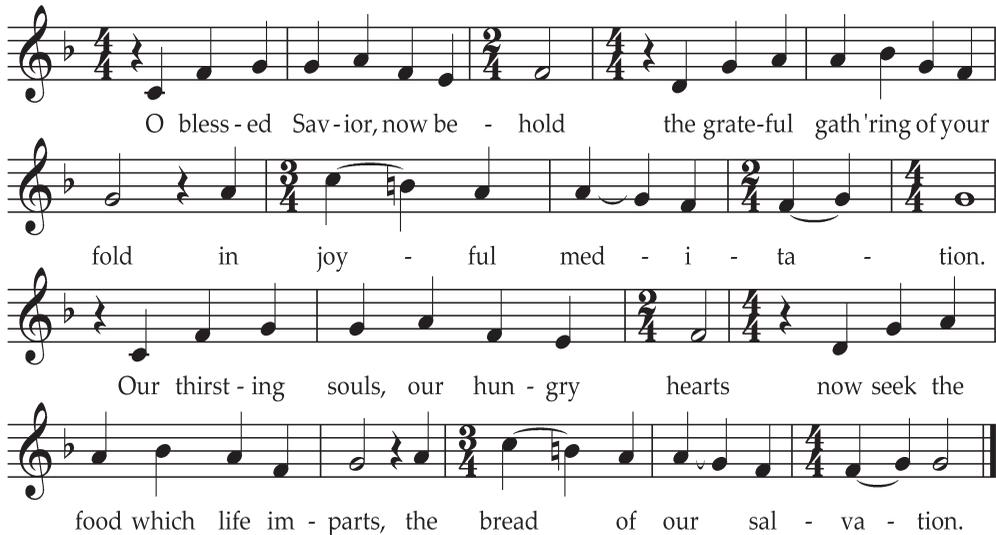
COMMUNITY MASS

RICHARD PROULX

Lamb of God, you take a - way the
sins of the world: have mer - cy on us.

Lamb of God, you take a - way the
sins of the world: grant us ——— peace.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.



O bless-ed Sav-ior, now be - hold the grate-ful gath'ring of your
fold in joy - ful med - i - ta - tion.
Our thirst - ing souls, our hun - gry hearts now seek the
food which life im - parts, the bread of our sal - va - tion.

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Music: Copyright © 1990, Jerry Brubaker, pub. by World Library Publications, Inc.

1. O Lord our God, the source of love, all good gifts come from you,
Who once sent manna from above to feed your chosen few. (Refrain)
2. To us you say, "Take this and eat!" Now yearning hearts are fed;
Come fill us with the best of wheat; give us the living bread. (Refrain)
3. O loving Father, Lord of life, You are the holy one
Who gives to us the saving cup, Jesus, your only Son. (Refrain)
4. As once you fed the multitude when loaves and fish were few,
O feed us, Lord, the bread and wine that makes us one in you. (Refrain)
5. O Lord, you know our human plight; You bid us come to you;
Your yoke is mild, your burden light; Refresh our souls anew. (Refrain)

MOTET
11:00 AM

O LORD, GIVE THY HOLY SPIRIT
Cathedral Basilica Choir

Thomas Tallis
1505 - 1585

O Lord, give Thy Holy Spirit into our hearts, and lighten our understanding,
that we may dwell in the fear of Thy name all the days of our life;
that we may know Thee, the only true God, and Jesus Christ whom Thou hast sent.



1. Al - le - lu - ia! sing to Je - sus! His the scep - ter,
 2. Al - le - lu - ia! not as or - phans Are we left in



his the throne; Al - le - lu - ia! his the tri - umph,
 sor - row now. Al - le - lu - ia! - he is near us



His the vic - to - ry a - lone; Hark! the songs of
 Faith be - lieves, nor ques - tions how: Though the cloud from



peace - ful Zi - on Thun - der like a might - y flood;
 sight re - ceived him, When the for - ty days were o'er,



Je - sus out of ev - 'ry na - - - tion
 Shall our hearts for - get his prom - - - ise;



Has re - deemed us by his blood.
 "I am with you ev - er more?"

Text: Revelation 5:9; William C. Dix, 1837-1898

Tune: HYFRYDOL 8 7 8 7 D; Rowland H. Prichard, 1811 - 1887

Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the “know-nothing” era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

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