Archdiocesan Musicians’ Convocation
and Archdiocesan Choral Festival
Archdiocese of Philadelphia

November 18, 2012
3:00 PM

Cathedral Basilica of Saints Peter and Paul
Philadelphia, Pennsylvania
Prelude

**WITH DRUMS AND CYMBALS**

Sigfried Karg-Elert 1877 - 1933

Cathedral Brass Quintet, Timpani
Zach Hemenway, Archdiocesan Organist

**PROCESSION**

Albert Zabel 1834 - 1910

St. Timothy Handbell Choir
Anne Coneghen, Director
Cathedral Brass Quintet, Timpani

Welcome

**FR. GERALD DENNIS GILL**

Choral Introit

**LOCUS ISTE**

Anton Bruckner 1824 - 1896

English Translation, Sung in Latin

This place was made by God;
a priceless holy place, it is without fault.

Opening Hymn

**REJOICE YE PURE IN HEART**

Vinyard Haven
Richard W. Dirksen

1. Re - joice, ye pure in _ heart; re - joice, give thanks and
2. With all the an - gel _ choirs with all the saints of _
3. Your clear ho - san - nas _ raise, and al - le - lu - ias _
4. Yes, on through life's long _ path, Still chant - ing as _ ye _
5. Still lift your stand - ard _ high. Still march in firm ar -
6. At last the march shall end: The wea - ried ones shall
7. Then on, ye pure in ___ heart! Re - joice, give thanks and
O sing joyfully unto God our strength: make a cheerful noise unto the God of Jacob. Take the song, bring hither the tabret: the merry harp with the lute. Blow up the trumpet in the new moon: ev’n in the time appointed, and upon our solemn feast day.
We are here before you, O Holy Spirit, united in a special way by your Holy Name.

Come and abide with us.
Deign to penetrate our hearts.
Be the guide of our actions, indicate the path we should take,
and show us what we must do so that, with Your help,
our work may be in all things pleasing to You.

May You be our only inspiration
And the overseer of our intentions,
for You alone possess a glorious name
together with the Father and the Son.

May You, who are infinite justice,
ever permit that we be disturbers of justice.
Let not our ignorance induce us to evil,
nor flattery sway us,
nor moral and material interest corrupt us.
But unite our hearts to You alone,
and do it strongly,
so that, with the gift of Your grace,
we may be one in You
and may in nothing depart from the truth.

Thus, united in Your name,
may we in our every action
follow the dictates of your mercy and justice,
so that today and always
our judgments may not be alien to You
and in eternity we may obtain
the unending rewards of our actions. Amen.

(This prayer is thought to have been composed by St. Isidore of Seville for the Second Provincial Council of Seville in 619. It was used during the Fourth Provincial Council of Toledo, Spain, in 633, and was also used at the beginning of the sessions of the First Vatican Council in 1869.)

PRAYER USED By POPE JOHN XXIII and BEFORE EVERY MEETING OF PREPARATORY COMMISSIONS and CONCILIAR COMMISSIONS at the SECOND VATICAN COUNCIL.
Where charity and love are, God is there. Christ’s love has gathered us into one. Let us rejoice and be pleased in Him. Let us fear, and let us love the living God. And may we love each other with a sincere heart. As we are gathered into one body, Beware, lest we be divided in mind. Let evil impulses stop, let controversy cease, And may Christ our God be in our midst. And may we with the saints also, See Thy face in glory, O Christ our God: The joy that is immense and good, Unto the ages through infinite ages. Amen.

Hail Mary, full of grace, the Lord is with Thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death.

Praise the Lord, let songs of joy break forth. Sing Alleluia, praise his name forevermore. Shout, sing and dance, come dance and celebrate. Rejoice, let all within us praise his name. Sing for joy, rejoice, O praise his name forevermore.

I address you, artists, who are taken up with beauty and the work for it: poets and literary men, painters, sculptors, architects, musicians, people devoted to the theater and the cinema. To all of you, the Church of the Council declares to you through our voice: if you are friends of genuine art, you are our friends.

