The Grand Organ,

BUILT BY JOHN C. B. STANBRIDGE & SONS, OF PHILADELPHIA.

FOR

THE CATHEDRAL,

WILL BE FORMALLY OPENED ON

Wednesday Evening, November 18, 1858, at Eight o'clock.

UNDER THE AUSPICES OF THE FOLLOWING DISTINGUISHED PROFESSORS:

Mr. DAVID WOOD,
Organist of St. Stephen's Church.

Mr. HENRY G. THUNDER,
Organist of St. Augustine's Church.

Mr. HUGH A. CLARKE,
Organist of Holy Trinity Church.

Mr. WILLIAM A. NEWLAND,
Organist of St. Patrick's Church. And

Mr. MICHAEL H. CROSS,
Organist of the Cathedral of St. Peter and St. Paul.

PROGRAMME:

PART I.

1. GRAND MARCH.................................................. Kreutzer
   Mr. M. H. CROSS.

2. PRELUDE and FUGUE, in A minor.......................... Bach
   Mr. H. G. THUNDER.

3. TEMA and VARIATIONS, from Judas Maccabaeus........... Zeuner
   Mr. W. A. NEWLAND.

4. ANDANTE and VARIATIONS, from the Quintette in E flat... Mozart
   Mr. H. A. CLARKE.

5. FUGUE, in E minor............................................ Bach
   Mr. DAVID WOOD.

6. OVERTURE—To “Stabat Mater,”.............................. Mercadante
   Mr. H. G. THUNDER.

PART II.

1. FANTASIE and VARIATIONS.................................... Mr. M. H. CROSS.

2. AIR and VARIATIONS........................................... Handel
   Mr. DAVID WOOD.

3. PRELUDE and FUGUE, in E flat................................ Dr. Nares
   Mr. H. A. CLARKE.

4. OVERTURE—William Tell..................................... Rossini
   Mr. DAVID WOOD.

5. “TORCHLIGHT DANCE,” in B flat................................ Meyerbeer
   Mr. M. H. CROSS.

TICKETS OF ADMISSION ONE DOLLAR.

Can be obtained at the Cathedral and Cemetery Office, Eighteenth and Summer streets; at Mr. McGrath’s, Eleventh and Chestnut streets; Mr. Cunningham’s, Third and Walnut streets; and Messrs. Boner & Co’s Music Store, 1162 Chestnut Street.

Persons desiring to secure a Reserved Seat, can do so on payment of Five Dollars.
DESCRIPTION OF
THE GRAND ORGAN
IN THE
CATHEDRAL, LOGAN SQUARE,
BUILT BY J. C. B. STANDRINGE.

Has Four Manuals, each from C to A, 38 Keys, and Pedal CCG to F, 25 Keys.
Case is about 51 feet wide, 38 deep, and from floor of Organ Gallery to top of
Corss, 41 feet high. The largest centre pipe in front, is 18 inches diameter, and nearly 19
feet long. In the whole Organ, are 3355 Speaking Pipes, with room for 58 more in the Solo
Organ.

GREAT ORGAN.
1. Double Open Diapason, 16 feet, all metal, 58 pipes.
2. Open Diapason, 8 feet, all metal, 58 "
3. Violin, 5 feet, conical, with bells, all metal, 58 "
4. Dulciana, 8 feet, conical, with bells, all metal, 58 "
5. Melodia, 8 ft. all wood, inverted mouths
to F, and playing the lowest 2 stop pipes, 58 "
6. Stop'd Diapason, wood, 8 ft. tone, 58 "
7. Principal, metal, 4 ft., 58 "
8. Octave Violin, 4 ft. metal, 58 "
9. Tenor Flute, 4 ft. wood, 58 "
10. Eighth, metal, 58 "
11. Fifteenth, metal, 58 "
12. Sixteenth, 4 ranks, (15th, 17th, 19th, and 21st) metal, 203 "
13. Mixture, 8 ranks, (22d, 20th, and 23d), 178 "
14. Trumpet, 8 ft. metal, 58 "
15. Octave Trumpet, 4 ft., 58 "

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SWELL ORGAN.
28. Bourdon, 16 ft. tone, wood, 58 pipes.
29. Open Diapason, 8 ft. metal, 58 "
30. Flute, 4 ft. tone, wood, 58 "
31. Stop'd Diapason, 8 ft. tone, wood, 58 "
32. Principal, 4 ft. metal, 58 "
33. Flute, 4 ft. tone, wood, with Finesse 58 "
34. Vox Humana, 8 ft. tone, metal, 58 "
35. Tremulant, 8 ft. metal, 58 "
36. Fifteenth, metal, 58 "
37. Seventeenth, metal, 58 "
38. Sesquialtera, (19th & 21st), 2 ranks, metal, 116 "
39. Oboe, 8 ft. with Bassoon bass, metal, 58 "
40. Trumpet, 8 ft. metal, 58 "

SOLO ORGAN.
41. Flupet, 8 ft. tone, with 3 months, 58 pipes.
42. Voix Celeste, 15 ft. wood, 58 "
43. Flute, 8 ft. metal, 58 "
44. Clarinet and Bassoon, metal, 58 "
45. Harmonic Flute, 4 ft. tone, 8 ft. length, lower 55 wood, above that metal, 58 "

PEDAL ORGAN.
47. Double Open Diapason, 16 ft. wood, and slides, 58 pipes.
48. Double Dulciana, 16 ft. wood, 58 "
49. Open Diapason, 8 ft. metal, 58 "
50. Violoncello, 8 ft. conical and bells, metal, 58 "
51. Trombone, 16 ft. metal, 58 "

Total pipes. 230

THREE COMPOSITION PEDALS FOR GREAT ORGAN:
No. 1—Diapason and Principal. No. 2—Positive Organ. No. 3—Full Organ.
Two shifting movements for Pedal Double Open Diapason.
The Pneumatic Lever is applied to the Great Organ, which also takes down (when required by the Coupler)
the Choir Organ at Sub-Octaves, without adding anything to the weight of touch. The Swell Organ is also furnished
with the Pneumatic Lever, except the upper Octave.
All these actions are very quiet, and as rapid in
repeating as possible.
There are two Bellows, with a pressure of 3 1/4 and 4 1/4 inches, the last supplying the Pedal and Solo Organs.

IN THIS INSTRUMENT ARE:
Six 16 ft. Tone Stops, including 16 ft. Trumpet; Twenty-three 8 ft. Tone Stops, including 8 Reed Stops;
Nine 4 ft. Tone Stops, including 4 Reed Stops; Twelve above 4 ft., including 1 Reed Stop;
Thirty-three Metal Stops, and Eleven Wood Stops. Total,—Fifty Sounding Stops; and One Tremulant.

Great, 1159 pipes.
Choir, 742 "
Swell, 812 "
Solo, 305 "
 pedals, 58 "

Total Capacity, 2314