The Church has long since joined in alliance with you. You have built and adorned her temples, celebrated her dogmas, enriched her liturgy. You have aided her in translating her divine message in the language of forms and figures, making the invisible world palpable. Today, as always, the Church needs you and turns to you. She tells you through our voice: Do not allow an alliance as fruitful as this to be broken. Do not close your mind to the breath of the Holy Spirit.
This world in which we live needs beauty in order not to sink into despair. It is beauty, like truth, which brings joy to the heart of man and is that precious fruit which resists the year and tears of time, which unites generations and makes them share things in admiration. All of this is through your hands. May these hands be pure and disinterested. Remember that you are the guardians of beauty in the world. May that suffice to free you from tastes which are passing and have no genuine value, to free you from the search after strange or unbecoming expressions. Be always and everywhere worthy of your ideals and you will be worthy of the Church which, by our voice, addresses to you today her message of friendship, salvation, grace, and benediction.

POPE PAUL VI MESSAGE TO ARTISTS
CLOSING of SECOND VATICAN COUNCIL
DECEMBER 8, 1965

Choral Anthem

THE SPIRIT OF THE LORD

Philip W. J. Stopford

Commissioned for the Installation of His Excellency Charles J. Chaput, O.F.M. Cap.
as the Archbishop of Philadelphia, September 8, 2011

The Spirit of the Lord is upon me, because He hath anointed me to preach the Gospel to the poor: He hath sent me to heal the broken-hearted, to preach deliverance to the captives and recovering of sight to the blind, to preach the acceptable year of the Lord; To give unto them that mourn a garland for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; That they might be called trees of righteousness, the planting of the Lord, that He might be glorified. For as the earth bringeth forth her bud, and as the garden causeth the things that are sown in it to spring forth; So the Lord God will cause righteousness and praise to spring forth before all the nations. The Spirit of the Lord.

Reading III

Catherine Cappelletti, Choirmember
Archdiocesan Choir of Philadelphia

The Second Vatican Council laid the foundation for a renewed relationship between the Church and culture, with immediate implications for the great importance of the world of art in human life. Art seeks to probe the true nature of man. The Church needs art to communicate the message entrusted to her by Christ. Art must make perceptible, and as far as possible, attractive, the world of the spirit, of the invisible, of God. It must therefore translate into meaningful terms that which is in itself ineffable. You are invited to use your creative intuition to enter into the heart of the mystery of the Incarnate God and at the same time the mystery of man.

Often in the Church there resounds the invocation to the Holy Spirit: Veni, Creator Spiritus...”Come, O Creator Spirit, visit our minds, fill with your grace the hearts you have created.” The Holy Spirit, “the Breath”, is the One referred to already in the Book of Genesis: “The earth was without form and void, and darkness was on the face of the deep, and the
Spirit of God was moving over the face of the waters” (1:2). The Spirit is the mysterious Artist of the universe. Every genuine inspiration contains some tremor of that “breath” with which the Creator Spirit suffused the work of Creation from the very beginning. This is my hope for you: May your art help to affirm that true beauty which, as a glimmer of the Spirit of God, will transfigure matter, opening the human soul to the sense of the Eternal.”

ON THE PLACE AND SIGNIFICANCE OF ART
POPE JOHN PAUL II
APRIL 4, 1999

Acclamation before the Gospel

Festival Alleluia
JAMES CHEPPONIS

Commissioned for the Mass celebrated by His Holiness Pope John Paul II in the Archdiocese of St. Louis, Missouri, January 1999.

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

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Gospel

Matthew 25: 1 - 13

Homily
BISHOP DANIEL E. THOMAS
Auxiliary Bishop of Philadelphia

Intercessions

Lord, in your mercy, hear our prayer.

Music: © R. Gibala

Lord’s Prayer

CHANT
**Hymn to St. Cecilia**

**Richard Proulx**

\[ \text{\textcopyright 1937 - 2010} \]

**English Translation, Sung in Latin**

Take up the trumpet now together with the harp to celebrate the triumph of the martyr blest. Angels sing their praise, all virgins in triumph sing. Let the organ play, sing with joyful voice today: **Sing, O radiant, happy saint! O happy Cecilia!** That woman beautiful praying for strength from God, enduring earthly pain by virtue and by grace, gives her holy body over to evil swords:

**Sing, O radiant, happy saint! O happy Cecilia!**

Now favor us on earth and look on us who weep, standing before the Judge, who we have sinned against, purged of all our sinful ways, bring us eternal life.

**Sing, O radiant, happy saint! O happy Cecilia!**

Office Hymn, Feast of St. Cecilia, c. 10th Cent

**Reading IV**

Jeremy Tripplet, Assistant Director and Accompanist
Archdiocesan Boys Choir of Philadelphia

Music and song are more than an embellishment of worship, they are themselves part of the liturgical action, helping to bring people to the joy of faith.

The organ, whose proper aim is the glorification of God and the strengthening of faith, assists in bringing people to this joy of faith. The organ has always been considered the king of musical instruments because it takes up all the sounds of creation, and gives resonance to the fullness of human sentiments, from joy to sadness, from praise to lamentation. By transcending the merely human sphere, as all music of quality does, it evokes the divine. The manifold possibilities of the organ in some way remind us of the immensity and the magnificence of God.

Choral singing is also a manifestation of the experiences of human life. Training in singing, in singing in choir, is not only an exercise of the external hearing and voice; it is also an education of interior hearing, the hearing of the heart, an exercise and an education in life and peace. Song is an expression of love. Singing together in choir and with other choirs together demands attention to the other, attention to the composer, attention to the conductor, attention to this totality that we call music and culture. In this way singing in choir is a training in life, a training in peace, a walking together.
We in the Church, in the variety of our gifts and charisms, always need to find anew, through our communion in faith, harmony in the praise of God and in fraternal love. The more we allow ourselves, through the liturgy, to be transformed in Christ, the more we will be capable of transforming the world, radiating Christ’s goodness, His mercy and His love for others.

BLESSING OF THE POPE BENEDICT ORGAN
COLLEGIATE BASILICA CHURCH OF OUR LADY
REGENSBURG, GERMANY
SEPTEMBER 13, 2006
CONCERT AT CASTLE OF MIRABELLO
LORENZAGO DI CADORE, ITALY
JULY 21, 2007

CHORAL ANTHEM       ANTIPHON (FIVE MYSTICAL SONGS)       RALPH VAUGHAN WILLIAMS
1872-1958

Let all the World in Every Corner Sing, My God and King. The heavens are not too high, His praise may thither fly: the earth is not too low, his praises there may go. The Church with Psalms must shout, No door can keep them out: But above all, the heart must bear the longest part.

CHORAL BENEDICTION       GOD BE IN MY HEAD       PHILIP W. J. STOPFORD

God be in my head and in my understanding. 
God be in mine eyes and in my looking. 
God be in my mouth and in my speaking. 
God be in my heart and in my thinking. 
God be at mine end and at my departing.

ACKNOWLEDGEMENTS

Dr. John Romeri

CONCLUDING RITE

Book of Blessings

8
To Jesus Christ, Our Sovereign King

Choir: Christus vincit! Christus regnat! Christus imperat!
Christ Jesus, Victor! Christ Jesus, Ruler! Christ Jesus, Lord and Redeemer!

1. To Jesus Christ, our sovereign King, who
   is the world's salvation, all praise and homage
do we bring and thanks and adoration.

2. Your reign extend, O King benign, to
   every land and nation; For in your Kingdom,
   Lord divine, alone we find salvation.

3. To you, and to your church, great King, we
   pledge our heart's oblation; Until before your
   throne we sing in endless jubilation.

   Christ Jesus, Victor! Christ Jesus, Ruler!
   Christ Jesus, Lord and Redeemer!

Interlude after verse 2

Text: Martin B. Hellriegel, 1891-1981, alt. © 1941, Irene C. Mueller
Tune: ICH GLAUB AN GOTT, 8 7 8 7 with refrain, Mainz Gesangbuch, 1870.

Postlude
Te Deum
Charles Tournemire
Zach Hemenway, Archdiocesan Organist

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Festival Choir 2012

Michael Altemus
Christine Andrusiewicz
Charlene Angelini
Kathy Arnold
Marguerite Barrett
Julie Barron
David Belcher
Jeremiah Belocura
Dagmija Berzins
Kathleen Beyers
Nancy Biedermann
Virginia Bishop
Aurelia Bond
Cormac Brady
Mary Breithaupt
Nancy Brown
Toni Bruno
Saundra Bryan
Lewis Bryson
Carol Burke
Dianne Burpee
Fran Byers
David Byrne
Kathleen Calabro
Nancy Capizzi
Catherine Cappelletti
Rosita Carosella
Deborah Cecatiello
Ronald Chancer
Jeff Chapman
Lorraine Cechia
Ginny Chiodo
Katherine Chmelko
Christina Clark
Anne Ceneheen
Catherine Conway
Kirsty Cooper
James Corcoran
Ann Costantino
Sally Cronney
Jennifer Dabovich
Louise Dagit
Lizzy Dallon-Negron
Miguel De Jesus
Margaret Deckman
George DeFrehn
Karen DeMario
Maria Derbyshire
Michaeline DiBella
Nelly Dicupe
Vincent DiFrancesco
Dorothea DiGiovanni
Domenico DiMartino
Erin Doolittle
Michael Doolittle
Sister Marganne Drago, SSJ

Mary, Mother of the Redeemer, North Wales
St. Andrew, Newtown
Our Lady, Help of Christians, Philadelphia
St. Luke, St. Louis, MO
St. Andrew, Newtown
St. Denis, Havertown
St. Paul, Philadelphia
St. Isidore, Quakertown
St. Luke, St. Louis, MO
St. Catherine of Siena, Horsham
St. John Chrysostom, Wallingford
Old St. Joseph, Philadelphia
Our Lady of Lourdes, Overbrook
St. Denis, Havertown
Cathedral Basilica, Philadelphia
Cathedral Basilica, Philadelphia
St. Joseph the Worker, Levittown
Cathedral Basilica, Philadelphia
St. Denis, Havertown
St. Patrick, Norristown
Our Lady, Help of Christians, Philadelphia
St. Catherine of Siena, Horsham
St. Timothy, Philadelphia
Our Mother of Good Counsel, Bryn Mawr
Mary, Mother of the Redeemer, North Wales
Cathedral Basilica, Philadelphia
St. Kevin, Springfield
St. Philip Neri, Lafayette Hill
Cathedral Basilica, Philadelphia
Our Mother of Good Counsel, Bryn Mawr
St. Francis de Sales, Lenni
St. Martin of Tours, Philadelphia
St. Isaac Jogues, Wayne
St. Andrew, Newtown
St. Frances Cabrini, Fairless Hills
St. Eleanor, Collegeville
St. Laurence, Upper Darby
Mater Dolorosa, Philadelphia
St. Jerome, Philadelphia
St. Denis, Havertown
Our Mother of Good Counsel, Bryn Mawr
Cathedral Basilica, Philadelphia
Cathedral Basilica, Philadelphia
Sacred Heart, Royersford
Alexandria Dubec
Mary Anne Dunbar
Jackie Dunleavy
Gail Eisenhart
Debby Ellis
Suzanne Erb
Gayle Erdosy
Larry Finnegan
Liz Folger
Bonnie Folgia
Megan French
Maribeth Fryman
Paula Furrnan
Kathleen Gillman
Thomas Glorioso
Normand Gouin
Dianne Grosko
Angela Guidone
Francene Guilfoyl
Mandi Gurecki
Marybeth Haberstick
Paul James Hacic
Mary Hall
Christina Hansen
Anna Hanson
Erin Harkiewicz
Zdzislawa Harms
Kathryn Hart
Linda Haselbarth
Sr. Teresa Haug
Nick Hay
Zach Hemenway
Donna Heron
Gisela High
Mary Hoffman
Michael D. Hogue
Elizabeth Holt
Barbara Howett
Lucy Hritzo
Anna Marie Hughes
Rev. James Hutchins
Maria Innocenti
Sr. Mary Daniel Jackson, SSCJ
Helen Jauregui
Ali Javaheri
Mary Eileen Johnston
Kristina Jones
Gini Jones
Janet Kane
Margaret Kane
Daniel Kermey
Janice Keutzer
Jennifer Kimock
David Kimock

St. Catherine of Siena, Horsham
Resurrection of Our Lord, Philadelphia
Mary, Mother of the Redeemer, North Wales
Cathedral Basilica, Philadelphia
St. Luke, St. Louis, MO
St. Luke, St. Louis, MO
Our Lady of Hope, Philadelphia
Cathedral Basilica, Philadelphia
St. Alphonsus, Maple Glenn
Cathedral Basilica, Philadelphia
Mary, Mother of the Redeemer, North Wales
Our Lady of Grace, Penndel
Our Lady of Guadalupe, Buckingham
Our Lady of Lourdes, Overbrook
Mary, Mother of the Redeemer, Montgomeryville
Old St. Joseph, Philadelphia
Old St. Joseph, Philadelphia
St. Helena, Blue Bell
Our Lady of Guadalupe, Buckingham
St. Luke, St. Louis, MO
St. Stanislaus, Lansdale
St. Joseph the Worker, Fallington
St. Bridget, Philadelphia
Our Lady of Guadalupe, Buckingham
Sacred Heart, Royersford
St. Helena, Blue Bell
St. Andrew, Newtown
St. Andrew, Newtown
St. Cyril of Jerusalem, Jamison
Mary, Mother of the Redeemer, North Wales
St. Matthew, Philadelphia
Cathedral Basilica, Philadelphia
St. Paul, Chestnut Hill
St. Philip Neri, Lafayette Hill
Cathedral Basilica, Philadelphia
St. Luke, St. Louis, MO
Cathedral Basilica, Philadelphia
Cathedral Basilica, Philadelphia
St. Andrew, Newtown
St. Bede the Venerable, Holland
Our Lady of Guadalupe, Buckingham
Holy Cross, Springfield
St. Thomas More, Pottstown
Sacred Heart Oratory, Wilmington, DE
Christ the King Parish, Philadelphia
Cathedral Basilica, Philadelphia
Annunciation B.V.M., Havertown
Mary, Mother of the Redeemer, North Wales
St. Francis de Sales, Lenni
Our Lady of Guadalupe, Buckingham
St. Laurence, Upper Darby
Saint Monica, Philadelphia
St. Luke, St. Louis, MO
St. Andrew, Newtown
St. Andrew, Newtown
SPECIAL THANKS

Most Rev. Daniel E. Thomas
Mr. Philip Stopford

Rev. Msgr. Arthur E. Rodgers, Rector-Primus of the Cathedral Basilica and the entire staff of the Cathedral Basilica

Rev. Gerald Dennis Gill, Director of the Office for Divine Worship

The Board of Directors for the Association of Church Musicians of Philadelphia who served as Ushers

Charlene Angelini, Cantor

Mr. Adam Erdsoy, Mr. Stefan Johnson, Servers

Archdiocesan Choir of Philadelphia
Dr. John A Romeri, Organist-Choirmaster
Zach Hemenway, Archdiocesan Organist

St Luke the Evangelist Choir from St. Louis, Missouri

The members of the Festival Choir and their Directors.

Instrumentalists:
Tamae Lee, violin, Nate Hepler, trumpet
Andrew Kissling, trompet, Todd Williams, french horn
Phil McClelland, trombone, Brian Brown, tuba
Bill Kerrigan, timpani

The Choral Festival Committee:
Nancy Brown, David Fitzpatrick, Normand Gouin,
Zach Hemenway, Helen Jauregui, David Kimok,
Rudy Lucente, Ralph Purri, John Romeri, Pat Gallo – Terrenzio

Mr. Rudy Lucente for the use of his RL-58 Allen Organ and Dennis Grafton of Grafton Piano and Organ Company